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In Our Next Issue

—

What ring fans are worrying about is not which promotion enterprise in the three-cornered battle for supremacy, will come out on top, but when are they going to see a good heavyweight battle and who will furnish the fireworks in the new set-up? In the days of the White Hope tournaments, they were treated to many good old-fashioned Donnybrook affairs in which big men, small men, fat men, skinny fellows all took part in an effort to gain the top.

Will we see another such period now that Joe Louis has abdicated his throne? As matters seem now, heavyweights are worth a dime a bushel. Will some youngsters come to the front from a mine or a farm and hit the jackpot?

Jersey Jones will give you the inside dope on this all-important fistic topic.

—

A bird's-eye view of world-wide boxing. The meaning of the present setup in the sport. How the Louis promotion is affecting boxing internationally. These are a few of the important boxing matters that will be discussed by Nat Fleischer in his timely comment.

—

On the whole, boxing is a pretty serious business, particularly where a championship is involved. Let Ted Carroll reminisce in his interesting yarn, "Odd Happenings."

—

Nat Loubet, Johnny Salak and Daniel M. Daniel will keep the pot boiling with timely articles on current topics, and Stanley Weston will tell you about the wrestlers.

—

In addition there will be many ringside fight photos.

—

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LAST ROUND-UP a HUGE SUCCESS

Joe Louis' Caribbean Tour, Following Announcement of Retirement, One Sell-Out After Another

By NAT FLEISCHER

Col. Eddie Eagan, Commissioner, who hopes to stage a New York heavyweight tourney to decide successor to the Brown Bomber.

THE last day of February, 1949, will go down in ring history as the day when the notable ring champion, one of the greatest of all time, Joe Louis, retired from active competition. The fistic world stirred with excitement. The radios flashed the news around the world. Headlines such as were plastered over the front pages when Pearl Harbor was attacked by the Japanese, spread the report. Prior to the announcement through the offices of the National Boxing Association, it was generally understood that the champion would defend his world crown once more before hanging up his gloves, hence the shock that accompanied the retirement notice.

The reaction of the public was wholehearted approval. There are two ways of looking at Louis' announcement—he could have continued until such time as the inevitable took place, his downfall via the decision or knockout route, or he could retire as he did, thereby saving his reputation as a great fighter instead of succumbing to a second rater, thus losing considerable of the prestige he had gained over a long stretch as champion. He took the wiser way out and for that he is to be highly complimented.

Nothing would have suited Joe better than to have continued to pile up victories and to set a mark so big that future champions would have been compelled to shoot at it for years in order to better his record, but he realized that between a shortage of favorable talent and with age taking its toll physically, it would be to his advantage to give up the crown and retire as did Gene Tunney rather than to be licked by an ordinary fighter and that's the course that he took. More credit to him for his fine decision.

For this the former Alabama cotton picker has the blessings of the fistic fraternity. Defender of his crown successfully twenty-five times, Joe not only set a record for the number of his title defenses but also for the time during which he held the title as king of his division. He goes down in the archives of Fistiana as one of the greatest champions of all time.

HE WORE the crown with honor and distinction, a credit to the sport that enabled him to reap a fortune on his rise from rags to riches. The Dark Destroyer came to the end of his great career standing upright instead of grovelling in the rosin dust as was the case with most of his predecessors. His reign will always be recalled as one in which boxing was dominated by a fearless, two-fisted, murderous hitter who was ever willing to give every possible challenger an opportunity to dethrone him. He was not choosy, neither was he cocky nor difficult to handle.

Fighting was his chosen profession and so long as Mike Jacobs could find a suitable opponent for him, Joe was ready to tackle the assignment. When such talent ceased to exist, Joe called it a day and decided to enter the business of promoting himself.

There have been greater fighters than the Brown Bomber among the heavyweights but none who did more for the sport than did he. Were it not for two distinct failures in his makeup, lack of speed and a weak chin that caused him to be downed on a number of occasions, he would be ranked the king of all heavyweights. These were his great weaknesses but he made up for them by his tremendous hitting powers so well displayed in his best ring battles. He was too splendid a heavyweight in his prime to risk injury or a kayo at the hands of those who now seek to gain the crown which Louis wore with dignity for twelve years and that's why his retirement has met with such approval.

JOE LOUIS, on his last roundup as world heavyweight king, his final Caribbean tour prior to taking up the serious business of promoting, was one big, triumphal march which he'll never forget. In Jamaica thousands greeted him and more than 10,000 persons paid close to $46,000 to see him in action in four two-minute rounds. In Nassau he was greeted by a greater throng than honored the arrival of the Duke of York when he came to take over the reins of governor.

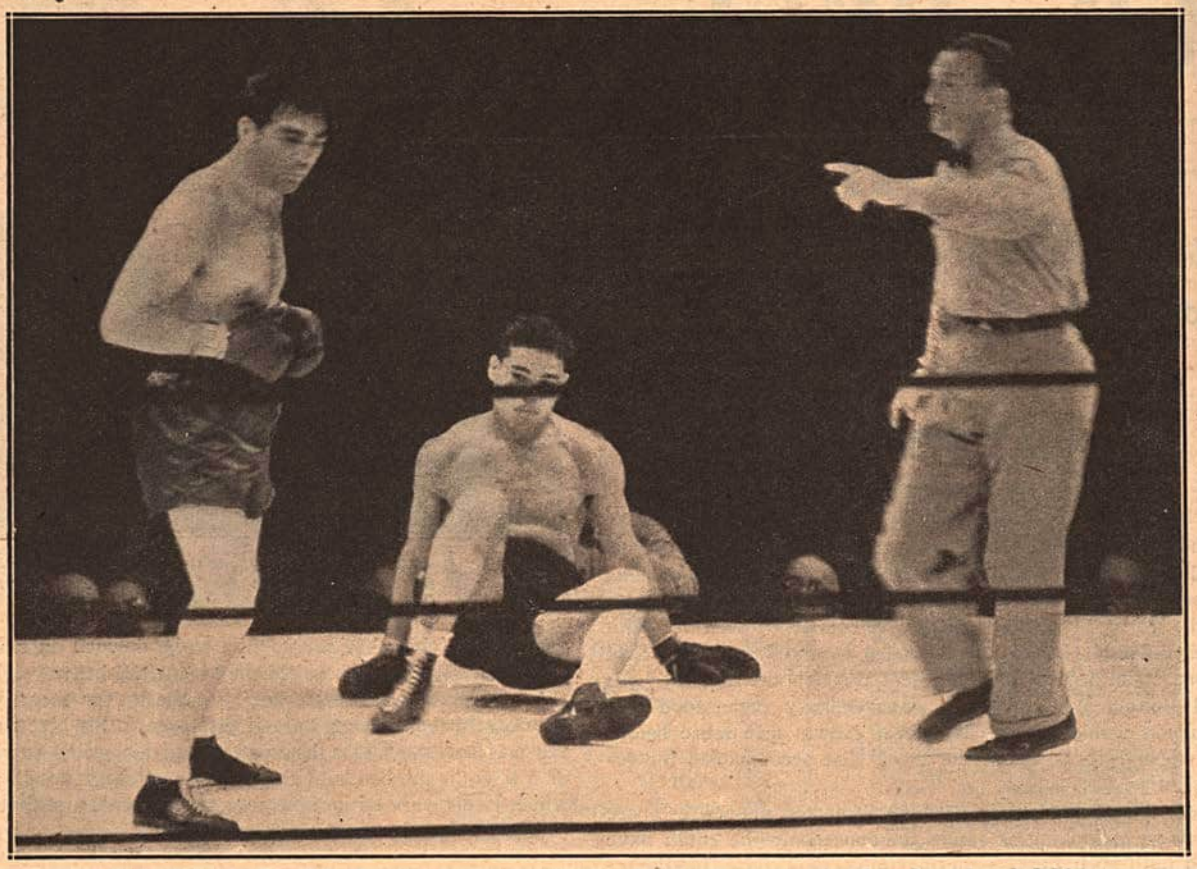
In Havana a throng packed the airport, then jammed the streets around the hotel where he stopped. In the evening they paid homage to him by packing the sports arena to see him box. They grossed $14,000 that night, and so elated was Louis by the reception he received that he gave the fans four thrilling rounds in which there was plenty of action. Omelio Agramonte, well-known in New York, was Joe's opponent.

Then came Santiago and there it seemed that the entire population, including many tourists, crowded the thoroughfares to get a glimpse at the retired world heavyweight king. The procession of cars with the horns tooting a royal welcome, was sufficient indication of how the Cubans felt about their American visitor.

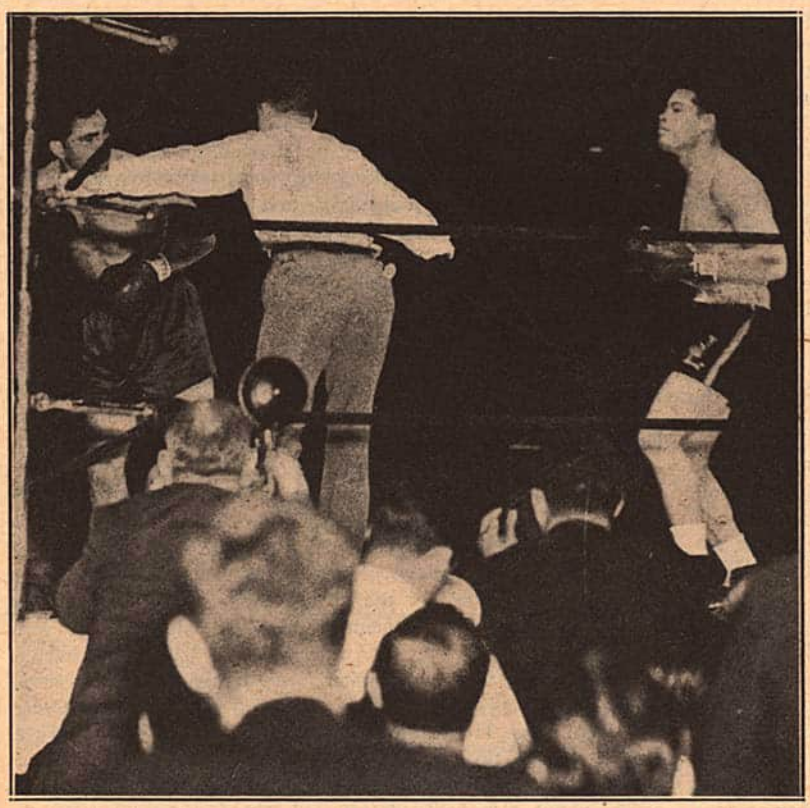
I have been present on many occasions at receptions to sports celebrities, but never have I seen such wild enthusiasm as greeted the Brown Bomber and his party. A special reception at City Hall, with speechmaking in English and in Spanish, was followed by the mayor of Santiago giving to Joe and those who accompanied him, the keys of the city. Whatever Joe may do from now on, he'll always remember his last days as the world heavyweight king.

A jovial Joe, unlike the poker-faced Louis whom I have followed closely as world champion, appeared before the Central American fans. He seemed to have cast off the burden of the champion. The two and a half months' grind in preparation for a title defense, the heavy expenses incurred in such training, the worry about a possible defeat and a low gate, all were now gone, for he had made peace with himself by announcing his retirement from active ring *(Continued on page 6)*

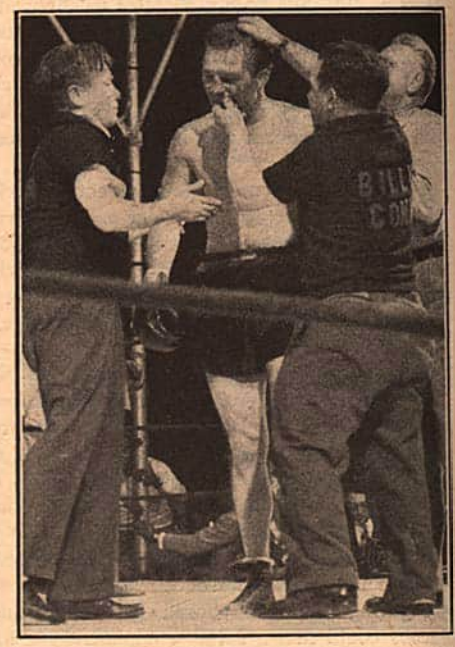
DEFEAT *and* VICTORY



Only defeat suffered by Louis in entire professional career was stunning knockout handed him by Max Schmeling in 1936. Louis was badly beaten before he was stopped in the twelfth.



Two years after his first meeting with Schmeling, Louis avenged his lone defeat by battering the German into submission in 2 minutes, 4 seconds, with one of the most savage, annihilating assaults in ring history. It was the second fastest kayo in a world heavyweight title bout.



Though he had given Louis a real scare in their first bout, Billy Conn proved a disappointing opponent in the second meeting and was knocked out in the eighth. Here Conn is shown at the finish of bout, as he is helped back to corner by his seconds and Referee Eddie Joseph.

HAPPY DAYS *for* the CHAMPION

All was not tedious roadwork; routine schedules in the gymnasium, and the other monotonous items that round out a boxer's training program. Louis found his moments of relaxation—and here was one of them. They say a dog's life is a tough one. But this little pooch didn't have much to worry about. Joe had adopted him as a camp mascot, and nothing was too good for any protege of The Champ.

Friendly enemies—Not long after their sensational battle for the heavyweight crown in 1941, Joe Louis and Billy Conn joined the army. Here they are pictured during a get-together in New York. Both Joe and Billy gave many exhibitions in camps throughout Europe during the war. The heavyweight king appeared before several million GI's overseas and then travelled to the Pacific area and to Alaska.

Two pictures of Joe Louis taken at the Boxing Writers' Dinner in 1941, when the champ was awarded the famous Edward J. Neil Plaque. In the above he is posing with Jack Dempsey, Gene Tunney and Jimmy Braddock, three of his predecessors. On the left, Gene Tunney is congratulating Joe while Lieut. Commander John T. Tuthil, Jr., of the Third Naval District looks on.

LAST ROUND-UP A SUCCESS

(Continued from page 3)

competition to follow the sport from a promotion standpoint.

On the tour, I had a chance to discuss the various phases of his reasons for giving up the crown and following in the footsteps of Gene Tunney, and throughout the interview, Joe harped on the statement that Sol Strauss, Mike Jacobs' legal representative, was responsible for the champ's final decision.

"He always treated me like a lawyer treats a client," said Joe, "not like a heavyweight champion who was thinking to make money out of his title. He offered me a salary of $25,000 a year to join him and Harry Markson in running Uncle Mike's business. That's piker's money, considering that since November 15 last, in my exhibitions in the United States and in Central America, with little labor or worry involved, I grossed close to $170,000 for myself.

"I argued with him that he must show me where I could get at least $100,000 clear out of my next fight, but he couldn't do it. He kept telling me that I got big money from the last two movies of my fights with Jersey Joe Walcott, and that I could do the same in my next fight, no matter who was my opponent, and then could end my career and become a partner in the Twentieth Century Club and obtain a salary of $25,000 a year. But that was not enough.

"THE first Walcott fight, I informed Strauss, was a most unusual one and the second was an equally good one for the movies because I had knocked out Jersey Joe, and that's why we made so much money. But I convinced him, I'm sure, that if I knocked out either Charles or Savold, the public would not be much interested. The only way the pictures would make any money was if I were knocked out, and I was not thinking of that.

"I keenly resent Strauss' statement that I tried to hold up his club for a $100,000 bonus," he continued. "I asked him to show me how I could get that much clear for a June fight and I certainly was entitled as a heavyweight king to get that much out of a title defense. I saw Jacobs and put my cards on the table. I showed him that the best I could hope for was to get about $60,000 clear from a June battle with Charles or Savold and I couldn't see any reason for risking my crown for that amount.

"HE agreed with me and I made up my mind to retire and told him so and he wished me luck. I've been attacked by some New York scribes as being ungrateful by stabbing Mike in the back by entering into opposition to him and of biting the hand that fed me. I've got nothing but the greatest respect for Mike Jacobs, but when his representative, Sol Strauss, gives out such interviews, I resent the statements. I made several million dollars under Jacobs' promotion, but how about the millions he made through me as his greatest promotion asset?

"I'm young—only 35—and when the son of the Madison Square Garden director, young James Norris, asked me to become his partner in promoting fights, I jumped at the offer. I'll make in one year ten times the salary offered by Strauss. In his interview with the press, he told the scribes about the fabulous offer he made to me to become Jacobs' partner, but he failed to state that the fabulous sum was only $25,000 a year. This was simply peanuts to me after what I have been getting from all of my exhibitions.

"There you have the true account of my final break with Mike Jacobs' organization."

LOUIS seemed much relieved after telling me his story while sitting in a plane headed for Santiago de Cuba. He declared that he had had no intentions of giving the public his side of the controversy, but that this was forced on him by Strauss' version. He said that he had hoped to clear the way for his new business by stepping out of the fighting picture just as peacefully as he had entered his championship career when he had signed with Jacobs. However, the bitter attack made against him in Miami by Strauss, he declared, was unjustified and that he was glad to get the opportunity through me to clear himself with the public.

"I have no desire to fight Jacobs or Harry Markson, a fine fellow. My sole aim is to make an honest living in a new profession for me. There is plenty of room for more than one big promoter and good, solid rivalry is what boxing needs.

"I'm after no boxing monopoly nor to take from any other promoter any man who is under contract with such promoter. I hope that, with the money in back of our new organization, I can compete in healthy rivalry with the Twentieth Century Sporting Club and any other club.

"I'm after the best talent. I already have Ezzard Charles and Jersey Joe Walcott under a two years' contract and I have an assurance from other stars that they will play ball with me—the managers of Ike Williams, Willie Pep, Gus Lesnevich and Ray Robinson, among other stars. I hope to stage the Pep-Saddler return fight, and Lou Viscusi is eager to help me if the terms for such a bout can be met."

LOUIS clarified another point. He declared that he was unjustly attacked for ignoring the New York Commission and giving his statement of retirement to Abe Greene of the National Boxing Association. This, he declared, was far from true. He said that he had called up Col. Eagan's office, not once but three times and was unable to contact the chairman of the New York Commission. He wanted Eagan to have the statement in his hands before anyone else got it, but gave it to Abe Greene when Col. Eagan could not be found. Louis seemed to be as much upset about his failure to contact Eagan as the chairman of the New York State Boxing Commission was about being "ignored by the heavyweight king," as he put it.

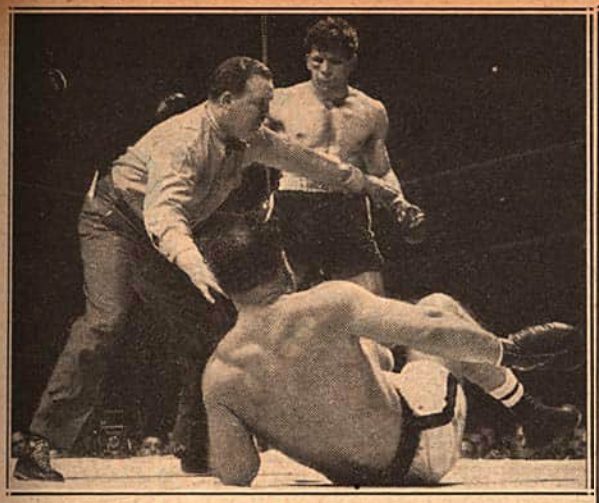
It is safe to say that because of this unfortunate incident, Louis' proposed bout between Charles and Walcott will not be recognized by the New York Commission as other than one of several heavyweight affairs that are now being billed to find an ultimate successor to the champion, though they and Savold rate tops among the contenders.

Had Louis turned in his resignation as champion to Col. Eagan, I'm certain that the New York board would have sanctioned a Walcott-Charles bout as a title affair under identically the same conditions as existed when James A. Farley, as chairman of the New York board, ruled the Sharkey-Schmeling bout as one to decide Gene Tunney's successor after Gene had abdicated Farley then accepted the two leading contenders to fight for the vacated title.

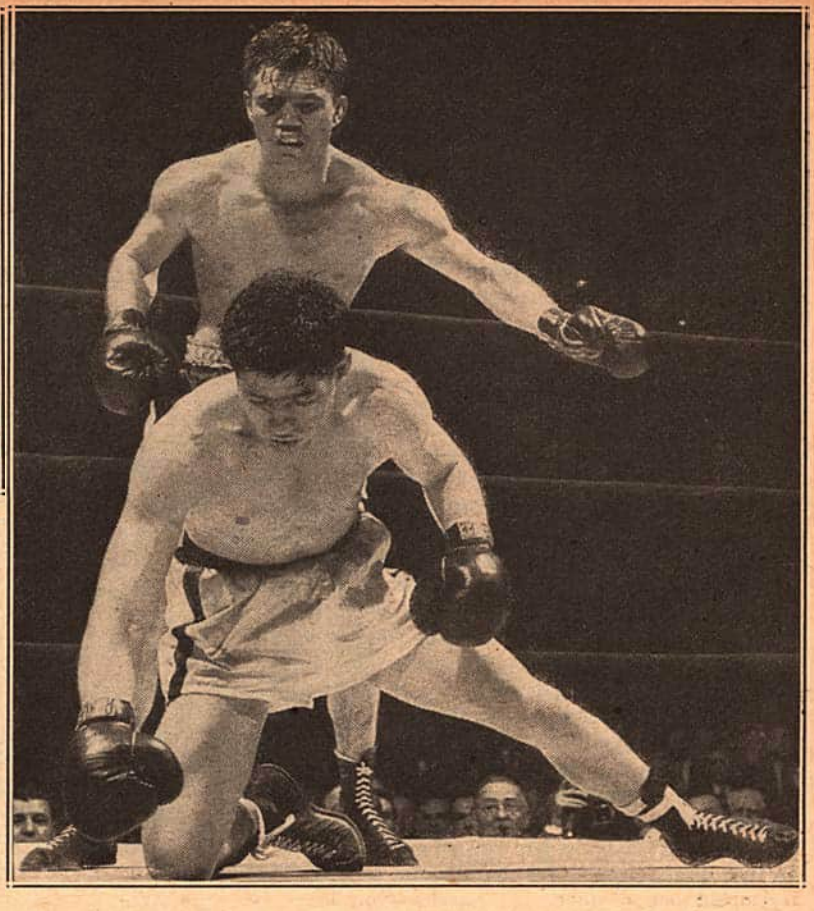
Now, however, Col. Eagan will offer all the protection he can to the Twentieth Century Sporting Club and to the Garden, its partner, and will undoubtedly sanction any heavyweight battle sponsored by Mike Jacobs' organization as the bout to decide a new heavyweight king so far as New York is concerned. It was a faux pas on Louis' part or on the part of those who advised him to play ball with the N.B.A. instead of giving out his resignation simultaneously to the N.B.A. and to the New York Commission, the body that has controlled the majority of Louis' championship tilts.

Joe Louis left a moldy crew to scramble for the throne he left vacant with his retirement. From now on we will have to concern ourselves with viewing heavyweights of mediocre calibre fighting it out for the right to wear Joe's crown. Louis leaves boxing a legacy of toil and brilliant action but his heirs are about as seedy a lot as ever entered a ring in quest of a world heavyweight title.

No matter which way one views it, three so-called "world title holders" will emerge from the wild scramble. The Brown Bomber has stepped down from the throne as did Jim Jeffries in 1905 and Gene Tunney in 1927, but when his predecessors vacated the title, there were far better fighters in the field from whom a successor could be obtained than is the situation today. When Jeffries came back, to fight Jack Johnson, he answered the call of the public who demanded that he try to get the crown back for the Caucasian race, but though his adherents claimed that he was still the champion, public opinion ruled in Jack Johnson's favor and Jeff came back not as title holder defending his crown, but as challenger, trying to wrest it from Johnson.



Undefeated Roland LaStarza, New York heavyweight, slams roly-poly Gino Buonvino to the canvas for the third time in the fifth round of their bout at the Garden. With LaStarza hammering Buonvino at will, Referee Frankie Fullam stopped the bout after 32 seconds of the sixth round.



A battered Pete Mead hovers over an utterly exhausted Joey DeJohn just before the referee stops the fight in the seventh round of their return middleweight go in Madison Square Garden. The knock-'em-down-and-drag-'em-out fight was a replica of the gory battle they put on fifteen months previously.

★ ★ ★

AS THE CAMERA SAW THEM

★ ★ ★

Laurent Dauthuille, French middleweight, who is staging a highly successful campaign on these shores, scored with a left hook to the head and another impressive win as he defeats Jake LaMotta over ten rounds at Montreal, in an upset over the rated New Yorker. Both boys were cut up badly in the match that bordered on a Pier Six brawl.

Harold Johnson, young Philadelphia light-heavyweight, adds another outstanding name to his list as he gains a unanimous ten-round win over Arturo Godoy at Convention Hall, Philadelphia, for his twenty-fourth straight triumph. Johnson (right) takes a left to the head as he pushes his own left jab to the face of the veteran Chilean heavyweight contender.

JOE LOUIS REMEMBERS "FORGOTTEN MAN" WALCOTT

Ignored After Their Two Meetings, Jersey Joe Walcott Receives Recognition in Retiring Champion's Plans

By SID FEDER

IT IS pleasant to be able to report that Joe Louis isn't ailing from absent-mindedness any more. You can't possibly mistake him now for the forgetful professor who ate the cat and put his midnight snack out on the back porch before going to bed.

For a long while this winter, he had all the symptoms, you remember. Joe and all the rest of the boys, too. The boys, that is, like Savold and Ezzard Charles, who were around shouting about how the only-deserving contenders for a shot at Joe's title were, reading from left to right, Lee Savold and Ezzard Charles.

A cozier little closed corporation you never saw. All hands—and especially Joe—were conveniently overlooking the fellow who came closest to taking the Bomber's marbles away. This is a gentleman named Jersey Joe Walcott, and from the large amount of no consideration at all that Jersey Joseph was getting, it looked like maybe he had run off and joined the foreign legion, or just disappeared like a Republican victory. The whole thing resembled one of those old puzzles—you know, those what's-wrong-with-this-picture gags.

Now, naturally, you'd expect Lee, the lion of Des Moines, and Ezzard, the executioner of Cincinnati, to forget some small details, like how Jersey Joe had gone 25 rounds and a bit more with the head man, how he'd actually won the decision in the mind of the referee and most of the cash customers in their first fandango, and how he did lead Louis for the ten completed rounds of the second scuffle until the scrambled eggs hit the fan. But you couldn't figure Louis forgetting those playful events. After all, he was on the floor three times in those 25 rounds. And, rumor to the contrary notwithstanding, it was neither the referee nor announcer Harry Balogh's regurgitating adjectives that put him there.

But, fortunately, it turned out to be only temporary absent-mindedness. Joe finally saw the light and handed his bauble over to NBA commissioner, Abe J. Greene, and the commissioner undoubtedly realized this made a big man, indeed, out of our Abe. Then Joe showed he'd been thinking of Walcott all the time, no matter what he'd said out loud about Savold and Charles. Thinking of Jersey's best-known papa so much, in fact, that now he's going to sponsor a bout between Walcott and Charles to decide who'll be the new boss.

SO, the flip-flop is now as complete as if the job had been done by the short-order cook in the restaurant window who turns over the flapjacks. The "forgotten man" has become "the man of the hour," to coin a phrase, and the man of the hour——. Well, Savold may not exactly be the forgotten man, but if you look at the picture real close, you'll find him over there in the right background. He's the one partly hidden by the signboard advertising: "WALCOTT VS. CHARLES FOR THE HEAVYWEIGHT TITLE."

It might have been, of course, that Jersey Joe popped into Louis' mind now that he won't have to fight him again. Up to then, neither he nor any of the others were giving an idle thought—or, at least, not admitting it, to the fact that Jersey Joseph led every ranking list, including the Scandinavian, as the No. 1 logical contender at the end of 1948.

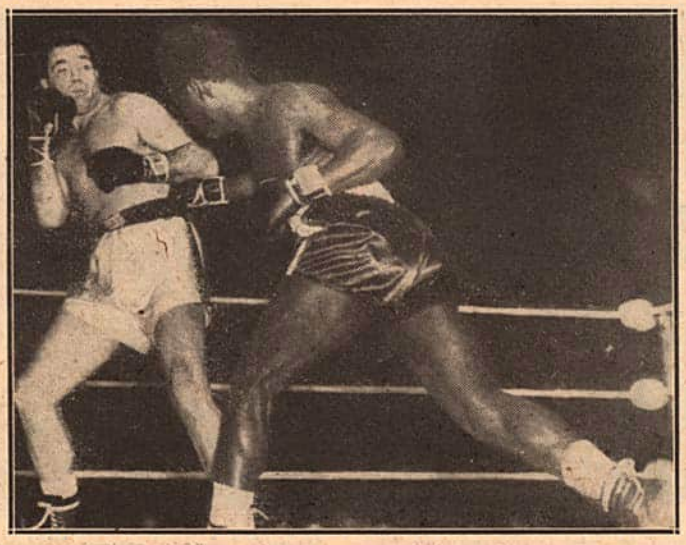
And his lease on the top spot in the parade hasn't been vacated by any of the developments so far this year. Particularly, in 1949's featured heavyweight frolic so far, which saw Ezzard practically having to call on the cops for help before he managed to squeak through with a win over cute Joey Maxim in Cincinnati on February 28. The same Joey Maxim, you remember, who had twice been whipped by Walcott in 1947. Ezzard was hit by more left-hand pitches than Lefty Grove used to throw in a full nine-inning game. And he had to come from behind—Ezzard, that is, not Grove—and take the last three rounds to get the officials' nod in a photo finish. Which hardly distinguishes Ezzard the E. as a walking meat-chopper, to say nothing of being a fearsome threat to the heavyweight title, logical or otherwise.

(It might be pointed out that Louis' retirement was given only to the NBA, and no copy of his abdication was forwarded to the New York Commission, which offers the interesting prospect of a heavyweight title holder in New York, promoting a heavyweight title match between two other guys somewhere else. And how is your geography?)

NOW, there's no denying that Lee the L. and Ezzard the E. had all the right guaranteed by the Constitution—and by managers who can talk loud and long—to stand right up in class and say they were the glamour boys, although glamour is a questionable commodity at best, against Louis. Pretty Boy Billy Conn and gorgeous Lou Nova both discovered glamour is no substitute for a good right-hand whack on the whiskers.

And certainly, the current crop of heavyweights being what it is, which is definitely no bargain, even at Promoter Harry Markson's new cut-rate Madison Square Garden prices, no one could accuse Savold and Charles of conspiracy to defraud or committing fancy perjury in talking it up for a chance at the big apple.

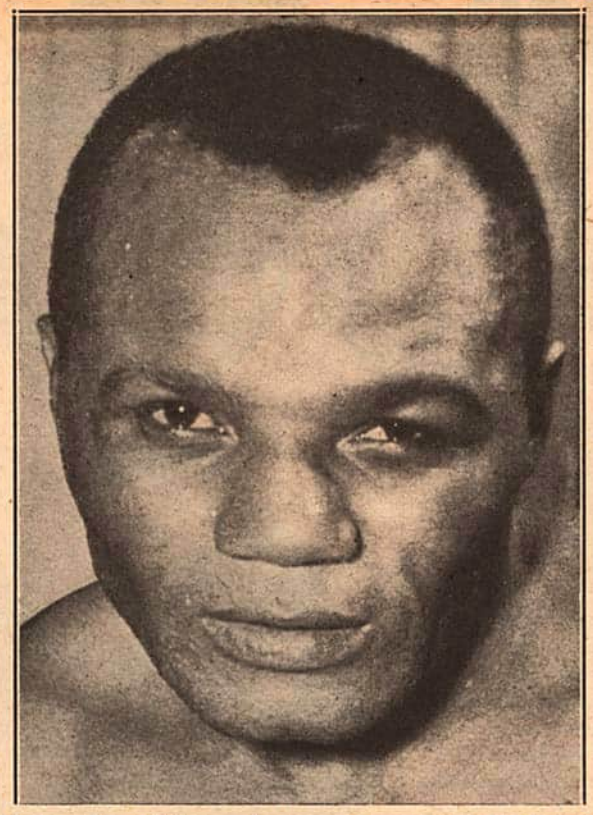
But after what Walcott did with and to Louis, and the fact that he won a pair from Joey Maxim and removed all the radioactivity from Elmer, The Violent Ray, on the way to his first go-round with the champ, you couldn't "include him out," as they say around and about. That made it the



Ezzard Charles of Cincinnati is pictured here in an aggressive attack on his Ohio rival, Joey Maxim of Cleveland, during their 15-round bout in Cincinnati. Charles, an outstanding contender for Joe Louis' vacated heavyweight throne, found Maxim an elusive opponent, and the split decision in his favor added little to his prestige.

quartet from "Rigoletto," without old "Rigo" himself. The music lovers wouldn't like that.

Now, this absent-mindedness couldn't have been due to slowness of reports from the frontier at Camden, N. J., where Walcott hangs his coonskin hat and his squirrel rifle. As a matter of fact, there hasn't been an Indian scalping in Camden for at least a couple of months now, which shows you how civilization is creeping to the outposts. But that's the impression Savold seemed to be trying to give when he got back from Europe a few weeks ago after fouling out to Bruce Woodcock in four rounds, and demurely suggested he was the logical man for the door prize.



Jersey Joe Walcott, who stands out prominently in any elimination plan to fill the now vacant heavyweight throne.

SOMEONE said, how about Jersey Joe, and Lee the Lion shrugged it off with, "Is he still alive?"

Someone else then asked Lee if he'd looked in the mirror himself recently, but that was considered irrelevant and immaterial. At this writing, incidentally, Walcott scales just around the 200 mark, and has put on less than half a dozen pounds since the night Louis hit the jackpot after 25 years of trying. Recently he went to Aruba, Netherlands West Indies, and picked up $5000 for an exhibition. But he has been laying low on actual fighting, waiting to see which way the wind blows.

It may be, of course, that Lee the Lion was trying to create the impression that Jersey Joe, at 36, is carrying so many years, he wasn't sure whether a fellow that age would still be around and about unless he had daily reports. In which case, Lee might look under his own mattress, because the record books show that one Lee Savold was born March 22, 1916, at Marshall, Minn., and that adds up to 33, even in Marshall, Minn. And, as between 33 and 36, the only way we look at it is that neither fellow is going to get into the movies for half-price any more. Even in short pants.

COMING down to what the boys have served up to the folks the past couple of years in the way of mashed noses and assorted chops on the chops, you discover that Savold had four fights last year, and in the only one against a "name" fighter, Bruce Woodcock, he was defeated because he let one of his swipes stray south of the border. Thus, on the basis of a loss, Laughing Lee lifted himself on a pedestal.

Now, we are sure all of the boys can read, although come to think of it, we never saw them go against the small type at the bottom of the page. So, can they be forgetting that RING Editor Nat Fleischer, in his editorial comment in last month's issue, pointed out that Woodcock, when he fought Savold, was "far gone as a first-rate fighter"?

Charles, meantime, made seven trips to the post in '48 and two this year, by way of keeping his hand in any putting meat on the table. After he flattened Elmer Ray in '48, the drums started beating and the horns blaring. This musical accompaniment was accomplished by Ezzard's manager, Meek Jake Mintz—as meek, that is, as a boiler factory on double shift. Meek Jake is no worse than a photo finish against a be-bop band. Meek Jake may not sing good, but he sings loud.

AT THAT, the boys were willing to go along with Charles after he turned off the Ray. Then, he had to go all out to nose out Jimmy Bivins in September, and Jimmy, you remember, hasn't been the same since Jersey Joe gave him the Jersey bounce back in '46. In December, Ezzard the Executioner had his hands full before he stopped Joe Baksi in eleven rounds. He wasn't in any danger that night, mind you, but against Baksi these days, about the only real danger would be if Joe suddenly recalled his bouncer days and took exception to your having your fist in the free lunch.

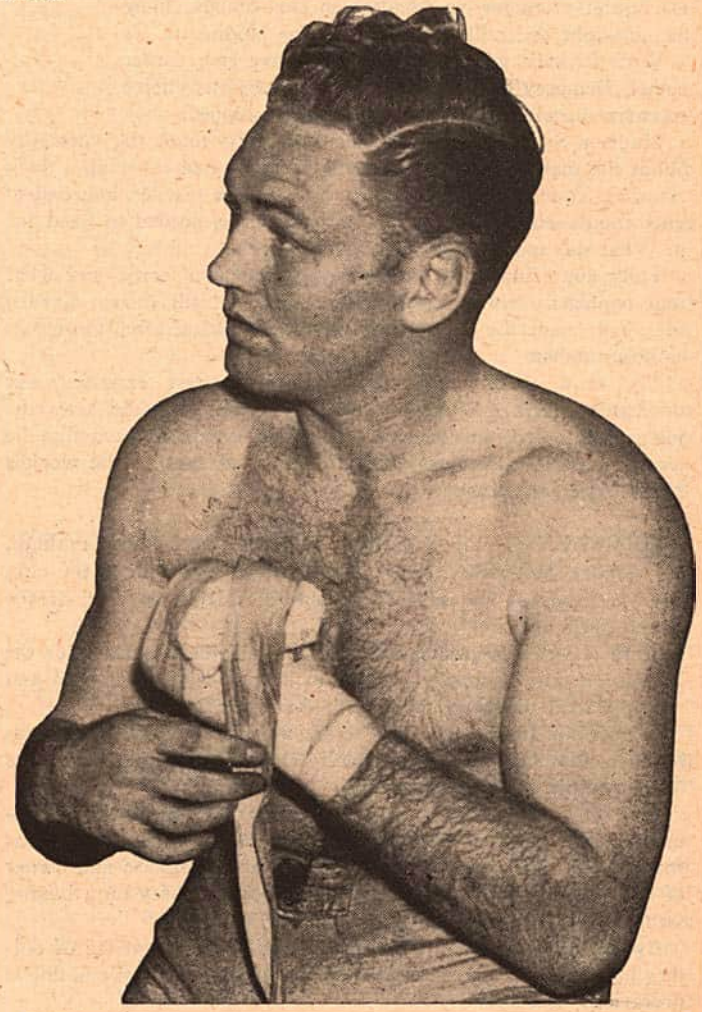
Anyway, Ezzard gave the impression that night that, as far as Louis is concerned, he either doesn't have the guns, or, if he has, he's firing wet ammunition. In fact, Ezzard, himself, was the first to admit it. Right after the fight, some one asked him about going calling on Louis.

"My goodness," he gasped. "Not yet."

THE RING in its coverage of the fight pointed out that Charles wasn't big enough or strong enough for Louis.

Then came the Maxim clambake, and he didn't pin any posies on himself in that one, to say the least.

Jersey Joe, in our opinion, is the best of all the contenders.



Lee Savold, who loomed as a likely opponent for Joe Louis in a June bout now finds himself in the position of being one of many contenders.

"Good Luck, Joe!"

Retiring From Ring, Louis Follows Promotorial Trail Blazed by Another Great Heavyweight Champion, Jack Dempsey

By JERSEY JONES

HISTORY does have a habit of repeating itself. Joe Louis' decision to retire as heavyweight champion of the world and venture into the hectic field of big-time boxing promotions recalls the similar ambitious plans of Jack Dempsey two decades ago.

Dempsey was determined to pick up where Tex Rickard had left off. With Tex's untimely passing from appendicitis in Miami, Manassa Jack appeared to be his logical successor. Dempsey and Rickard had combined to form what, up to then, had been the greatest fighter-promoter combination in ring annals. They had brought the million-dollar gate to boxing.

With Rickard gone, and his own active ring career ended, Dempsey considered himself the obvious choice to carry on where Tex had so abruptly stopped.

Madison Square Garden officials felt pretty much the same way about the matter. Before his death, Rickard had lined up a Jack Sharkey-Young Stribling bout in Miami. The Garden intended to go through with the show, but a "name" was needed to front for it. What was more natural than Dempsey?

Fully appreciative of Jack's tremendous popularity, and what that popularity would mean to the venture, Bill Carey, Garden president, made the former champion a flattering offer to step in as co-promoter.

The show wasn't quite the financial success expected, but through no lack of effort on Dempsey's part. Jack did a terrific job with his end, and became more than ever convinced that he was destined to take over Rickard's vacated spot as the world's No. 1 fistic entrepreneur.

DEMPSEY'S lofty ambitions, however, were never realized, though Manassa Jack was a persistent cuss, and in the next few years spread his promotorial activities from one end of the nation to the other.

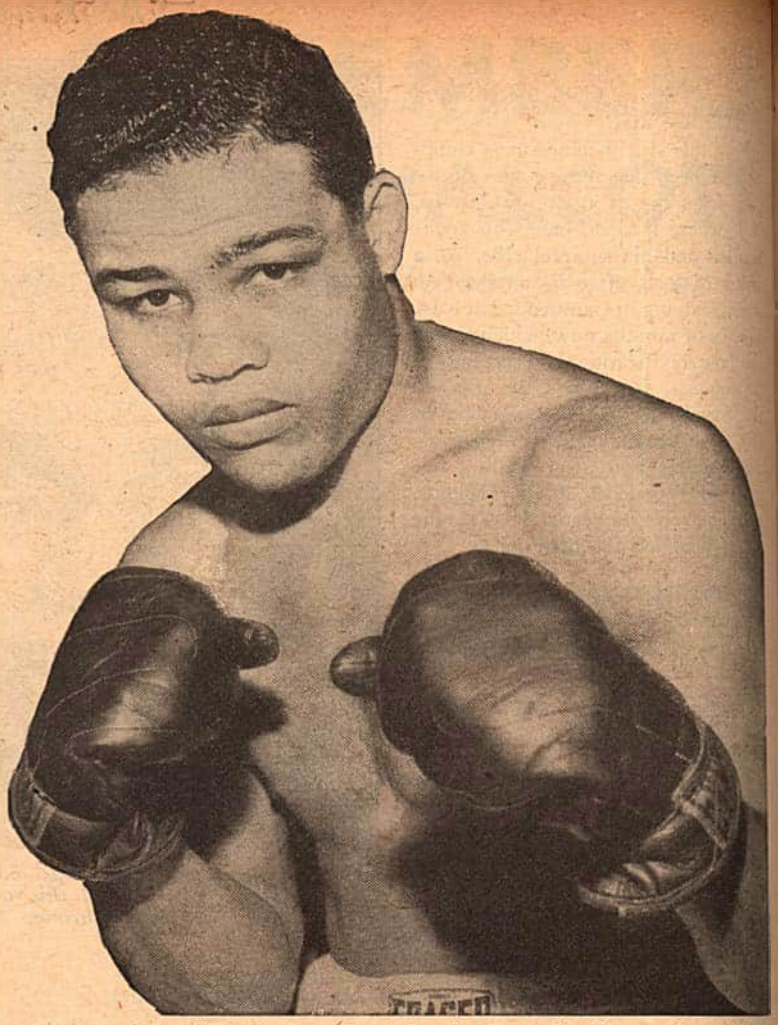
With differences arising between him and the Garden after the Miami episode, Dempsey decided to branch out on his own and compete with the powerful Eighth Avenue corporation.

One of his first moves was to tie up with a New York combination, Humbert J. Fugazy and Edwin Cole, but nothing serious developed out of the partnership.

Jack then shifted his base of operations to Chicago, and promoted for a while in the Coliseum with fair success. There was some talk of Bill Wrigley, Jr., chewing gum magnate and owner of the Chicago Cubs, getting together with Dempsey on a boxing setup, but the deal failed to materialize.

By this time, the Depression had set in, and the scarcity of dollars in the pockets of Francis X. Public made fistic promoting a precarious venture.

But Jack suddenly appeared in Reno, Nev., and sponsored a colorful young heavyweight out of California in a couple of 20-round bouts with Paulino Uzcudun and King Levinsky. The young man featured in those promotions was Max Baer.



A familiar photograph of Joe Louis at his devastating peak as heavyweight champion of the world.

Dempsey's outstanding effort as a promoter involved this same Max Baer during the summer of 1933. With Tim Mara, owner of the New York football Giants, as his partner, Jack invaded the Big Town to pair Baer with Max Schmeling at the Yankee Stadium. The brawl, in which Baer flattened Schmeling in the tenth, drew a turnout of 55,000 and gross receipts of $244,866.

That was the last serious bid by Dempsey to establish himself as a major promoter. The advent of Mike Jacobs, the spectacular rise of Joe Louis, and the merging of the Jacobs-Louis interests with Madison Square Garden represented a series of powerful developments that Dempsey realized couldn't be bucked.

WHETHER or not Louis, as a promoter, will prove more successful than Dempsey is something, of course, that remains to be seen.

Much depends on the sincerity and determination of his colleagues, Arthur Wirtz and Jim Norris, Jr., to function on the ambitious scale they have announced.

There certainly will be no lack of funds, facilities or experience behind the organization.

Wirtz, a successful big-time operator in show business, is a partner of Sonja Henie in her extensive ice-skating empire.

Norris, reared in an atmosphere of sports, is the son of a multi-millionaire grain operator whose extra-curricular activities include ownership of the Chicago Stadium and the Detroit Red Wings professional hockey club.

For their indoor promotions, the Messers. Louis, Wirtz & Norris will have the use of the Chicago Stadium, which boasts an even larger capacity than Madison Square Garden.

For outdoor extravaganzas, Chicago's two major baseball yards, Comiskey Park and Wrigley Field, will be available.

While they intend operating chiefly in Chicago, Louis and his pals also would like access to New York, but they may run into

difficulties on this count. There is no indoor arena capable of competing with the Garden, and Jacobs' organization claims to have both the Yankee Stadium and the Polo Grounds tied up for outdoor shows.

But Ebbets Field, over in Brooklyn, probably would welcome a tieup with the new firm.

MEANWHILE, Louis knows that he goes into his new venture with all the best wishes of an appreciative public.

A great fighter, a real champion, and a swell guy, Joe Louis.

The prize ring has produced many fine fighters, but never one to compile a record even remotely approaching that put together by Shufflin' Joe.

Nor has it produced a champion who wore his crown with more honor and distinction.

No monarch of the heavyweight realm reigned as long as Louis. From the night he flattened Jim Braddock in Chicago until he officially announced his retirement in Miami, he ruled over the roost for eleven years, eight months, six days—an eternity, as time is reckoned in this rugged boxing industry.

No heavyweight champion defended his precious laurels as often as Louis, who staved off twenty-five assaults on the title.

Louis was a fighting champion in every sense of the word. He never dodged a legitimate challenger, and accommodated anybody and everybody the promoters could send in against him—fast boxers, burly giants, rugged maulers, dangerous punchers.

It was only fitting and proper for Louis to retire when he did. No one realized more than Joe himself that he no longer was the devastating machine he had been. His last two outings with Jersey Joe Walcott convinced him of that. He probably could have continued for another year—for two years, perhaps, maybe three—with the nondescript assortment of opposition cluttering up the heavyweight ranks these days.

But Joe knew that, sooner or later, there would come the inevitable reckoning. Some young, strong, hard-hitting kid would blast him off the scene.

It was much better, indeed, for his ring career to end while he was still on his feet—still heavyweight champion of the world.

THERE is no denying the tremendous influence Louis exerted not only in elevating boxing to probably the highest peak of popularity it ever had known, but in furthering the cause of the Negro race.

The exemplary example set by Joe, both in and out of the ring, was a source of more inspiration to his kind than all the oratorical outbursts of politicians and the editorial bleatings of newspaper writers.

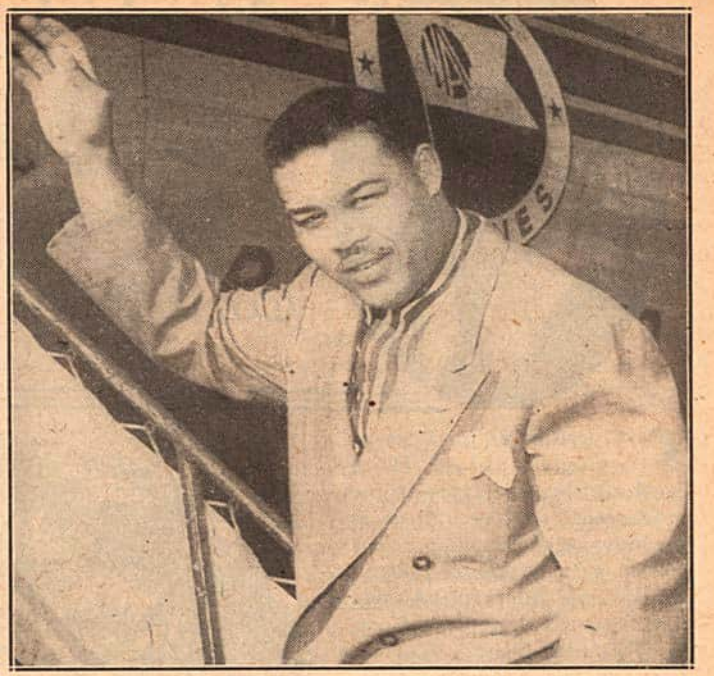
Success did not change the inherent fineness and decency of the humbly-born Louis, who came into the world in a poverty-stricken, ramshackle cabin 'way down yonder in the cotton fields of Alabama. Through the years, Joe picked up a lot of polish and savoir faire in his associations and travels, but he remained the same modest, likable lad who, as a shy, almost bewildered 21-year-old, first came to New York in 1935 to make his bid for Big Time recognition against Primo Carnera.

Boxing may be a rough, hard-bitten trade, but only once in his long career did Louis actually "hate" a rival. That rival was Max Schmeling. Shufflin' Joe's hatred of the German stemmed not from the humiliating defeat Max tossed into him in their first meeting, but because the arrogant Schmeling, upon his return to his beloved Deutschland, was quoted as calling Joe "yellow."

A gallant winner, Louis had proved himself an equally gracious loser when Schmeling battered him into his only professional defeat that night in the Yankee Stadium. Joe offered no excuse for his setback. "I got whipped," was his only comment.

But Schmeling's unwarranted charge that Louis had tried to quit by "fouling out" to avoid a more crushing defeat did not set at all well with Joe.

The Bomber was hurt. He said nothing, publicly. But he began to seethe within. He wanted "that Smellin'" again. The return match became an obsession. Even his championship bout with Braddock the following year assumed a secondary status to his one big aim—to get "that Smellin'" back into the ring with him.



Promoter Joe Louis, as he appeared recently boarding a 'plane for an exhibition tour of West Indies.

THIS writer vividly recalls the excitement in Louis' dressing room, under the massive stands of Chicago's Comiskey Park, a few minutes after Joe won the title.

The room was crowded with sports writers clamoring for statements, news photographers scrambling for pictures, and friends swarming all over the premises to pump his hand and slap his back.

In the midst of it all, Louis sat glumly on the rubbing table, his legs dangling aimlessly over the side, his robe scattered carelessly about him.

"Come on, Joe, smile," shouted one cameraman. "You're the champ now."

"Naw, I ain't champ yet," Joe mumbled, solemnly. "I ain't champ 'til I whip that Smellin'."

Probably never in the long, colorful annals of the prize ring has the world known a stranger thing than that of a heavyweight champion *challenging* a challenger!

Yet it was Louis who demanded the return match with Schmeling.

What happened, of course, has become one of the classics of the ring. In the same Yankee Stadium where he had gone down to stunning defeat two years before, a savage, annihilating Louis required only two minutes, four seconds to demolish the German.

PERHAPS Louis' outstanding trait—a trait that has accounted for much of his personal popularity—has been his utter simplicity, his refreshing naivete, and his quaint yet direct manner of expressing himself. Outside the ring, Joe's conversations are as brief and to the point as his fighting inside the ropes. He doesn't waste any effort.

It was a trait evident even in his early years in boxing. We recall one afternoon, when he was prepping at Pompton Lakes for his match with Max Baer, and Clem McCarthy came bustling into camp to arrange the preliminary details for a coast-to-coast radio hookup that evening.

Clem wanted to interview the various members of Joe's entourage, and he got together with Co-Manager John Roxborough, Trainer Jack Blackburn and a few of the others. But Joe himself didn't want to be bothered with any prepared script or rehearsal. He had finished his day's training, and his thoughts were centered in his main passion in those days—a snooze in the hammock.

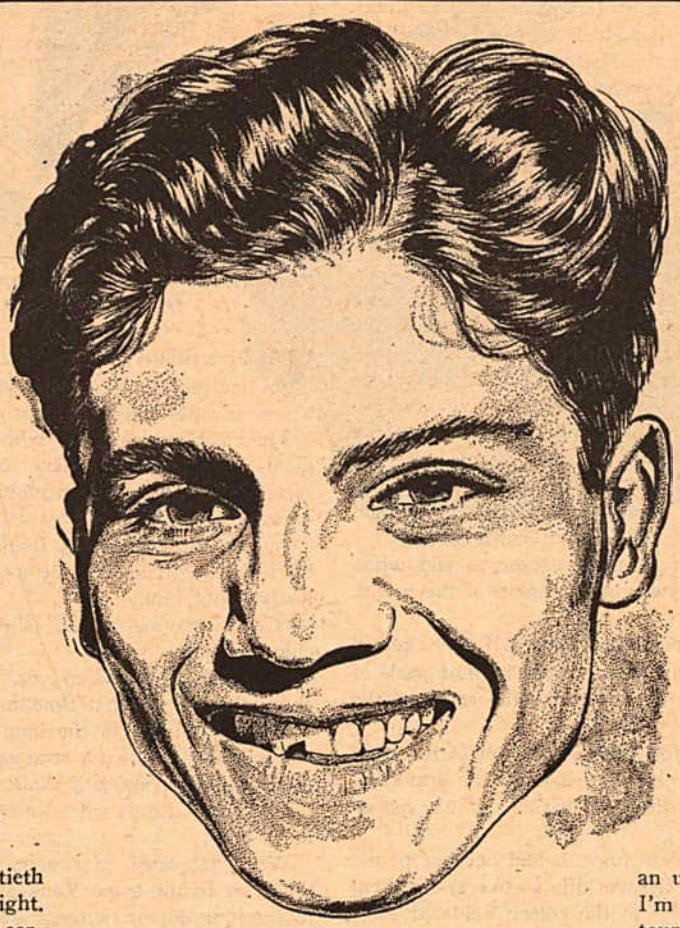
McCarthy was worried. We were in charge of the camp's press department, and Clem hied himself to us. "I understand Louis doesn't talk much," he complained. "I wouldn't want him to go on the air and mess up the program." *(Continued on page 43)*

Nat FLEISCHER says:

Louis Retirement Meets With Approval
International Tournament Favored
Caribbean Boxing Reaches New High

THE decision of Joe Louis to compete against Mike Jacobs, makes a new era in the promotional field as well as in the heavyweight situation. It has started a four-cornered bout in which Louis' International Club, the Tournament of Champions, the Twentieth Century Sporting Club and Jack Solomons are involved.

Inspired by the news of Louis' break with Uncle Mike's organization, the Tournament of Champions' lease of the Polo Grounds, Solomons' rush into print with the announcement that he had signed Woodcock, Mills and Lee Savold to fight it out in London for the British version of the "Heavyweight Championship of the World" and Louis' hookup with Ezzard Charles and Walcott to battle in the first round of an American championship tourney with the winner to meet either Savold or Lesnevich leaves Mike Jacobs for the first time in many years as an outsider looking in. His club has only the second string men left to aid Uncle Mike in his battle to keep the Twentieth Century Sporting Club in the spotlight. Jacobs claims first rights to the services of Ezzard Charles, but Charles' manager denies that. Hence Uncle Mike has only Joey Maxim, Lee Oma, Jimmy Bivin and Johnny Flynn to put into the fight for heavyweight supremacy.



Manuel Ortiz who has been offered $25,000 to defend his bantam crown in Cuba.

Who'll win? That will be up to the public. Whatever happens, we are certain to have an NBA, a New York and a British "world heavyweight king" before the summer is over. How ridiculous!

Whichever way one views it, it looks like a wild and wooly scramble with a possible repetition of the nonsense wrestling champions, one for every state. Three "world champs" are assured, but there is no telling how many more there'll be. Other states and countries want to fit into the picture and there will be no stopping them.

So long as the outstanding contenders are given a chance to fight it out, the public won't look with disfavor on an open tourney. There must be no discrimination. England is entitled to have its say in the final choice, though the British must frankly admit that their present heavyweight king, Bruce Woodcock, is the poorest of all contenders for the crown left vacant by Louis.

Should Freddie Mills whip Woodcock, he, because of his ruggedness and courage, should fit into the picture as England's standard bearer. If he intends to seek the vacant world crown, then it is a cinch that he won't bother defending his light-heavyweight championship against Gus Lesnevich.

Of those listed as challengers, Jersey Joe Walcott stands out as the best of the lot, with Charles and Savold following. The winner of bouts in which these three would be pitted against each other in an elimination, would undoubtedly be accepted in America as the newly crowned champion. Then such a winner should be asked to face Britain's best man to settle the matter of world supremacy.

There are those on this side of the Big Pond who laugh off Jack Solomons' idea of obtaining Louis' successor in a bout in which Woodcock, Mills and Savold would figure, but don't let us stop the fun! Jack Solomons is entitled to his share in the world scramble and perhaps his winner against the ultimate victor in the American tournament would bring about an undisputed successor to Joe Louis. I'm for that kind of an international tournament.

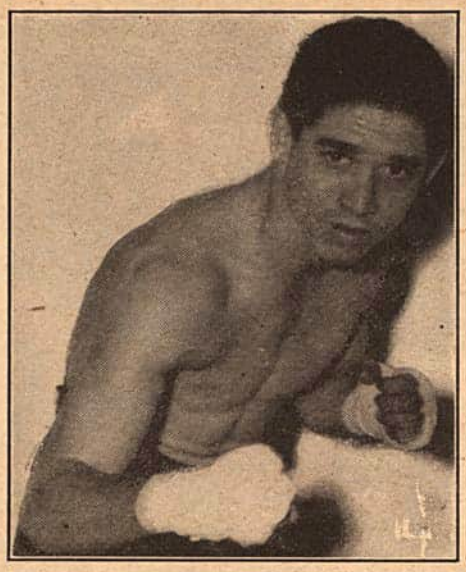
Let's get over with it as quickly as is possible without having New York and its rival states each proclaiming its favorite son as the world heavyweight king.

HAVANA is hot on the trail of a Manuel Ortiz-Luis Galvani fight for the bantamweight champion. The Cuban Boxing Commission, which will be host to the National Boxing Association members next November at the annual convention of the NBA, is eager to have the bout staged as part of the week's entertainment of the visitors from all parts of the globe. Through THE RING Editor, an offer of $25,000 has been made to Ortiz and the Cuban Boxing Board is prepared to have one member of the NBA, preferably Abe Greene or Col. Harvey Miller and THE RING Editor act as judges for such a contest. Luis Gutierrez, former Chairman of the Cuban Commission and manager of Kid Chocolate, handles the Cuban titleholder, a splendid little, pleasing battler.

The recent presence of Joe Louis and Willie Pep in Havana and neighboring countries, has brought a big boom to boxing in Central America. Enthusiasm is running high in the Cuban capital and an Ortiz-Galvani fight would be a sell-out with a new high in gate receipts for that part of the Americas.

THE quick kayo of Eldridge Eatman by Gus Lesnevich, proved that the former light-heavyweight champion seeks to prime himself for the title left vacant by Joe Louis. I doubt that Gus will ever again be strong at the weight limit of that class, and that he will be able to tackle Freddie Mills in another title match.

Gus and his mentor, Joe Vella, insist that Lesnevich can still make the light-heavyweight poundage without any trouble though he scaled 182 pounds for his most recent bout.



Luis Galvani, Cuban bantam champion, an extremely popular fighter.

ROCKY CASTELLANI, the pride of Pennsylvania's coal mining district, failed to live up to expectations as "The Rookie of the Year" in his bout with the clever, sharp shooting Charley Fusari in Madison Square Garden, but he convinced a gathering of more than 10,000 persons that with a little more experience, he'll make the grade. He started off at a whirlwind clip and dropped Fusari in the opening round but thereafter demonstrated that he still is a rookie, this despite the fact that an examination by Dr. Nardiello the day following the fight, disclosed a swollen left arm caused by the rupture of a blood vessel in the muscle.

Rocky, THE RING's Rookie medal winner for 1948, showed that he still requires considerable schooling. He was as wild as a March hare and lacked concentration. But the fans left the Garden satisfied that he has heaps of courage, is a good mixer, can take it and can dish it out when he strikes properly. With these as a foundation, there is no reason why he should not make rapid progress during the year and emerge from the rookie division. A repeat with Fusari should develop into a good contest after Rocky's arm injury mends and he absorbs some knowledge of boxing from a competent teacher.

He's a likeable fellow, a well-behaved youngster and should go a long way if properly trained. We are satisfied that we made no error in selecting him last year's best developed rookie. My score card showed the rounds even with Fusari ahead on points, 11 to 9 and therefore the winner.

TONY CANZONERI, former world lightweight champion who has been following the footlights for the past nine years and is doing well in his new profession, has come forth with an idea which though good, will never be nationally adopted because politicians will always remain just what they are and will continue to see that party supporters who can help the cause, are placed in a position where patronage means a lot to the state organization. Tony has recommended that former fighters and newspaper men who have covered boxing and have devoted much of their life to the sport, be appointed its rulers instead of politicians.

"Boxing should be administered by those within the sport and not by men who are rewarded for political services. Most of the troubles that the game has encountered in the past ten years is not due to fake fights, collusion among boxers and managers or to the poor fighting qualities of the contestants, but to poor decisions, lack of interest among those appointed to rule and to the political standards by which the sport is ruled throughout the nation. Let's take the sport out of the hands of the politicians and place it where it belongs—in the hands of those who either write about boxing or former fighters who have merited the support of the public by the honest efforts they have given while engaged in boxing.

"I realize that such men would have to be highly intelligent fellows, fearless, nonpartisan and capable executives, but from my traveling around the country during the last nine years I know that there are hundreds who can fill the bill. An example is George Barton, sports editor of the Minneapolis *Tribune*, who is chairman of his state commission. Show me a man more capable.

"As former amateur and professional fighter, a referee of the highest order, a splendid newspaper executive, he knows what boxing needs to keep it clean, above board and interesting and he has succeeded in giving to his state just that. Many fellows like George Barton are to be found. Yes, politics is responsible for boxing's ailments."

Tony has something there. Tony's plan has been adopted with huge success in a number of states. New Jersey, for one has it.

The most capable Abe Greene, National Commissioner of Boxing, is that state's head and before him, another newspaperman, John Hall, ruled the sport in the Skeeter State. Green is managing editor of the Paterson *Evening News*.

In Washington, D.C., still another capable former scribe, Col. Harvey Miller, heads the commission with still another writer as the secretary. Secretary Taylor of the Des Moines, Iowa, *Register*, is another excellent commissioner.

WHAT is about to take place in the heavyweight boxing field as a result of Louis' retirement is what took place when Jim Jeffries retired in 1905. The barrel-chested boilermaker had fought his way through the greatest collection of fighters the ring had ever seen. There were among his opponents such heavy hitters and clever boxers as Bob Fitzsimmons, Gus Ruhlin, Joe Goddard, Joe Choynski, Peter Jackson, James J. Corbett and Tom Sharkey, among others. When he quit, unlike the present situation, the field was not devoid entirely of class.

There still were many good heavyweights around, though Jeffries didn't feel that way about it. They were superior to the fighters who were left to battle for supremacy when Gene Tunney retired and to those who are now left to decide Louis' successor. There were Sam Langford, Jack Johnson, Tommy Burns, Philadelphia Jack O'Brien, Joe Jeannette, Sam McVey, Fireman Jim Flynn and other first rate heavyweights left in 1905.

Jeffries, like John L. Sullivan, was opposed to giving a Negro a chance, hence selected the two white men whom he figured fitted in nicely in the picture. When Marvin Hart and Jack Root were signed and Jeffries was asked to act as referee and to pass on his title to the winner, he did so, more to aid the publicity and his friend, the promoter, than because he thought it was the correct thing to do. The pair went 20 comparatively bloodless rounds with Hart winning the decision.

But when the promoter attempted to palm off Hart as the champion, he met with considerable opposition among the scribes. They declared that Hart was a good heavyweight, but couldn't have lasted 10 rounds against the majority of the great fighters Jeffries had whipped in his rise to fistic fame. Root quit the game shortly after, took advantage of the rise of the movies, invested his money in that field and became a millionaire motion picture magnate. Hart continued to fight and, angered by the refusal of the public to recognize his claim as Jeff's successor, accepted the challenge of a little Canadian, Tommy Burns, who defeated Hart and took over whatever claims Marvin held to the heavyweight crown.

But even Burns found the going tough. The scribes and public told him to get a reputation by defeating Philadelphia Jack O'Brien and a few other title claimants and this he did to gain international recognition. Then came along his nemesis, Jack Johnson.

Fistic followers may raise their voices to high heaven in protest against the depths to which the heavyweights have fallen. Even the poor crop that scrambled for the laurels Tunney had tossed aside was far better in ability than that which was left on the day that Joe Louis retired.

CUBA SETS PACE

Boxing Enthusiasm Runs High in the Pearl of the Antilles — Ortiz-Galvani Championship Bout Proposed as Part of N. B. A. Convention in Havana

By NAT FLEISCHER

Conference at which the proposed Ortiz-Galvani bout for bantamweight championship of the world was discussed in Havana on the estate of Mr. Abarrategui, Cuba's leading promoter. Left to right—Nat Fleischer, RING Editor; Dr. Jorge Vieites, Secretary of the Boxing Commission; Mr. Abarrategui, promoter, and Pedro Mendieta, vice-president of the commission.

THOUGH boxing was pretty well established in the Central American countries prior to the arrival of Joe Louis on his exhibition tour, his presence in various cities of the Caribbean area did much to arouse a new enthusiasm among the natives and to bring to that sector the shot in the arm for which American promoters have been praying. Considering the conditions throughout the world, with money tighter than ever, it was amazing to see the throngs that greeted the world heavyweight king on his latest trip.

What dumbfounded me most was to see the thousands crowd the thoroughfares as Louis travelled from the airport to a civic center to be greeted officially by the mayor and his staff in the city where he was to give his exhibition. And then to see the huge throngs gathered later in the arena to watch him go four rounds with a picked opponent, each wearing fourteen ounce gloves and boxing for only two minutes per round! It was a tonic for boxing and so the local promoter felt about Joe's presence.

When Louis announced his retirement from active competition and his abdication of the throne over which he had ruled for twelve years, it was generally predicted in the local papers that his tour would flop as a result. The majority of the Central American scribes couldn't see wherein a retired heavyweight champion could arouse enough enthusiasm among the fight fans to enable the promoter to make any money. But they were fooled. Four nights after Joe's retirement announcement he appeared in Havana in the Sports Palace and a gathering of more than 6000 persons, a packed arena, whooped it up for the Brown Bomber and paid into the coffers a net of $13,700. Amazing, indeed!

In Jamaica, British West Indies, Louis appeared before a gathering bigger than any that had ever paid homage to a visitor. More people shouted their greetings to the retired heavyweight king in Nassau than had greeted the Duke of Windsor when he arrived to take over the reins as Governor of the Island.

IN the interior of Cuba, Joe's visit was not so profitable. In Santiago, for example, thousands lined the streets to take a peep at the man whose name had been heard so often by them over the radio but who they had never seen in person and they joyously gave vent to their feelings with the tooting of horns, the rattle of tin cans and with bugles and drums. They pushed and shoved to say hello to their hero and even the cops were mauled as they tried to clear a path for Joe and his American comrades.

But once they saw what the champ looked like, they seemed to be satisfied. In cities like Santiago, the majority of the inhabitants work either in the Bacardi rum plants or in the sugar mills and they haven't the kind of money that is to be found in cosmopolitan Havana or in a tourist city like Nassau or Jamaica, Aruba or Trujillo City in Santo Domingo. Hence when Louis appeared to box Omelio Agramonte in Santiago, half the small ball park was filled and only $4000 was collected at the gate, this resulting in the only loss sustained in Joe Louis' exhibition tour.

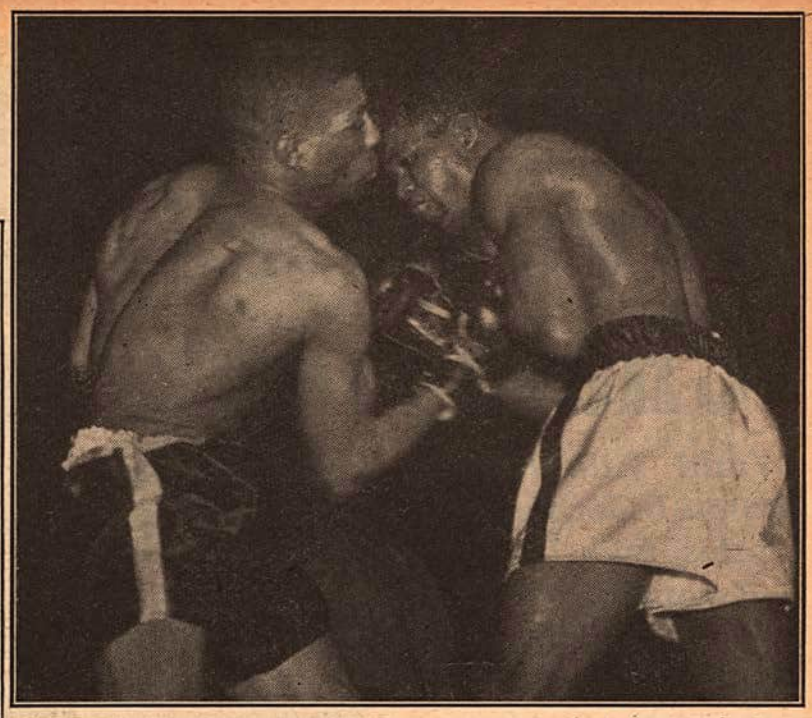
Yet despite a loss of about $3000 to the promoter, Louis' Caribbean tour netted him $42,000, and that's not hay. From November 15 to the end of the Central American trip, the retired champion netted close to $170,000 and from what I saw on my tour with him, I predict he'll clean up $300,000 before the year ends and can continue such exhibitions throughout Central and South America, in Canada and sectors of the United States where he has not been seen, and take in as much more in 1950. He'll gross far more than did Jack Dempsey after his retirement following his loss of the heavyweight title to Gene Tunney.

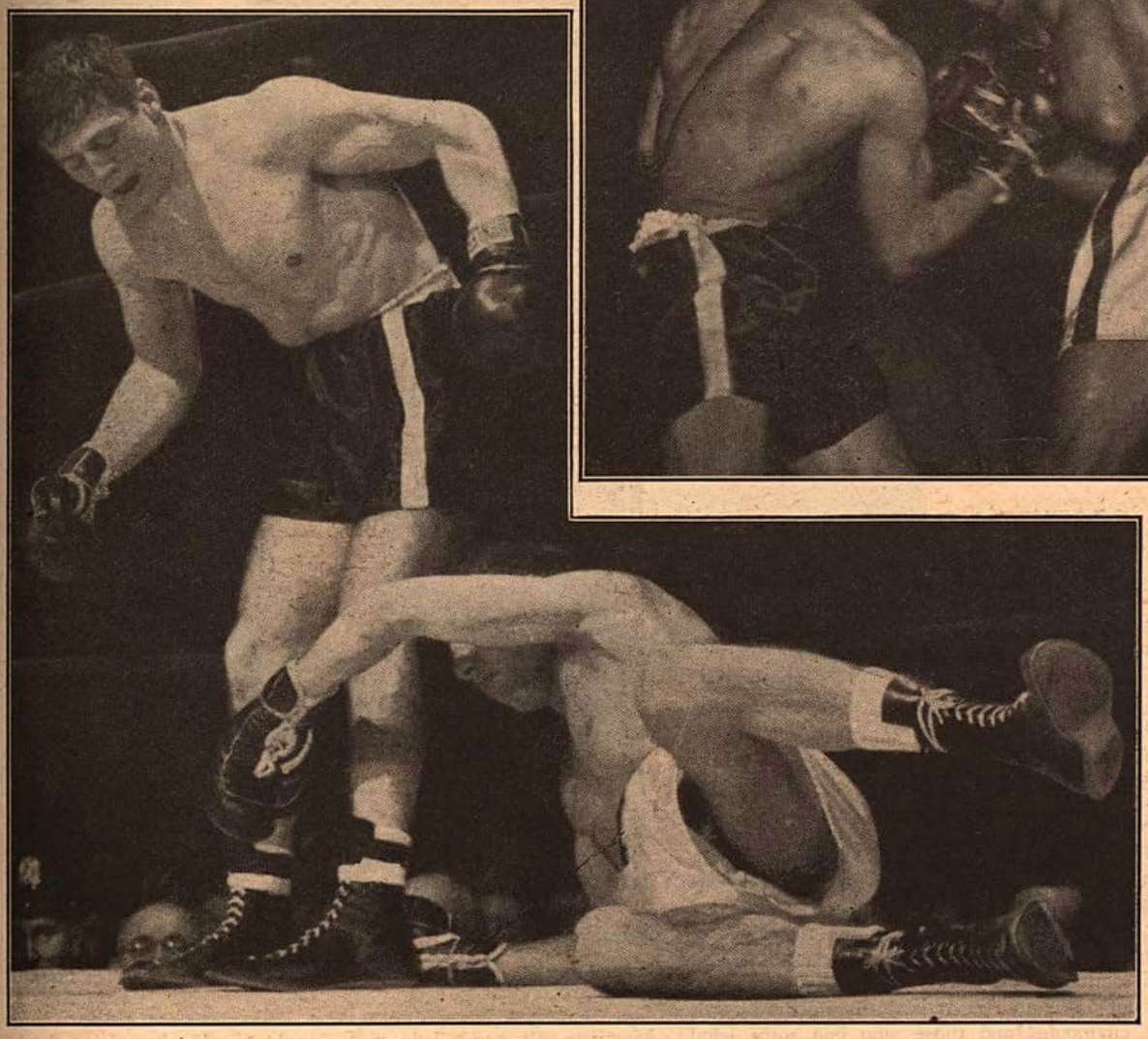
OF all the cities visited in the Caribbean by the champ, Havana was the top spot for boxing. As in years past, it continues to be the red hot locale for the favorite American pastime. The people of Cuba, particularly Havana, know their boxing from A to Z. They know the record of Louis and they can discuss with clearness current boxing topics. Baseball and boxing are their favorite sports.

The Cuban Sports Commission, unlike the commissions in most of the United States, rule not only over boxing but over all athletics. And they rule with a firm hand. Of the members of the Commission, Eng. Arq. Mario Mendoza, the president, is the only member whose knowledge of boxing is limited, he being a farmer from out in the country, but he is well guided in his duties by others of his board who are sportsmen with a wide knowledge of boxing. These are Pedro Mendieta, vice-president, Dr. Jorge A. Vieites, secretary, a member of the Cuban Diplomatic Corps, and Miguel Garcia, treasurer. Juan Sosa Zamora is the sports director.

When I was last in Cuba two *(Continued on page 45)*

IN THE NEWS OF THE MONTH





World-Welterweight Champion Sugar Ray Robinson (right), takes a smashing uppercut to the body delivered by Henry Brimm during their bout in Buffalo, N. Y. Brimm amazed the fistic brigade by holding the great Robinson to a ten round draw. Ray appeared far off form and it appears that the once brilliant Harlem lad has slowed down to a walk.

Rocky Castellani standing over the fallen Charley Fusari in their Garden bout. Fusari bounced back after a three second knockdown in the first round to take the unanimous decision. Castellani, forced to come in under 153 pounds, looked weak and not up to par.

Hawaii's gift to the welterweight division, Frankie Fernandez, with blood streaming down the side of his face, misses a hard right to the bobbing head of Bobby Yaeger in the Honolulu Stadium. The terrific punching Hawaiian, who knocked out Tommy Bell recently, found the range in the seventh and pounded Yaeger mercilessly. Referee Walter Cho then wisely put an end to the proceedings.

Record Book Reveals All Champions

World Title Holders Have Sprung from All Corners of the Earth—United States, with 131, Leads All Countries —Twenty-three Negroes Among the 185 Standouts Listed from Earliest Days of Pugilism to Joe Louis' Tenure

By JOHNNY SALAK

ALTHOUGH the 1949 RING Record Book is devoted chiefly to the activity of the professional fighters of the world who currently are campaigning many other features are presented. Outstanding is the section of 132 pages which lists the complete record of every world champion since the cradle days of the game.

Based on the history of the eight divisions from the time of John L. Sullivan, we find 185 fighters who had a clear hold on a title or were claimants of some standing. It must be remembered that not always was ownership of a championship clearly defined. There were times when one of the classes remained without a fully recognized title holder for long stretches and various commissions in this country and abroad held their own tournaments to decide a successor. There were times again when a champion vacated his title to fight in a heavier division and a number of claimants came to the fore as is the case now.

In the champions section of the 1949 RING Record Book the editor has been eminently fair and impartial in listing the records of those who were champions and those who had some legal claim to a title and even those who were recognized only by certain states.

Perhaps the best example of the last class was the case of Fred Apostoli. Although Apostoli in every sense of the word had legal right to the middleweight title, no commission sanctioned him as a world champion except New York. The RING Record Book lists him as a champion recognized by the Empire State Boxing Board. Les Darcy's case was somewhat similar.

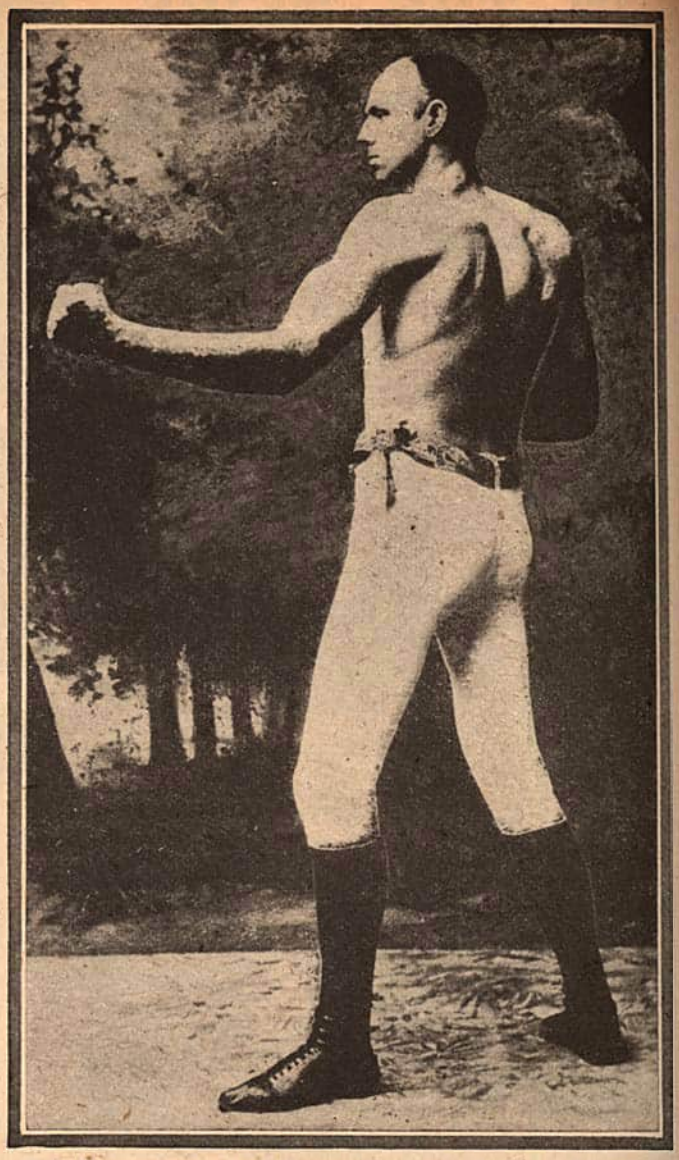
His bout with Eddie McGoorty in Sydney, Australia, on July 31, 1915, in which Les scored a knockout, was recognized in Australia as being for the world middleweight championship and as there was no one fighter generally credited with the title Darcy's claim was as good or better than that of most other contenders, yet he was never internationally recognized.

IN these past fifty years, champions have sprung up from almost every corner of the earth. As the sport was not introduced until a comparatively recent date in the Orient, and has never enjoyed a widespread popularity there, its lack of a world champion can be understood.

However, South America has sent hundreds of men throughout the world in quest of ring honors, and has yet to succeed. A number of its fighters though, have come close to winning a title. Luis Firpo was within seconds of the heavyweight crown in his battle with Jack Dempsey.

Godoy fought oddly, but managed to lose only a split decision to Joe Louis and was rewarded with a return match.

Simon Chavez, Stan Loayza, Luis Vicentini and Hilario Martinez, all good little men, fought world champions. South America has done well in Olympic boxing programs and in the not too distant future, should come up with its first world champion.



Bob Fitzsimmons, first champion to gain three world titles.

The United States has accounted for most champions, 131, which is not unusual, as for the last half century the greatest activity has been in this country and most of the professional fighters of the world have campaigned here.

Twenty-eight of the states of the Union have produced at least one world title holder, with New York well out in front with 32. The two above reasons also can be used in explaining this: the greatest activity of the country is in this state and the majority of professional fighters are active here.

Seventeen world champions claim Pennsylvania as their birthplace, thirteen come from California and twelve from Illinois, those three states ranking second, third and fourth. Texas, which through the years has maintained a high average for producing major league baseball players and outstanding college and professional football stars, lists only two world boxing champions, Jack Johnson and Lew Jenkins. However, that can be attributed to the fact that for many years boxing was illegal in Texas and it wasn't until 1933 that the sport came back to the state. This same reason explains why, aside from California and Washington, no far western state has produced a world champion.

The Philippines, formerly a U.S. possession, has a proportionately high total of three.

The British Isles have accounted for eighteen world champions, England and Ireland being on even terms with seven each, and

Scotland and Wales both claiming two. The British Empire accounts for seven more.

In continental Europe, Italy leads with five, mainly due to the Dundee boys, of whom there were three. France was the birthplace of four. Other European countries which have produced at least one world champion are Austria, Denmark, Germany, Greece, Russia, Spain and Switzerland.

In North America, the Canal Zone and Puerto Rico, U.S. territories, produced one each as has Cuba and Mexico two. Africa was the birthplace of two world champions, both in French territory, Algeria and Senegal, to round out the total.

Among the 184 world champions since Sullivan, 23 Negroes have held titles. When one considers that George Dixon held two championships for various lengths of time, that Henry Armstrong held three, and that Joe Louis has monopolized the heavyweight title for almost twelve years, we can see that Negroes have been at the helm for a goodly portion of the some 475 active and combined years of the eight divisions.

Henry Armstrong, only champion who held three crowns at one time.

It is estimated that Negroes held titles during approximately 70 of those years. Oddly enough, no Negro yet has achieved the flyweight title, though Black Bill, of Cuba, was runner-up in a tournament in 1930 to decide the vacant championship, losing to Midget Wolgast.

Negro champions and the heaviest titles they held were: heavyweights, Jack Johnson and Joe Louis; light-heavyweights, Battling Siki and John Henry Lewis; middleweights, Tiger Flowers and Gorilla Jones; welterweights, Joe Walcott, Dixie Kid, Young Jack Thompson, Henry Armstrong and Ray Robinson; lightweights, Joe Gans, Beau Jack, Bob Montgomery and Ike Williams; featherweights, George Dixon, Kid Chocolate, Chalky Wright, Jackie Wilson and Sandy Saddler; bantamweights, Panama Al Brown, Georgie Pace and Harold Dade.

GEORGE DIXON, the great Negro fighter, and the only champion to come from Nova Scotia, fought with a world title at stake in at least 34 contests. On June 17, 1890, he defeated Nunc Wallace, the British champion, in 18 rounds at London. For ten years after that he was the terror of the little men, the bantams and feathers. During his career, which extended over twenty-one years, Dixon twice held the bantamweight title, challenged twice for it and defended the crown twice. He won the featherweight title three times, challenged once and defended the championship on 25 occasions. All this in THE RING Record Book, now ready.

Joe Louis won the heavyweight title in 1937 and defended it twenty-five times, to tie for second with Henry Armstrong in the matter of most title bouts engaged in. The Hurricane won the featherweight title from Petey Sarron and shortly after vacated it but not before he had also added the welterweight and lightweight crowns to his collection. Armstrong defended the lightweight title once, losing to Lou Ambers from whom he had won it. He gained the welterweight crown from Barney Ross and put it on the line 20 times, losing it to Fritzie Zivic in his last defense. He then challenged Zivic unsuccessfully for the title. To top it off, he challenged Ceferino Garcia for the Filipino's portion of the middleweight title.

It will be noted that the three men who have engaged in most championship bouts, Dixon, Louis and Armstrong, were Negroes.

After defeating Joe Walcott in their return heavyweight title bout, Louis announced his retirement. At the time he had held the championship for a few days over eleven years. However, he didn't officially vacate his title until his sudden announcement last month. Louis has decided that he is through with the game from a competitive standpoint. In doing so, he has upped his reign to about eleven and a half years and supplanted Johnny Kilbane as the champion who has held a title longest.

KILBANE won the featherweight championship on February 22, 1912 from Abe Attell and lost it to Eugene Criqui eleven years, three and a half months later, on June 2, 1923. Below them are Benny Leonard who held the lightweight title seven years and seven months until he retired undefeated; Gus Lesnevich who held the light-heavyweight crown for seven years and two months; Jimmy Wilde, holder of the flyweight crown for six and a half years; Tony Zale, middleweight champion for a little over five years and seven months; Freddie Cochrane, welterweight title holder for four and a half years; and Manuel Ortiz who successfully defended the bantamweight title for four years and five months.

Louis, at 23, was the youngest to win the heavyweight title and Bob Fitzsimmons, at 35, the oldest. Others who won world titles when they were at a young age were Willie Pep, Fidel LaBarba, Terry McGovern, George Dixon, Tony Canzoneri and Al McCoy. Pep was two days short of being 20 when he won the featherweight title. Fidel LaBarba was a month short of being twenty when he defeated Frankie Genaro and laid claim to the flyweight title. However, this was only the American championship. He won the world title in a battle with Elky Clark of England when he was four months over the twenty-one year mark. Terry McGovern was only nineteen and a half when he defeated Pedlar Palmer to win the world bantamweight title in 1899.

George Dixon was a month shy of being twenty when he gained the bantam title in 1890. Canzoneri was about a month over the nineteen year old mark when he won the world featherweight title from Benny Bass in 1928 and Al McCoy was nineteen and a half when he took the middleweight crown from George Chip. You will find this data in The RING Record Book.

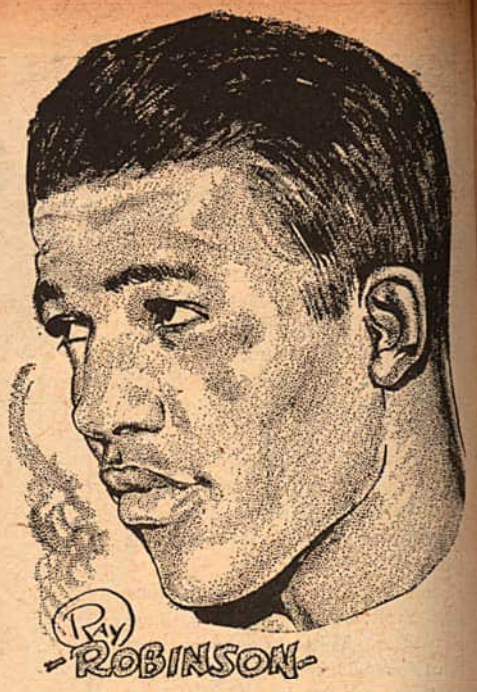
Aside from Fitzsimmons, others who won titles at an advanced age were Chalky Wright, Johnnie Dundee, Eugene Criqui, Rocky Kansas and Marcel Cerdan.

Wright was at least 35 years old when he took the featherweight title in 1942. Dundee was just short of 30 when he defeated Eugene Criqui for the feather title in 1923. The same goes for Criqui. Kansas was almost 31 when he finally won the lightweight title. Cerdan was over 32 when he gained the world middleweight title.

The oldest living former world heavyweight champion, Jim Jeffries, is 74. The whereabouts of Joe Walcott, the Barbados Demon, is unknown. Undoubtedly he is alive, and if so, his age is 77. No report of Dal Hawkins, the first featherweight champion, having died has been received and if he is still living, Hawkins is 79. Two of our oldest ex-champions *(Continued on page 32)*

SUCKER FIGHTS

By AL BUCK



His recent fight with Henry Brimm turned out to be anything but an easy night for the welter champ, who was held to a draw.

RAY ROBINSON didn't have a care in the world when he drifted into Buffalo. He was going to honor an old contract by fighting Henry Brimm. The world's welterweight champion knew there was no harm in Henry. He had outpointed him in ten rounds the year previously. Just a soft fight—a sucker fight.

What Robinson didn't know was that Brimm had been left for dead on the Normandy sands on D-Day. Although reported killed in action he had survived. He was a man who knew he could come back. He was ready for Robinson.

After the fury of the ten-round battle was over, the official decision was a draw. It was too close for comfort, even though Sugar Ray's title was not at stake. The welterweight champion didn't alibi, but instead remarked with charming frankness:—

"Brimm is a real good fighter."

Henry Brimm was the second "sucker" opponent Robinson took on in a month's period, the first being the veteran Gene Buffalo. Ray boxed Gene at Wilkes-Barre, Pa., and when they met on the scales Buffalo weighed 148 pounds. When they were in the ring, Robinson heard the announcer say that Buffalo scaled 145¾ pounds. That meant the welterweight championship was at stake.

"What's going on here?" Ray asked.

He was told that Buffalo had weighed in with his shoes and tights on, contrary to the rules of the Pennsylvania Commission.

"What am I going to do?" the startled champion inquired of George Gainsford, his manager.

"If you don't want to lose the title, you'd better knock him out," Big George answered.

"Yes, and in a hurry," Robinson agreed.

Robinson made it short and sweet, settling the issue in the first round. Buffalo was counted out. After it was over the Pennsylvania Commission ruled that it was a "non-title fight" regardless of the fact that Buffalo came in under the 147-pound limit.

"All I know is that if I'd lost a lot of you boxing writers would be calling Gene Buffalo the welterweight champion," Robinson commented after he returned to New York. "I know, too, that I've got to be more careful in the future. I'm through taking chances."

Boxing history is filled with such instances. Perhaps the biggest sucker match of all time was between Al McCoy, the Brooklyn southpaw, and George Chip, the middleweight champion, at the old Broadway Arena on April 7, 1914. The law then permitted only ten-round no-decision bouts. McCoy, a southpaw, had signed to fight the champion's brother, Joe Chip.

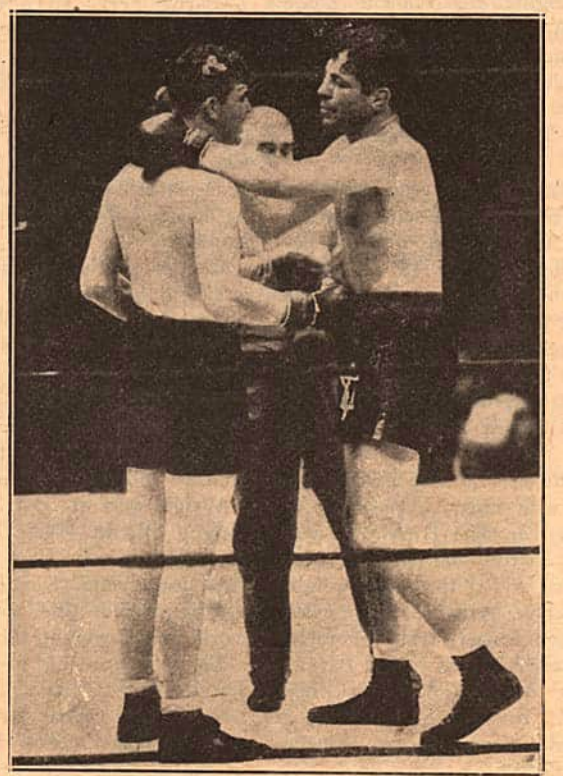
Joe became ill, and George, having no regard for McCoy, and knowing he was protected by the no-decision law, agreed to substitute. They fought for the title, and as Dan Morgan, McCoy's manager, explains it:—

"McCoy rushed out and let his left go. It landed on Chip's jaw and he went down. When the referee counted ten, McCoy was the middleweight champion.

"I always liked McCoy—his real name was Al Rudolph. He was a likable chap outside the ring, and he was courageous inside the ropes. He just couldn't fight, but nobody was knocking him out.

"Chip got another crack at him in Brooklyn two years later. He almost killed poor Al, but when the ten rounds were over McCoy was on his feet and still champion. He was champion as long as they had the ten-round no-decision law.

"On the night the law died—Nov. 14, 1917—Mike O'Dowd knocked McCoy out in six rounds and became the world's middleweight champion."



Max Baer congratulates Jimmy Braddock after the latter, a 20 to 1 underdog, lifted the heavy crown from the pate of madcap Max.

O'Dowd lost the title in a sucker match. Mike served with distinction in the Army during World War I. After it was over he came home to make some money with the title.

The St. Paul Irishman was popular in Boston. He agreed to meet a young southpaw named Johnny Wilson for the title in old Mechanics Building. There was no commission in Massachusetts in those years, and Paddy Mullin, O'Dowd's manager, insisted that Hector McInnis, his cousin, referee. The fight took place on May 6, 1920. It went the full 12-round distance, and many still insist that O'Dowd had the better of it. Nevertheless McInnis called it the way he saw it. He raised Wilson's hand, making Johnny the world's middleweight champion.

In justice to McInnis, it must be reported that when they met in a return bout in the old Garden in New York, Wilson clearly outpointed O'Dowd and was again declared the winner. Johnny wasn't much of a champion, but O'Dowd's rushing style was made to order for him. Wilson got in a rhubarb with Bryan Downey in Cleveland, and eventually lost the crown to Harry Greb, one of the great middleweight champions.

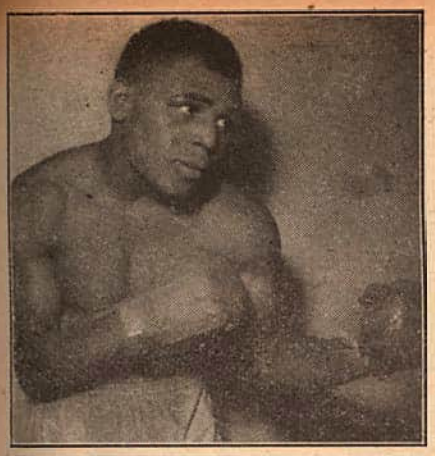
Another famous sucker match was between Johnny Dundee and Willie Jackson. They fought for the first time on Jan. 17, 1917, at Philadelphia. Jackson was a nobody. A fast moving kid, who couldn't hit. Scotty Montieth, Dundee's manager, couldn't have picked a safer opponent for a six-round no-decision bout.

Dundee had a trick of falling backwards into the ropes and bouncing off. The crowds loved it as the little Scotch-Wop would come off the ropes with both fists flying. In the opening round, Johnny bounced off the ropes right into Jackson's right hand. There was nothing the referee could do other than count the fatal ten.

"I remember backing into the ropes and *(Continued on page 32)*

In The SPOTLIGHT

By HARVEY THORNE



Al Johnson, Indiana middle and light-heavyweight claimant.

Corky Gonzales, popular Rocky Mountain featherweight.

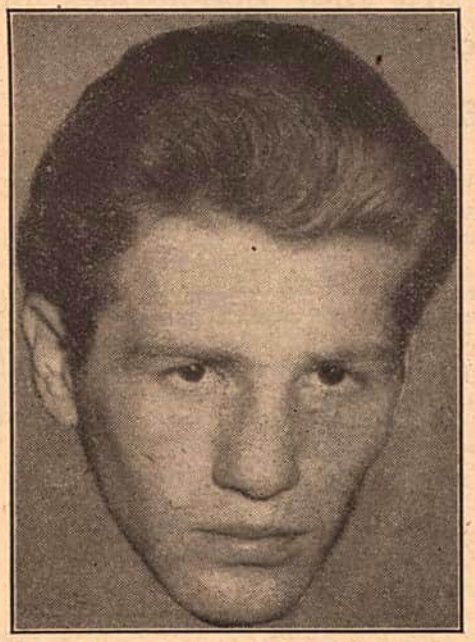
CORKY GONZALES

CORKY GONZALES, a little Rocky Mountain youth out of Denver, Colo., has turned the spotlight towards the Far West with his rapid two-fisted attack that has seen him climb from the preliminary ranks in a year and a half and into a commanding position among the younger set of the featherweight division.

After winning the National A.A.U. bantamweight crown in 1947, Corky turned pro on June 23, and as a featherweight ran up nine straight fights which landed him in the semi-windup class. In rapid order followed wins over Chief Jackson, Frankie Rivera, Howard Jackson, Pat Murphy, Russ Moore, Joey Romano, Jorge Ortiz, Quintera Hosza and Nicky Harris.

In his first main event in 1948, Corky, the Rocky Mountain sharpshooter, came off the deck to gain the nod over Joe Amaya in an eight. THE RING Magazine tagged him the "prospect of the month." Fighting in Nebraska during most of this time, he returned to his Denver home and defeated Val Alvarado, claimant to the state featherweight title. Corky followed that up with wins over Lou Langley and Paulie Cook, running his streak to 23 straight wins. He then lost his first match, an eight-rounder to the rugged Eddie Marotta, but came back a month later to defeat his conqueror.

Since that time Gonzales has defeated Sonny Gomez, Bobby Bell and Ron Cannon, and is now ready to make his bid for the big name fighters in the featherweight division.



Gaby Ferland, French-Canadian welter with a fine record.

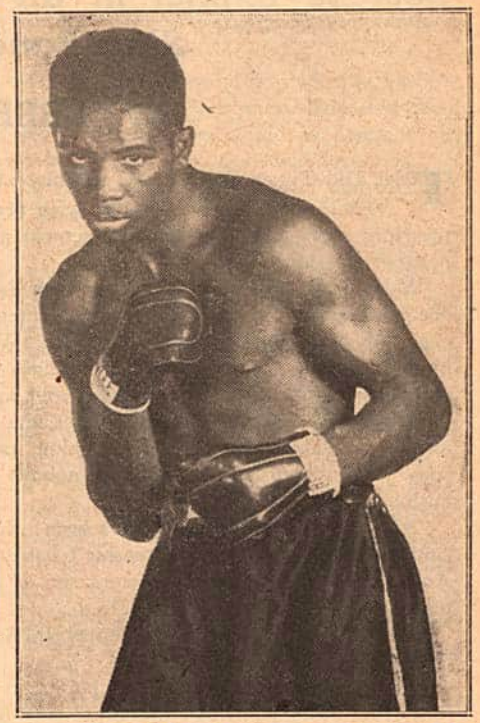
ALBERT JOHNSON

AL JOHNSON, who lays claim to the middle and light-heavyweight championships of Indiana, has been fighting as a pro for three years under the management of Jack Cronin and during that time Johnson hasn't minded slugging it up with the top ranking men of his class. Losing only one of his 11 bouts in 1946, he met such fair opponents as Gib Jones, Tommy Charles and Charley Banks, all men who were going along nicely at the time.

In 1947, six losses were chalked up against him but the caliber of the men who defeated him was nothing to disgrace Johnson. Bob Amos, Sylvester Perkins, Dave Clark, Bob Satterfield and Sam Baroudi each took his measure. But he kayoed Perkins, beat Satterfield and drew with Clark to keep his name up among the leaders.

Johnson, of the never-say-die variety, started off badly in 1948, losing to Bob Amos, Mel Brown and Pat McCafferty and then was stopped by a cut eye in a return with McCafferty. Since that time he has run up seven straight wins and is ready for the outstanding light-heavyweight contenders of the world.

While in the service he won the middleweight championship of the South Pacific and served under Capt. Jimmy Braddock, former heavyweight champion of the world. Jimmy made a pretty fair comeback after a few losses, and if Johnson only does half as well he should be right up near the top very soon.



Henry Hall, New Orleans light-heavy, who recently held Bert Lytell to a draw.

GABY FERLAND

GABY FERLAND, the little French-Canadian from Montreal, is a winning fighter. With a record of over 80 pro bouts to his credit in four years of campaigning, Gaby has lost but seven. After running up 34 straight wins, Ferland in 1946 dropped a six-round decision in a New York ring to Sam Schipiana, a prelim boy, but bounced right back by beating none other than tough Paddy DeMarco. The following year saw him lose only one decision in 17 fights, to Buster Beaupre, and in 1948 the likeable little Canadian came into his own.

Canadian welters of rank dropped by the wayside in rapid succession, George Gervin being kayoed, and wins over Gus Mell, Dave Castilloux, Harry Hurst and Joey Peralta following. Matched with Johnny Greco, the welterweight champion of Canada, Ferland was stopped in six rounds, but came right back with a win over hard-punching Joe "K.O." Pyle, putting himself in line for a return with Greco.

But welters aren't too eager to meet the sharp-dressing Gaby and in his first start in 1949 he was forced to give away ten and a half pounds to middleweight Pete Zaduck, coming out of the fight with a draw.

Ferland is the unusual sort of fighter for, aside from liking clothes and music, he also likes money and knows what to do with it. Only 20 years old, Ferland's ring earnings all go into a banking account which he can't touch until he is 23. By that time he hopes to retire from the ring with a title to his name, a suit on his back, his pockets filled with money, and something we all know he possesses, a level head on his shoulders.

(Continued on page 45)

THE LOST ART

Scientific Boxers Like Packey McFarland Have Become Extinct in an Era that Specializes in Slam-Bang Slugging

By JERSEY JONES

THE Old-Timer had become reminiscent again.

"There's nothing the matter with present-day fighters that the right sort of instruction, management and experience couldn't rectify," he said.

"Most kids are brought along nowadays with the idea of becoming what the trade calls 'club fighters'. They're not taught even the basic fundamentals of boxing. What's the result? Not having learned how to defend themselves properly, they sop up too much punishment, and are worn out in a few years.

"Maybe you had the right answer the time Damon Runyon asked you what had happened to boxing, and you said that everybody was in such a helluva hurry, nobody had time to learn his business.

"All sorts of explanations have been offered for the decline in ring talent. But there's one reason I haven't heard given so far. And I think it's as important a reason as any that's been volunteered.

"It's the rule in most states that prohibits a boy from getting a professional license until he is 18.

"That rule may have its good points. It stops some immature kids from being punched silly before they know what boxing's all about.

"But, at the same time, it also retards the development of other lads with natural fighting ability.

"Fighting is instinctive in the average youngster, and it is during what you call his formative years that any natural talent he may have should be encouraged.

"In the old days, there was no age limit for kids who wanted to fight, and many a great ringman started his career when only 15 or 16. I could list quite a few who were even younger. Ted Kid Lewis, for instance, was 13 when he fought his first pro bout. So was Georges Carpentier. By the time they were 18 or 19, they were seasoned workmen, who knew their trade."

THE Old-Timer paused for a moment to take on fuel.

"You recently wrote about Owen Moran," he resumed. "Moran was one of the finest fighting machines ever developed in Britain. Did you know that Owen, when only 17, was good enough to give Digger Stanley, one of England's most accomplished bantams, a tough 20-round argument in Birmingham? And Stanley was 18 at the time! If they were around today, Digger would be limited to preliminary bouts, and Moran wouldn't even be able to get a license!

"Thirty years ago there were better boxers in the amateurs than there are in the professional ranks today. Why, right here in New York, I can recall such lads coming out of the amateurs as Benny Valger, Augie Ratner, Charley Pilkington, Frankie Jerome, Charley Beecher, Frankie Genaro, Sammy Vogel and that crowd.

"The modernists try to explain away today's poor talent by claiming that times and conditions have changed; that the public demands the slam-bangers and not clever boxers.

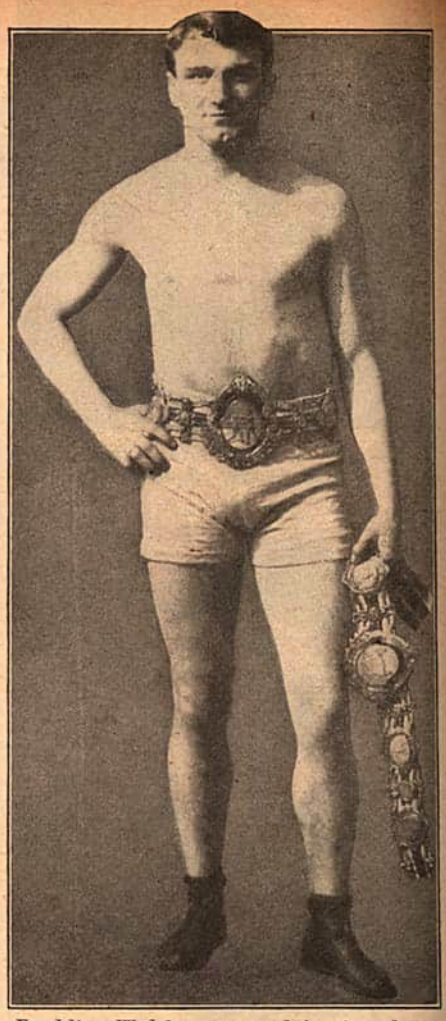
"That's the bunk. There's nothing prettier to watch than a boy who really knows how to handle his fists.

"Among Madison Square Garden's top attractions during the war years was Tippy Larkin, one of the few really shifty boxers in this era of roughhouse brawling.

"The biggest thrill the ring offers is a spectacular knockout. But a boy who has learned how to box is more apt to flatten his opponent than is a crude swinger who pegs his fists wildly, with the fervent hope that one of them will connect eventually.

"A boxer knows how, when and where to hit, and he makes his hits count.

"Most of the old boys who rated as great boxers also were great punchers. George Dixon, Young Corbett, Joe Gans, Abe Attell, Owen Moran, Mike and Tom Gibbons, Ted Kid Lewis, Johnny Kilbane, Benny Leonard and that crew not only were superb artisans, but their records were well studded with kayoes. They knew their business.



Freddie Welsh, great defensive boxer, proved one of Packey's most troublesome opponents.

"ONCE a lad knows how to box," continued the Old-Timer, "almost invariably he learns how to punch. Benny Leonard was a notable example. Benny was not a natural hitter. Not yet 16, Leonard was a frail sort of kid when he started his ring career, and in his early years he concentrated on speed and boxing. But in time, as he gathered weight, strength and experience, he mastered the art of proper punching and became one of the most accurate and effective hitters the ring ever has known. Benny could do more damage with a short left hook that travelled five or six inches than most fighters today can do by winding up in left field and heaving to home plate.

"Tom Gibbons was another. As Mike's younger brother, Tom was a fancy boxer but a notoriously weak hitter during his early years in the business, but he suddenly discovered the knack of real punching, and put together a remarkable knockout record.

"Jimmy McLarnin was a more recent example of a lad who began as a fast, clever boxer, and developed into a prodigious puncher.

"As I said a while back, the kids learned their trade early in those days, and they learned it well.

"When I look at some of the inept, lumbering maulers cluttering the rings these nights, I cannot help thinking that times and conditions have changed, indeed. We could use a few real mechanics like the old crowd.

"For instance, take a Packey McFarland . . ."

THE Old-Timer really unloaded something there!

Take a Packey McFarland?

Gladly. Enthusiastically.

But where can we find one—or even a reasonable facsimile thereof?

Unfortunately, they don't produce Packey McFarlands nowadays.

When you speak of the Chicago Irishman, you speak of a boxer whose name has become synonymous with the ultimate, the quintessence, the *ne plus ultra*, in ring wizardry.

A product of Chicago's tough stockyards district, Packey McFarland became one of the most brilliant boxers in ring history.

Inch for inch and pound for pound, McFarland probably was the most polished boxer that ever stepped into any arena.

Packey's skill was so remarkable that something of a sensation was created when Kid Burns actually gave him a "black eye" in New York early in 1912. It probably was the only solid punch Burns landed on the elusive Chicagoan in the entire ten rounds, but the Kid became an international celebrity overnight.

Later that year, McFarland's ruffled feelings were soothed somewhat when he met Burns again, this time in Kenosha, Wis., and handed the Kid a terrific going-over before stopping him in the eighth round.

The only defeats suffered by Packey in his entire career were registered in his first year with the gloves. As a preliminary kid —and he was only 15 at the time —he lost to Patsy O'Brien and Dusty Miller in Chicago.

When he finally hung up the mittens, McFarland had been campaigning for 11 years, and his record embraced close to 125 battles.

BEING Irish, fighting came naturally to McFarland. And fortunately for him, since the rugged stockyards district of Chicago was not precisely an ideal environment for a quiet, peace-loving youngster. A kid had to know how to toss his fists in that rough-and-tumble neighborhood, and Packey, whose curly hair and baby face made him a natural target for the tough rowdies of the section, found it expedient to toss his often.

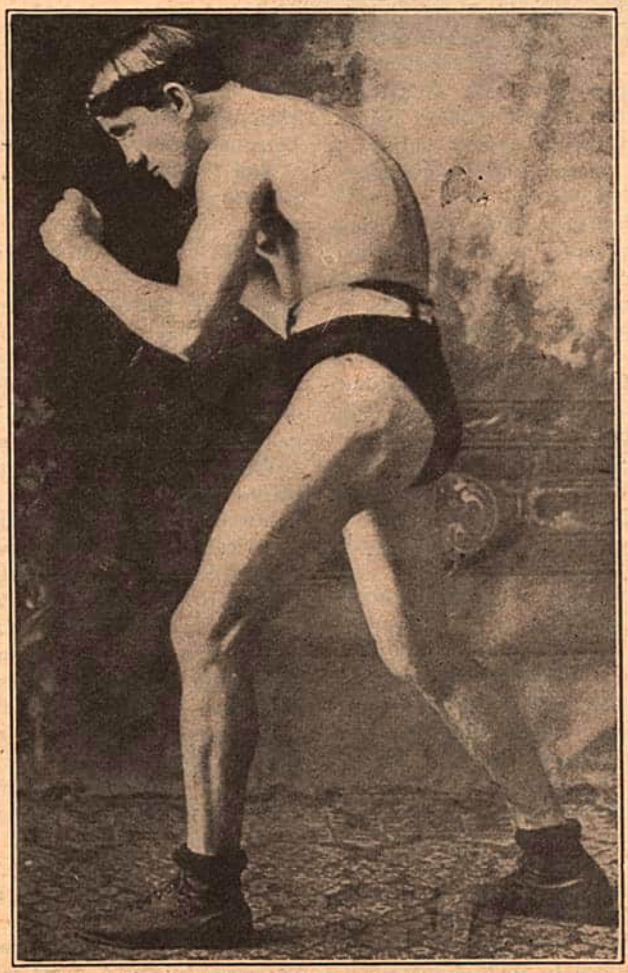
It was early in 1904, when he was 15, that Packey quit school to work in a boiler shop. Now and then, at noon hour, boxing gloves would be brought out to furnish a bit of sport for the plant employees. It was one of these impromptu bouts that decided McFarland on a ring career.

A husky Negro named Fox, who worked in the shop, was considered a pretty fair fighter. Though he was bigger and older than McFarland, Packey agreed to box him.

In telling the story in later years, McFarland explained:

"I was only a punk kid in those days, and didn't know what boxing was. I had hardly put up my hands when, bang! something popped me smack in the nose. It was this guy Fox's left hand. I guess my Irish must have started boiling then. I piled right into him, swinging both fists, and I threw so many into him that he finally fell flat on his back. He got up, and came at me. I cracked him four or five more, and he went down again. This time he had enough. And I decided right then and there that fighting was for me."

Packey quit the boiler works and started to haunt the local gyms and fight clubs. He didn't tell his folks; he continued to come home at regular hours and they thought he was still working. It was inevitable, of course, that they'd find out sooner or later, and they did when the weekly pay envelope was missing. Packey had to admit he had chucked his job to try his luck in the prize ring. The announcement failed to arouse any enthusiasm at home, and parental objections to his boxing aspirations were voiced in no uncertain terms.



Harlem Tommy Murphy could have charged McFarland with felonious assault for what Packey did to him.

McFARLAND, however, was determined to become a fighter. He trained in a gymnasium conducted by Harry Gilmore, Jr., son of the one-time lightweight ace. Quick to see the possibilities in the youngster, Gilmore took him in hand, and began to teach him some of the finer points of boxing. Packey proved an apt pupil.

In his first year of fistic operations, McFarland ran off six knockouts against two defeats.

Those two setbacks convinced Packey there was more to fighting than trying to outslug the other fellow, and that the Biblical passage advising it is better to give than to receive was particularly adapted to the rugged ring trade.

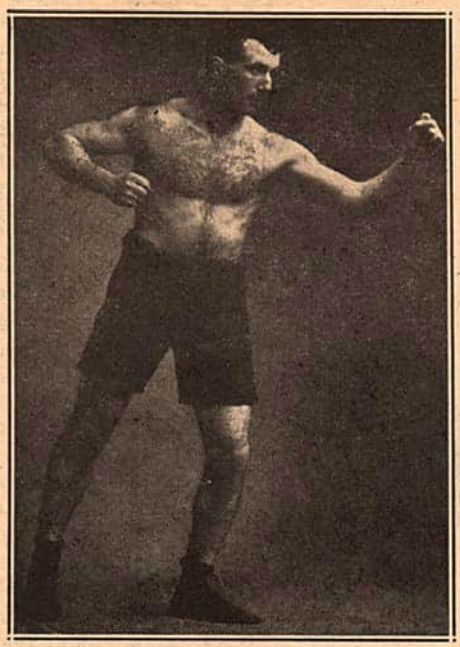
So McFarland started to con-

centrate on boxing. With his natural speed, it came easily to him. His progress was rapid. He developed a flashy style, a dazzling left hand, and a right that packed real authority.

In recognizing his amazing skill as a boxer, the world has a tendency to overlook the fact that Packey also was a hard hitter—when he wanted to be. More than one-third of his bouts wound up in knockouts, and some pretty fair fighters were among those who felt the power in his educated fists. Jimmy Britt, Steve Kinney, Benny Yanger, Phil Brock, Jack Goodman, Billy Ryan, Jake (Young) Ahearn, Tommy Devlin, Willie Schaeffer and Tommy Kilbane probably were the best known.

But most of McFarland's knocking out was done early in his career, when he was fighting for recognition. Once he reached headline status, he seldom tried to flatten his opponent, and usually was content to win on points.

"Why knock 'em out?" he'd say. "It only hurts the kids. Spoils their records. Wrecks their confidence. It doesn't do me any good, because nobody cares whether I kayo 'em or not, so long as I win. So I just win decisions."



British champion Matt Wells was lost in the blizzard of flying leather McFarland tossed at him.

WADING through the files recently, we came across an account of McFarland's meeting with Harlem Tommy Murphy in old Madison Square Garden on October 17, 1913—an account written by the late Damon Runyon.

Wrote Damon:

"Mr. P. McFarland of Chicago, Ill., gave a boxing exhibition last night, demonstrating a large variety of pokes, punches, belts, wallops, etc. It was quite a show, one way and another, but rather harassing to the artistic sensibilities of our Mr. T. Murphy of Harlem, Flatbush and other well-known 'L' railroad points.

"In fact, the affair approached felonious assault before it was over, and the wonder is that Mr. Murphy did not get angry and retaliate in some rough manner.

"It does seem a shame that a perfect stranger can come into a main town and hit a native as many times as Mr. McFarland hit Mr. Murphy.

"There is a rumor that Mr. Murphy hit Mr. McFarland in sheer exasperation once or twice, but no one seems to know where or how.

"When the gong sounded, Mr. McFarland would hop right out of his corner and begin finding places on Mr. Murphy's body that Mr. Murphy never before suspected.

"Mr. McFarland and Mr. Murphy have been fighting here and there for some time, but never before has Mr. McFarland seemed so hostile toward Mr. Murphy. There were moments when he even seemed disposed to knock Mr. Murphy out, which would have been a direct violation of the rules.

"It was not exactly a fight, but it was a grand demonstration of Mr. McFarland."

PACKEY missed very few of the good lightweights of his era. He displayed his dazzling repertoire in outings with Leach Cross, Fighting Dick Hyland, Charley Neary, Young Erne, Ray Bronson, One-Round Hogan, Bert Keyes, Young Loughrey, Freddie Welsh, Matt Wells, Dave Deschler, Cyclone Johnny Thompson, Jack Britton, Lockport Jimmy Duffy and Owen Moran. Many of them he met not once but often. Packey was an excellent business man.

His most troublesome opponents were two of the most talented defensive boxers the ring has produced—Freddie Welsh, the Britisher who later became world lightweight champion, and Jack Britton, a fellow-Chicagoan, destined to stage a marathon series with Ted Kid Lewis for the welterweight title.

McFarland had three tries each with Welsh and Britton, but never could do much with either.

Packey's first meeting with Welsh was a ten-round affair in Milwaukee early in 1908, and the decision in favor of the Chicagoan provoked considerable argument. Later that year, the rivals hooked up over the 25-round route in Los Angeles, and the verdict was a draw. During the summer of 1910 they made a third attempt to settle their differences, this time in a 20-rounder in London, and once again the result was an even division of the spoils.

McFarland's series with Britton started in Memphis in 1911, and the referee handed out a draw after eight rounds of milling. Packey and Jack met twice in ten-round no-decision scuffles in 1913, first in Madison Square Garden, then in Milwaukee, and there was little to choose between them on either occasion.

THE one link missing in the brilliant chain that was McFarland's ring career was a championship. Packey never did get a crack at the lightweight title—though, to be frank about it, he didn't press the point too seriously.

McFarland could have fought Battling Nelson in 1908—in fact, Promoter Jim Coffroth practically had the match set for July 5 at his Mission Street Arena in San Francisco—but negotiations fell through when the rivals couldn't get together on the distance. Packey insisted on 25 rounds, but Nelson, who thrived on the long routes, demanded 45.

That was the nearest McFarland came to the lightweight title. But he didn't seem to care particularly. As a matter of fact, there was some doubt about his ability to make 133 pounds, then the class limit, and the suspicion eventually became a conviction that he actually had outgrown the division.

But Packey continued to bill himself as a lightweight, and because of his tremendous popularity and box-office appeal, promoters and opponents were not too insistent on him making weight, particularly in no-decision bouts.

ONE of the most brilliant exhibitions of boxing this writer ever has seen was the one McFarland turned loose against Matt Wells in the old Garden early in 1912.

We were a kid at the time, and the opportunity to see the great Chicagoan in action, even from the far reaches of the gallery, really was something.

Wells figured to make things interesting for Packey. The hairy-chested, stockily-built Londoner had taken the British lightweight title from Freddie Welsh a year before, and on his American invasion had shaped up well in meetings with Philadelphia Pal Moore, Leach Cross, Dick Hyland, Willie Moody, K. O. Brown and Abe Attell.

But he was out of his class when he met McFarland. Once the opening bell clanged and Packey went to work, the bout became no contest. McFarland really put on the pressure that night, and Wells absorbed a terrific lacing. Packey's speed was dazzling, and his fists flew from so many angles that the hapless Britisher became bewildered and lost in the shuffle. Wells was tough and game, and he tried to fight back, but he was so thoroughly outclassed his efforts bordered at times on crude amateurism.

Matt's face was a sorry mess at the finish, with the claret pouring from half a dozen gashes ripped open by McFarland's slashing fists.

McFarland's cleverness was not confined to the ring. Outside the ropes, he was a smart business *(Continued on page 33)*

PALMER'S QUICK KO RECALLED

By "THE RING" EDITOR

BOXING lost another picturesque character when Pedlar Palmer, one time bantamweight champion of the British Empire, passed into the Great Beyond in London on February 13. Palmer's death added one more name to the long list of fistic celebrities who have died during the past twelve months. The British idol was not particularly important in himself, but was important in that he served as a springboard which was to catapult Terry McGovern to ring immortality, as Arthur Daley of the *New York Times* put it in telling of Palmer's passing.

Palmer at the time that he made the trip to America, had made himself the standout at the weight in England, having succeeded Billy Plimmer. In America, Terry McGovern had made himself king of the division. In clinching his claim to top honors, McGovern defeated Casper Leon, stopping that challenger in Brooklyn in the twelfth heat. Then Terrible Terry knocked out Patsy Haley in eighteen rounds, and won on points from Joe Bernstein, a tough New Yorker in a twenty-five round struggle that still is a topic among the Old Guard of Gotham ring enthusiasts. Terry followed with knockout triumphs over Sammy Kelly and Billy Barrett.

At this time the Westchester A.C. was launched in Tuckahoe, N. Y., just over the boundary line from Mount Vernon. It was an outdoor arena.

Out in the West a new contender had developed, in the person of Johnny Ritchie. The Tuckahoe club decided to import Johnny and put him on with McGovern. Ritchie had a fine left hand, and in the first round gave Terry some trouble with his jab.

In the second McGovern came near finishing the Westerner with a right to the body, which put him down. In the third, McGovern stopped his man with a left to the stomach and a right to the jaw.

This made McGovern ready for the effort to follow in the footsteps of Barry, and make himself the world titleholder, as well as the American champion.

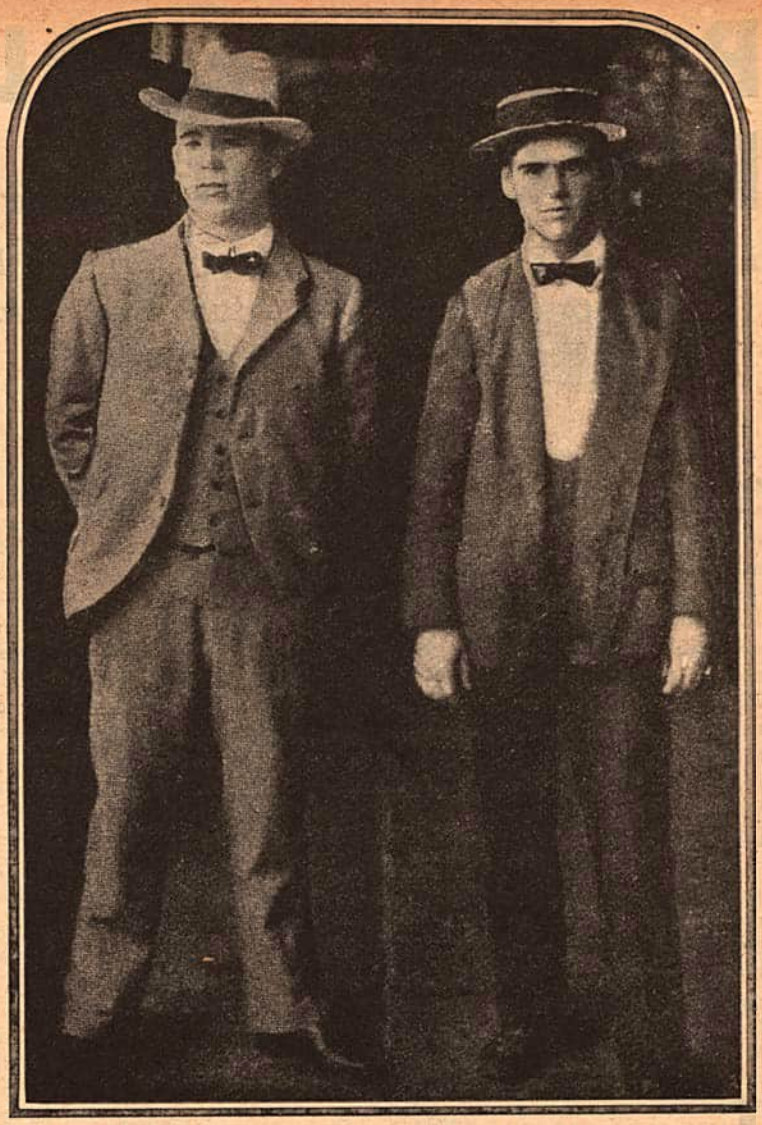
TUCKAHOE was ready for this fight. Negotiations were started with Peggy Bettinson, in London, for a McGovern-Palmer battle for the world's bantam title.

Palmer had visited this country in January, 1896, and had fought a six round draw with Dixon, who had set himself up as the featherweight king. Palmer was outweighed, but was a skilled boxer and had little trouble holding the Negro even.

This aroused a clamor for a return fight, and then followed a lot of feinting and sidestepping between Tom O'Rourke, Dixon's manager, and Doc Ordway, New York representative of the National Sporting Club of London, which sought Little Chocolate and the Pedlar for a battle for the world's featherweight championship, in London.

O'Rourke wasn't any too sure about Dixon's ability to win from Palmer, and refused to let the Negro go back to England. He wanted the fight held in New York. Dixon had beaten Nunc Wallace in London and had impressed England as a "British type" boxer.

While O'Rourke and Ordway were sparring around, Sam Harris, McGovern's manager, got an idea. Why not make Terrible Terry the bantam champion of the universe? Why not sneak in and grab Palmer for McGovern?



"Pedlar" Palmer (left) and Terry McGovern posing as they signed contracts for their memorable fight.

THAT'S how it all happened—the fight between Palmer and McGovern. While O'Rourke and Ordway kept up their negotiations, Harris and Bettinson arranged for Palmer's return here for a twenty round battle on September 11, 1899, at Tuckahoe.

Bettinson grabbed the fight with McGovern in preference to the American engagement with Dixon because he was convinced the Negro was much the more able fighter, and felt that Palmer would have an easy time outboxing the headlong, rushing McGovern.

Bettinson's plan called for a Palmer cleanup against Terry, then a battle with Dixon, and a British fighter holding two titles in the world arena.

The crafty Harris, on the other hand, said to himself, "I know McGovern can whip Dixon. I also know he should not continue to weaken himself training down to the bantamweight limit. I am going to make McGovern the featherweight titleholder, Dixon or no Dixon, Palmer or no Palmer."

Joe Humphreys had come into the McGovern camp as Sam's advisor, and was to continue in that association for the length of Terry's ring career.

As things turned out, Bettinson was all wrong, and Harris was all right.

Palmer and his entourage came over in swank and established headquarters at Mamaroneck.

McGovern, then the most talked about fighter in the United States, set up camp at McElroy's, *(Continued on page 33)*

ROCHE RECALLS RING THRILLER

Death of Elbows McFadden Brings Back to Memory of Octogenarian the Famous Battle With the Saginaw Kid

By BILLY ROCHE

THE recent death of George Elbows McFadden, one of the greatest welterweights of all time, brought firmly to mind the fact that one by one, the old guard in boxing, the men who made ring history in the days of the old Horton Law in New York and gained for themselves a niche in the Fistic Hall of Fame, are passing out of the picture. I have often been asked what was the greatest fight I had ever seen, and some months ago, Sam Austin, famed as the editor of the Richard K. Fox *Police Gazette* and also as one of America's most renowned referees, and I had the occasion to discuss McFadden. It was at the time that stories were in print pertaining to George's illness and we both were of the opinion that the greatest scrap we have ever witnessed was that in which McFadden and the great George Lavigne, the Saginaw Kid, were the principals.

It was the first bout in which the fiery Kid from Michigan was sent cringing to the canvas for the count. It was the Waterloo of the great Kid, his 19-round kayo on October 6, 1899, at the old Broadway Athletic Club, where John Wanamaker's storehouse now stands. What made that fight one to be remembered was the fact that the winner was one of the best liked fighters in New York. There was plenty of hero worship in those days and McFadden had his share.

THERE was considerable wrangling over the referee but Johnny White got the assignment and he did a swell job. When the pair of gladiators crawled through the ropes at Big Tim Sullivan's Club at Broadway just below Eighth Street, every big politician and sportsman in New York crowded the hall. One couldn't toss his hat in any direction without striking some celebrity from the field of sports, politics or the stage.

McFadden wasted no time. He was the underdog and he started at the clang of the bell to prove that the gamblers were wrong. He assumed the aggressive and mixed it with Lavigne in a manner that proved he had no fear nor great respect for the fighting man from the Mid-West.

In the second round, however, Lavigne showed his teeth. He staggered George with a left that almost hurled him over the ropes. It was a hook that carried the full weight of the body behind it.

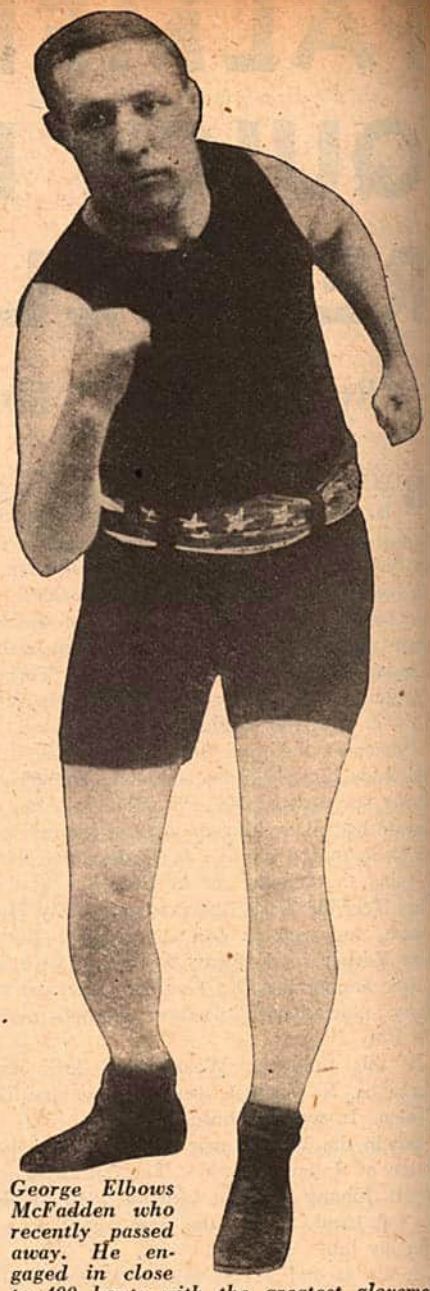
What a body puncher Lavigne was! No sooner did McFadden get away from the ropes than a right crashed to his jaw and again it seemed that he would tumble.

McFadden learned that it didn't pay to mix it with his rival, so he got down to his clever boxing starting the third. He did some beautiful blocking and ducking and got in some telling smashes himself at close range battling.

Lavigne was upset. He had figured his man would be easy as had other opponents, and decided that he had better try for a quick knockout. So he tore in and at every opportunity he struck for the body with telling effect. For a time it seemed that McFadden was doomed, but he kept his head, resorted to cleverness when the going got too tough and was able to continue round after round.

In the eighth round things began to take a turn for the better for Elbows. As Lavigne came forward and hooked his right, McFadden sidestepped and let go a terrific uppercut that drove the Kid back on his heels. Quickly McFadden followed up with two more wicked uppercuts that jarred the Mid-Westerner and slowed him up. Then followed three rounds in which the tide turned in Elbows' favor. At the end of the tenth round he had the Kid's eyes puffed and the claret was flowing freely from his lips.

But Lavigne wouldn't let up now. Like a wildcat, cornered, he fought back viciously, and until the fifteenth round, he remained the favorite despite the fine showing of McFadden. When the bell clanged for the sixteenth round, Tim Sullivan sent word down to McFadden's seconds to have him box. "He'll win if he does that," said the big politician, who had a huge wad bet on the New Yorker at odds of 10 to 3.



George Elbows McFadden who recently passed away. He engaged in close to 400 bouts with the greatest glovemen of his period.

And he was right. By outboxing Lavigne, Elbows' chances for victory increased. Everyone in that hall realized that when it came to slugging, there were few welterweights who could equal the punching powers of Kid Lavigne.

THE seventeenth round had scarcely gotten under way when Lavigne unleashed his powerful right and it landed with force, sending his rival several feet across the ring. He coaxed Elbows into a left lead and crossed with a right that had T.N.T. written all over it. But he couldn't halt McFadden, who now was more determined than ever at least to last the limit. He was chockful of pride and it was his aim not to let down Big Tim Sullivan, who had befriended him and had displayed his faith in the New Yorker by backing him to the limit.

As the Saginaw Kid uncorked another right, McFadden's knees sagged, but he braced himself and stepped in with a short right to the jaw that caught his opponent off balance and down went Lavigne. It was a peach of a punch and it upset Lavigne in more ways than just bringing him to the canvas. His pride was hurt and he was hurt. In fact, many at that fight saw in that short right the beginning of the end.

Though Lavigne came out of his *(Continued on page 37)*

BUSY BAT

Levinsky Compiled One of Most Industrious Records in Light-Heavyweight Annals—Ten Meetings with Jack Dillon Highlighted an Active Career

By CROSS COUNTER

IN THE press service obituaries out of Philadelphia, where he died recently, Battling Levinsky was credited with having packed 560 bouts into a lengthy career that spanned more than two decades of industrious ring service.

That robust figure would appear to be somewhat out of kilter. How and where it was arrived at is a bit difficult to understand.

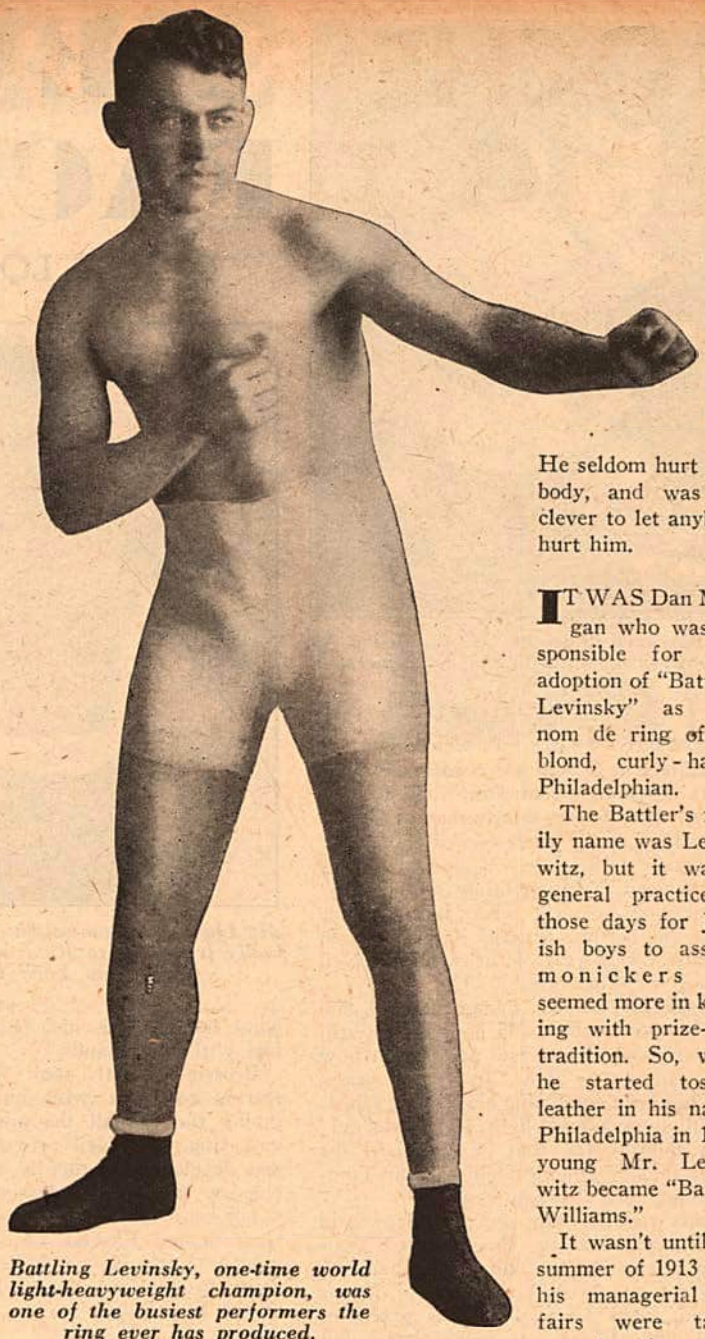
Available records of Levinsky give his total as 248 bouts. Those records, however, have him starting in 1910. Actually, he began fistic operations four years earlier—in 1906, when he was a sprightly 15.

But those four "missing" early years hardly could account for the vast difference between 560 bouts and 248.

Perhaps Levinsky's ambitious and not too fastidious statistician tossed in exhibitions and counted them as actual fights. During the first World War the Battler did a lot of boxing at various army camps and hospitals, and those appearances may have been added, unofficially, to the final total.

Regardless of what the figure actually was, there is no disputing the point that Levinsky was one of the busiest ringmen the light-heavyweight division ever has known.

At his peak, it was no uncommon thing for the Philadelphian to box two, three and four main events in one week. With a clever defensive style that called for a maximum of result from a minimum of effort, he seldom suffered heavy punishment, and was almost invariably in condition to step into the ring on a moment's notice.



Battling Levinsky, one-time world light-heavyweight champion, was one of the busiest performers the ring ever has produced.

THE Battler didn't pick any soft 'uns, either. He tackled 'em all, regardless of creed, color or calibre.

And the size of the other guy didn't bother him. A natural 172-pounder, Levinsky often accommodated the prodigious products of the hectic "White Hope" era—such ponderous 200-pounders as Al Kubiak, Tom Cowler, Al Reich, Carl Morris, Bill Brennan, Jim Coffey and that crowd.

Many of them he met not once but often. Coffey, for instance, was his vis-a-vis in seven meetings, the series embracing three bouts in New York, two in Boston, and single scuffles in Philadelphia and Buffalo.

Into the short space of three months, Levinsky crowded four 12-rounders with Brennan in Boston.

The most extended "partnership" in which the Philadelphian specialized was with Jack Dillon.

Levinsky's ten get-togethers with the stocky, dangerous Hoosier were well spread across the American landscape. The only repeat was a second meeting in Brooklyn; the others were scattered among Rochester, N. Y., Butte, Mont., Philadelphia, Indianapolis, Kansas City, Baltimore, Memphis and Boston. (What! No East Lynne?)

Other prolonged series in which the Battler engaged included nine bouts with Porky Flynn, eight with Clay Turner, six each with Gunboat Smith and Harry Greb, five with George Ashe and Billy Miske, and four with Leo Houck, Dick Gilbert, Fireman Jim Flynn, Sailor Fred Fritts, Charley Weinert and Bartley Madden.

A pleasant sort of gent to get along with, Battling Levinsky. He seldom hurt anybody, and was too clever to let anybody hurt him.

IT WAS Dan Morgan who was responsible for the adoption of "Battling Levinsky" as the nom de ring of the blond, curly-haired Philadelphian.

The Battler's family name was Lebrowitz, but it was a general practice in those days for Jewish boys to assume monickers that seemed more in keeping with prize-ring tradition. So, when he started tossing leather in his native Philadelphia in 1906, young Mr. Lebrowitz became "Barney Williams."

It wasn't until the summer of 1913 that his managerial affairs were taken over by the gabby Morgan.

Though he had become a popular favorite not only in Philadelphia, but in such other centers as Wilkes-Barre, Providence, Baltimore, Pittsburgh, Jacksonville, Buffalo and Rochester, and had fought such good 'uns as Eddie McGoorty, Larry Williams, Jeff Clark, Dick Gilbert, Frank Mantell, Tom McMahon, Leo Houck and Jack Twin Sullivan, "Williams" had found it difficult breaking into New York.

So his manager decided to ship him to the Big Town and ask Morgan to look after him. Dan was beginning to establish something of a name for himself by his clever handling of K. O. Brown and Jack Britton, and it was felt he could do an equally good job with "Williams."

Morgan had never seen the Philadelphian in action, but he didn't believe in wasting time.

A substitute was needed to fill in against Porky Flynn at the St. Nick Arena. Though Flynn was a full-fledged heavyweight, and "Williams" scaled less than 170 pounds at the time, Morgan decided it was as good a spot as any to get a line on his new entry. So the match went in.

The bout had gone only a round or two when Morgan realized he really had something. The smooth manner in which the Philadelphian handled himself against the heavier Flynn gave Dan an inspiration.

(Continued on page 37)

NEW FACES

By NAT LOUBET

Neil Wallace, Charlotte, N. C., heavy, a promising addition to the newcomers.

NEIL WALLACE

STRANGE though it seems, former fighters as a rule are notoriously poor pickers of young talent. But Natie Brown, veteran heavyweight campaigner of Washington, D. C., may prove one of those rare exceptions to the rule. A shrewd, clever boxer himself, Natie certainly should know a good ring prospect when he sees one, and he has become actually enthusiastic in his praise for 22-year-old heavyweight Neil Wallace, of Charlotte, N. C.

Incidentally, Brown, though now 40, and blown up to a robust 235 pounds, can still give the young 'uns a few pointers in how boxing should be done. In recent years, Natie has been combining a wrestling schedule with an occasional fight, and it was only a few months ago that he surprised the Tampa fans by holding their popular Tommy Gomez to a 10-round draw.

It was about a year ago that Brown, in North Carolina at the time, spotted Wallace in an amateur tournament in Charlotte. "If ever I ran across a real natural, it was this kid," says Natie. "He was green, of course, and showed his inexperience, but he moved around well, had a good idea of what boxing was, and punched hard and fast with both hands."

Brown promptly took Wallace in tow, started to work with him in the gym, giving the kid all the advantages of his vast ring lore. Neil proved an apt pupil, and developed so rapidly that Brown decided to turn him professional. So far, the youngster has been fighting chiefly in Georgia and Florida, but in another few months Natie feels confident Neil will be ready to head for New York and a crack at the Big Time.

Art Llanos, bantamweight youngster, originally from Puerto Rico now fighting out of New York City.

ART LLANOS

CHRIS DUNDEE has another good little boy in Art Llanos, 20 year old bantamweight from Santurce, Puerto Rico. A two time National A.A.U. champion, Llanos has represented Puerto Rico in the New York and Chicago finals.

One of a large family, he has ten brothers and four sisters. While at high school his favorite sports were baseball and boxing. He studied airplane welding and worked at that trade prior to his advent into things fistic.

When he got the yen to become a pro fighter he asked his friend Filberto Osario, who had just returned from the states to suggest a good manager for him. Osario suggested Chris and Llanos was soon on his way to the states but not before he had knocked out Julio Lopez, bantamweight champion of San Domingo, in six rounds.

Since arriving here he has taken the measure of Bill Morgan and two highly regarded young bantams in Henry Blackshear and Johnny Arduini. In his last fight he lost a close ten rounds decision to featherweight Jimmy Cooper at Washington.

Denver, Colorado, contributes to featherweight ranks with 20 year old Art Irlando.

Chris Dundee has high hopes for little Art Llanos, a crowd pleasing fighter who should be around for quite awhile.

JOHNNY "SONNY" LUCIANO

WE'RE all entitled to our hobbies. Some folks go in for paintings; others for coins; still others for stamps. The late Damon Runyon's one big ambition was to "discover" a potential heavyweight champion. Sportscaster Steve Ellis hopes to sponsor a boxer from his native Paterson, N. J., who can attain headline status.

One of Ellis' proteges, light-heavyweight Phil Berman, looked good for a while, with a string of 13 straight victories, but he suddenly decided to quit the ring.

Now Steve is centering his "affections" in 18-year-old Johnny "Sonny" Luciano, a welterweight who shapes up as a real prospect and has already been tabbed by many of his followers as the "Paterson Panther."

Luciano is a product of N.B.A. Commissioner Abe J. Greene's Diamond Gloves tournaments, staged annually in Hackensack, N. J. After only eight amateur bouts—which included Golden Gloves competition—the youngster felt he was ready to try his luck against stronger professional competition.

He turned to the money ranks in January of this year, and for the few months he has been fighting has already established himself as a lad who'll bear a lot of serious watching. *(Continued on page 45)*

Johnny "Sonny" Luciano, 18 year old welterweight, nicknamed the "Paterson Panther."

Jorge Tafoy, lightweight from Mozambique, Africa.

MAKING the GRADE

By HARVEY BRIGHT

MIKE KOBELLA

TWENTY-TWO year old Mike Kobella, welterweight from Allison Park, near Pittsburgh, Pa., recently made his first start as a main event boy in New York and proceeded to take 7 out of 8 rounds from tough Eddie Ocasio at White Plains. After dropping a close decision to Sunny Bunn down in Washington Kobella came back to score an upset over Al "Bozo" Costantino.

Kobella started working in the Pennsylvania coal mines when he was 18 and soon after enlisted in the Navy where he put in three years. He won the Golden Gloves at Madison Square Garden in 1945 and 1946 in his class. In the 1946 finals he lost to Laverne Roach, 1947 Rookie of the Year.

He is an all around athlete but felt he was too small for baseball or football and so he took up boxing. As a pro he has won 19 of his 22 fights and has defeated (besides Ocasio and Costantino), Clyde Miller, Billy Squall, Joe Kezele, Tony Netro, Johnny McKenzie and Johnny Darby.

Under the capable management of Chris Dundee, and with the knowledge he has picked up from his three great pals, Marty Servo, Willie Pep and Fritzie Zivic, Mike Kobella appears to be on the way to bigger things.

HARRY "SNUFFY" SMITH

ONE of six fighting brothers, little Snuffy Smith, Rochester, N. Y., lightweight, has his heart set on getting to the top in his profession. He is willing to meet any lightweight around and his record speaks for itself. Since turning pro in 1947 he has chalked up 25 wins in 27 bouts, defeating both men who beat him in return encounters.

Entering the army in 1942 he was sent to Germany where he boxed at various camps while stationed at Kassell. Prior to his overseas duty he had made the Fort Lee Golden Glove team and won three out of four tournaments against other army camp championship teams.

Managed by Johnny Burba and Sam Porcelli and trained by Hector Quamina, he had made rapid progress in the pro ranks and holds wins over such fighters as Harold "Baby Face" Jones, Frankie Muche, Tommy Mills, Bobby Timpson, Jimmy Pierce, Lou Casiano, Charley Banks, Manuel Torres and Dave Peters, having won his last twelve fights in a row.

A level-headed businessman, Snuffy operates a snack bar in Rochester that is doing a nice business. He is also a movie camera bug and has pictures taken of all his fights.

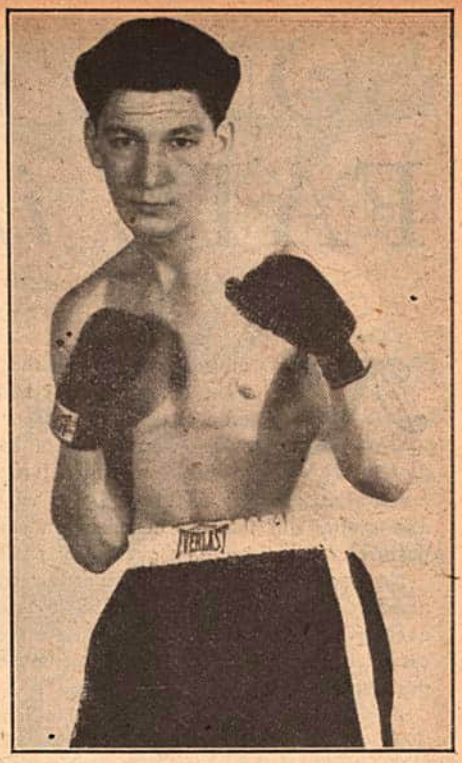
While Ike Williams was training for his title fight with Jesse Flores at Pompton Lakes last summer Smith acted as sparring partner for the champ and picked up a lot of pointers that will come in handy as Snuffy continues to climb the fistic ladder.

ART ARAGON

CALIFORNIA and colorful fighters with the Mexican "touch" have formed one of the most entrancing affinities in American boxing circles. The reason, of course, is obvious. Its tremendous Mexican population makes the state a natural center of operations for boys who trace their ancestries to the mighty Aztecs and the adventurous Spanish Conquistadors.

Through the years, many of California's outstanding ringmen have been of Mexican extraction—Aurelio Herrera, Joe Rivers, Bert Colima, Battling Ortega, Baby Arizmendi and Enrique Bolanos, to list only some of them.

Now another lad with the Mexican "touch" is beginning to arouse more than ordinary interest among California fans. The lad is 21-year-old Art Aragon, and he's a lightweight.



Mike Kobella, welterweight from Allison Park, Pa.

A native of Albuquerque, N. M., Aragon started boxing in the preliminaries in Los Angeles in 1944, and his record to date embraces less than 40 bouts, of which more than half have been won by knockouts.

It was during the summer of 1948 that Art felt he was ready to make a serious bid for headline recognition. Four years of campaigning among the lesser lights—minus a stretch in the Coast Guard—had given him sufficient polish and experience to step out against stronger opposition.

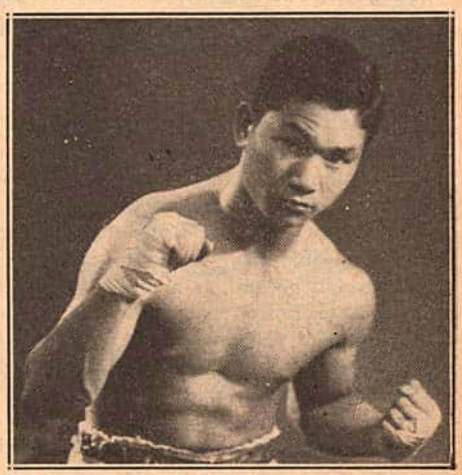
After coming back in a return bout to reverse a decision John L. Davis had taken from him in Oakland, Aragon was matched, also in Oakland, with formidable Tommy Campbell, a top lightweight. Art came through with an impressive draw. If any lingering doubt remained that the young man definitely had "arrived," it was utterly dissipated in his next start, when he knocked out ringwise Richie Shinn in San Francisco. That performance was followed by a scintillating draw with another topliner, Jesse Flores.

One of Aragon's most recent accomplishments was a one-round kayo of Ray Powell

(Continued on page 45)

Simon Lucas, British Honduras welter.

Harry "Snuffy" Smith, Rochester, N. Y., lightweight.



Art Aragon, Pacific Coast lightweight.

SOME GET BY; MANY FAIL *in* ACID TESTS

By TED CARROLL

NO matter how careful the "build-up," how impressive the record, or how brilliant the prospect, there comes a time in the career of an aspiring pugilist when that "make or break" bout comes along. What went on before, becomes just so much preparation for this acid test. Those who survive, go on to gold and glory, the flunkers wander aimlessly about the pugilistic pastures for a time, then eventually pass into obscurity.

No one ever really knows whether the potential star is just a flash in the pan or the real M'Coy until a certain obstacle is overcome. Usually this road block is a well seasoned, determined, established fighter who must be removed from the path of the pugilistic prodigy.

For example, Cuban Kid Gavilan looks like a good fighter. This is being written long before his impending bout with Ray Robinson but that's the one that will determine whether the Havana hotshot is the real article or just a fancy Dan. The lads out Chicago way were dreaming all sorts of dreams about Italian Enrico Bertola. Enrico was being brought along with much tenderness and regard for his welfare. Sooner or later a chance had to be taken and when it popped up in the person of Bob Foxworth, the Bertola boom went bust via a second round knockout.

* * *

SO it goes. Many are called but few are chosen and one never knows who those few will be. It's almost impossible to tell.

For example, let us harken back to the careers of Barney Ross and Ruby Goldstein. Ross looked great as a youngster; Ruby, a far better puncher, was even more dazzling. Into Goldstein's life there came Ace Hudkins. On the Ross horizon appeared Billy Petrolle.

No bargains, either of this pair! Petrolle may have been even tougher for a kid, since he was a better hitter than the Nebraska Wildcat. On March 22, 1933, Barney Ross defeated Billy Petrolle in 10 rounds in Chicago. That did it for Barney. There was no stopping him from then on.

Poor Ruby, outstanding referee at the moment, and a great lightweight "prospect," was just that and nothing more after the Ace finished him down by Coney Island's sad sea waves the night of June 25, 1926.

Shakespeare said, "There is a tide in the affairs of men which taken at the flood, leads on to fortune, omitted, all the voyage of their lives is bound in shallows and in miseries."

The bard was saying, "Get by that tough one, Kid, if you ever expect to get anywhere," in modern paraphrase. This goes double in boxing.

* * *

FORMER heavyweight king Jack Sharkey's ability has always been a subject of controversy. Some call the Gabby Gob one of the all time boxing stars of the division. Others brush him off as an erratic in-and-outer.

Maybe so, but Jack really made it the hard way. Few young heavies would have cared to tackle the opposition he did in establishing himself as a first class heavyweight. After showing promise in Boston bouts, the time came around for Sharkey's all important test. So who do you think they came up with as a foe for the young ex-sailor? Harry Wills!

Now, a long time had passed since ol' Harry was in his heyday but for more than a decade he was the most feared fighter of his time. Champions gave him a wide berth. Heavyweights quailed at the mere mention of his name. This was the fellow they offered Sharkey!

Generally overlooked was the fact that the years were closing in on the Brown Panther. He had become little more than a toothless tabby cat by 1926. He still looked like a mighty stern test for a novice to many and the going over the young, fast, and clever Sharkey gave him at Ebbets Field 22 years ago, sent the ex-sailor on his way to the top.

* * *

FOR a long while no big fellow was considered the genuine article until he got by James J. Braddock, who was one of the most obstinate obstacles for aspiring heavies and light-heavies of all time. Recall how Tuffy Griffith, riding the wave of a long string of successes in the Mid-West, came into New York yelling defiance.

"Beat Braddock and you're O.K. with us," offered the Easterners. This hurdle was too much for Tuff. The quick kayo he suffered at the hands of the Cinderella Man in Madison Square Garden back in 1928 sent him back west just a straggler on the pugilistic highways from then on. James J. was still up to his old tricks seven years later when, coming back out of oblivion, he was tossed in as a tester for Art Lasky, then bowling along the heavyweight trail. Art is another who flunked out when the showdown came and once again Jersey James was the guy who burst the bubble.

Maxie Baer was subjected to much criticism in his fighting days but no one can say that the Livermore Larruper didn't measure up when the first crucial contest came along. Opinion was divided back in 1933 as to whether Max was just a clown with a punch or the real goods. The only way to find out was to throw a really good man in there with him. There was one available at the moment in Max Schmeling and this was the turning point in Baer's career.

The Californian came through in fine style against the German. He laughed at Schmeling's punches, knocked most of the fight out of him with a roundhouse right in the very first round and finally finished him in the tenth round.

That's one fight in Maxie Baer's history that can't be laughed off. He was a real good fighter that night.

* * *

IF Baer came through his acid test with flying colors, the same can't be said for Pat Comiskey and Jimmy Adamick, among others. Comiskey fell by the wayside twice. Extravagantly ballyhooed, Patrick from Paterson, N. J., was knocking them over like ten pins. The time arrived as it always does for the showdown. Our old friend Max Baer, reckoned pretty well shot by then, was to be the big step in Pat's march to Joe Louis. The men met over in Jersey on September 26, 1940. Pat had been fattened on a diet of tumble toms. He had never experienced anything that hurt like Baer's looping rights and he resigned in the first round.

Last year Pat showed up again. Miraculously the trumpets were again sounded in his praises. Colossal, terrific, were among the terms employed describing Pat upon his return to action. A young Buffalo heavyweight named Snow Flake proved it was still the same old Pat by starching Comiskey right in his own back yard.

Masterful was the job of exploitation and ballyhoo turned in by old Doc Kearns in behalf of Jimmy Adamick some years ago. A real test was inevitable, and when it materialized in the person of Roscoe Toles, Adamick was exposed as just another of a long line who couldn't get a passing mark in the acid test. Doc's ballyhoo was OK, but poor Adamick proved a huge flop and later died because of injuries received in the ring.

REMEMBER Andy Divodi? Twenty years ago this black-haired, handsome Italian kid looked as if he couldn't miss a championship. Along with a knockout punch and a superb skill he also had the right "connections" as he went through the local youngsters like a cyclone through Kansas. The junior welterweight championship was big stuff in those days and the powerful influences behind the young East Sider set their sights on it for their darling Divodi.

(Continued on page 43)

NEWS of the MAT WORLD

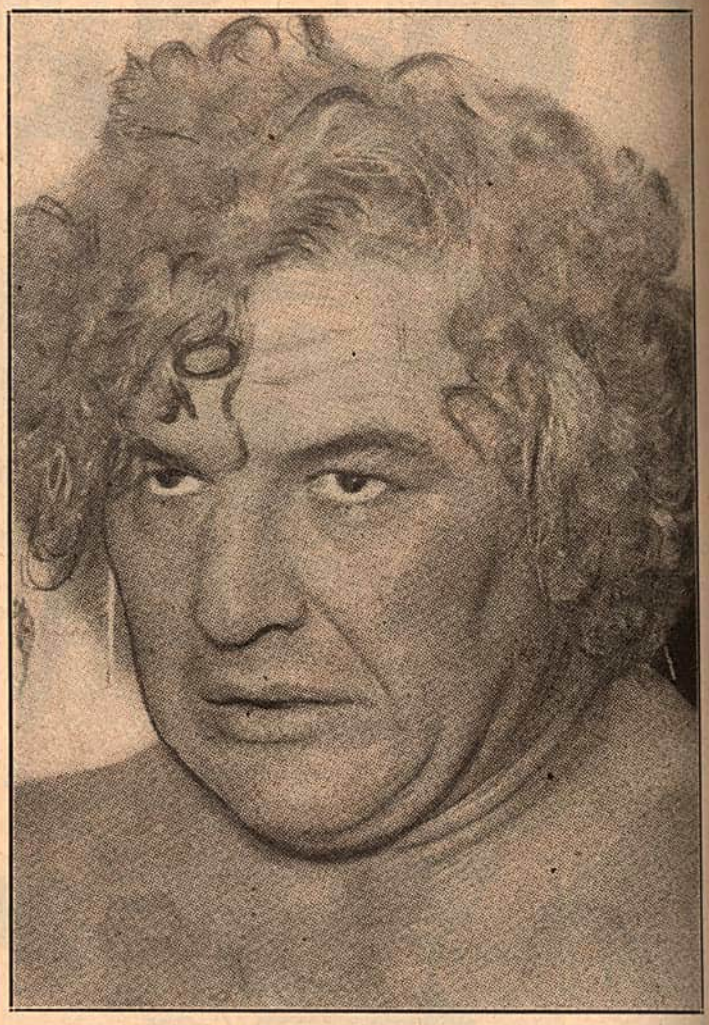
By STANLEY WESTON

NEW YORK finally get its long awaited look at Georgeous George. Prior to the showing of the "Big Blond", he was showered with more publicity in the "big town" than wrestling has received in the past two decades.

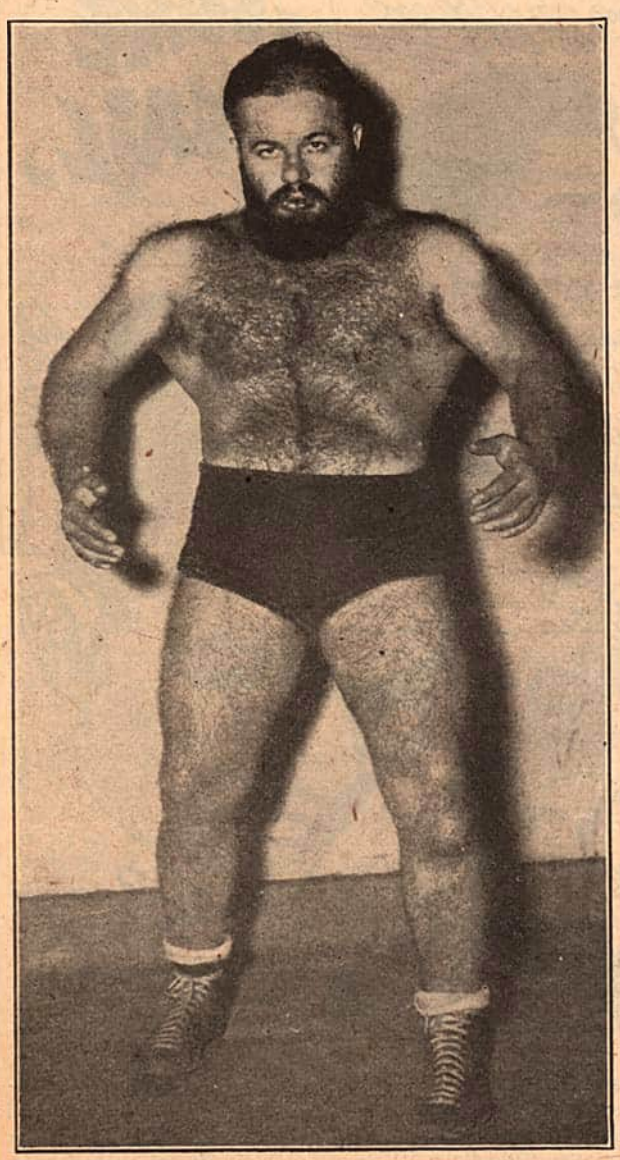
Promoter Bill Johnson rented Madison Square Garden for $6,000. He built up the ballyhoo and the Garden which has a seating capacity of over 18,000 was expected by the most pessimistic prophet to draw about 15,000 persons and a gross of close to $25,000. In this extravaganza of showdom ringside ducats went for $7.50 a throw.

The result of all this build-up turned out to be one of the biggest flops in the history of sports. Every metropolitan scribe panned the performance without mercy and prayed that they never again be called upon to cover a wrestling match. Ernie Dusek, who was the other half of the party, had George pinned on three different occasions only to have the referee turn the other way. As a whole, the exhibition could be termed obnoxious and revolting. Ringsiders were disgusted at the sight of an athlete acting the part of a ham.

Exhibitions of this sort would pass in the smaller clubs of the city, where the fan pays his dollar bill to blow off steam and have a gay evening, but when an athletic event takes place in Madison Square Garden, it automatically attains a much higher level than it would at any other arena in the nation. The Georgeous George showing was a dollar show being passed off as a $7.50 Madison Square Garden attraction but the so-called suckers rebelled and made their disapproval known.



Georgeous George, who proved the "Flop of the Year" in his New York debut.



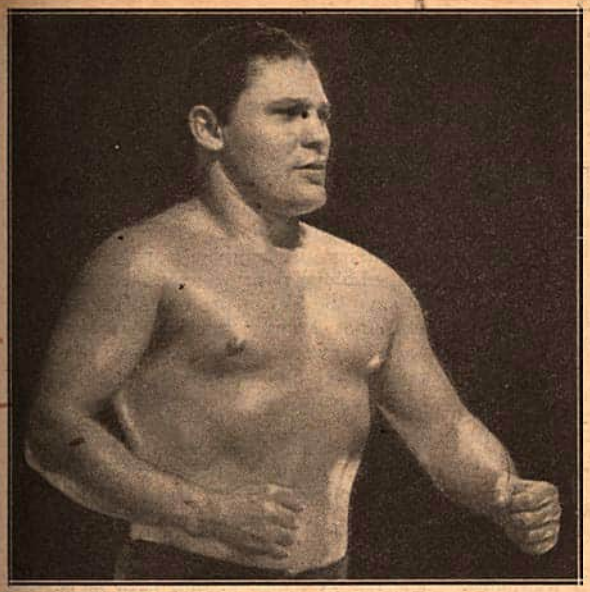
Ivan Rasputin back in action after a three year layoff.

Bill Johnson barred television from the proceedings hoping to swell the gate. But Johnson never expected the show to draw so poorly. Only 4,197 people paid $13,966.00 to see a third rate vaudeville show. Of this George took home $1,867 and Ernie received $1,067 for playing the fall guy. It cost Johnson about $1,500 to learn that cheap vaudeville is dead.

From the organ came the strains of "Pomp and Circumstance," composed for the coronation of a British King. Slowly Gorgeous George advanced down the aisle. He mounted the steps and motioned to Jackson, his valet, to part the ropes so he could slip into the ring without disturbing his hair.

George's face was set in a sarcastic sneer as he looked out at the small crowd. Carelessly he tossed a few stray bobby pins into the audience.

His champagne-colored locks were protected by a hairnet set with sequins. He was wearing a lace-covered silk gown, as white as the California snows, and its hem was trimmed with bouquets of artificial flowers. Leisurely he disrobed, handing each article to Jackson, an impeccable figure in striped pants, cutaway and green vest. At last Gorgeous George stood revealed in a pair of aqua-blue tights.



Jimmy Skikszay, the very popular Hungarian star, who will be seen around Toledo, Ohio, and the lower part of Canada.

He insisted Jackson spray Joe Boyle, the referee, with the sweet-smelling disinfectant and then indicated with a wave of his hand that he was ready to start. Jackson bowed to his master, gathered up the silks and satin props, and departed. He had given a performance worthy of a better play.

Ernie Dusek is a wrestler and judged by present day standards, a pretty good one. He began by pulling Gorgeous George's hair. Georgie screamed, as if he were a woman, and from then on the drama deteriorated into a farce. "What kind of a referee are you anyway?" George asked Boyle when the latter failed to caution Dusek for getting rough with the star. And again, when he pretended he had pinned Ernie, he shouted, "There he is. He's down."

George had moments of bravery, too. There was Dusek, tossed into the lower rope and resting, quite comfortably, on his knees.

"Come on. Get up, you rat," snarled Gorgeous George. When the crowd hooted George for his conspicuous lack of wrestling skill, he turned on them to cry in anguished tones, "Why don't you shut up yourselves?"

As the clumsy comedy continued, the curl began to come out of Gorgeous George's hair. It was hanging in damp strings about his ears and down his neck. He looked just awful, but his moment of triumph was assured. Gorgeous George went into what he calls an airplane headlock.

He applied it four or five times and then he slammed Dusek to the mat. Gorgeous George was the winner—in 26 minutes and 51 seconds.

Dusek protested mildly to Referee Boyle before departing. Gorgeous George acted as if he'd like to linger and strut, but the crowd was annoyed.

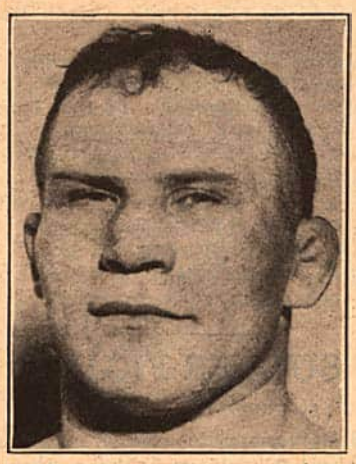
It was the first wrestling show held in the Garden in 12 years. An equal period of time is likely to elapse before another one is attempted.

Gorgeous George was made in Hollywood, where he is reported to be a tremendous success. He should return there without delay. He definitely is not Broadway. The act flopped last night, artistically and financially. Even in such spots as the St. Nicholas Arena and the Broadway Arena his peculiar talents are not likely to be appreciated. He's a sweet thing, but not sweet enough for the price.

Undoubtedly the return of wrestling to the big time would have proved far more successful if a wrestler along the lines of Frank Sexton had appeared on the card. The fans would have left the place with a better taste in their mouths if they had seen an exhibition of real wrestling by men who know how to wrestle.

The original Angel, Maurice Tillet, is back in the United States where he is in his tenth year as a professional mat star. . . . The most powerful wrestler we have seen in many a moon is Morris Shapiro. Once Shapiro clamps on his full-nelson it's curtains for the victim. . . . Bert Ruby, the clever mid-Westerner, can apply the difficult flying scissors with the same skill as the late Jim Browning.

The current rage of New York mat circles is the very colorful Gene Stanlee. Gene, who is billed as "Mr. America", can always be counted upon for an exceptional show. He wears his golden hair long and at times attempts to remind people of Gorgeous George. However Stanlee is a wrestler and can hold his own with the best.



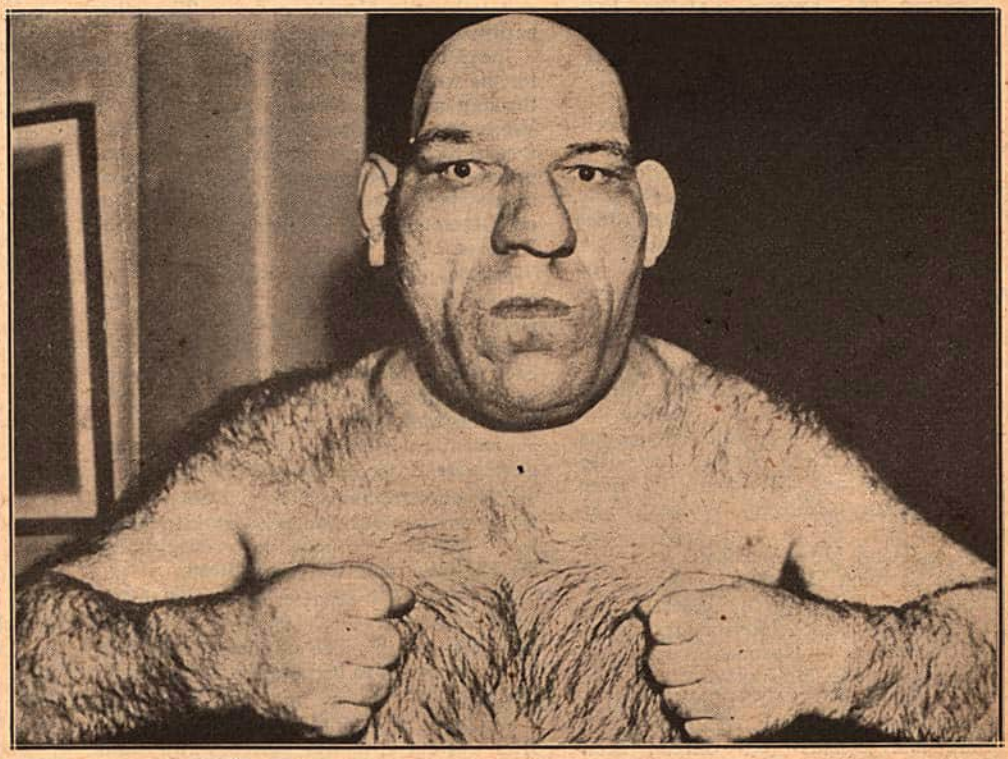
Hans Steinke the German Oak still wrestling after four decades as a headliner.

The Senior National Championship AAU Wrestling Tournament will get under way in the Coe College Fieldhouse in Cedar Rapids, Iowa, in early April. This department knows of no better amateur contests than this AAU sanctioned event.

Ivan Rasputin, the Mad Russian, is returning to the mat wars after a three-year layoff. Rasputin was forced to the inactive list as the result of a broken back received in a bout. (Who says wrestlers are never injured???)

Primo Carnera and Frederick von Schacht drew over $10,000 in San Francisco with a $2.50 top price charged. Carnera is still the best drawing card in the game.

(Continued on page 36)



Maurice "Angel" Tillet celebrating his tenth year as a wrestler.

RECORD BOOK REVEALS CHAMPIONS

(Continued from page 17)

died during 1948, Tommy Ryan who was 78 and Matty Matthews who was 76. Frank Erne, the great lightweight champion before the turn of the century, is still living and is 74 years old.

These are but a few of the many interesting and vital statistics and facts that can be gleaned from the champions section of the 1949 RING Record Book, an invaluable aid to the sports writer, historian and fan.

The following is a breakdown of the birthplaces of the 185 listed world champions and outstanding claimants:

BIRTHPLACES OF CHAMPIONS

U.S., BY STATES

Alabama (2)—Louis, Sarron.

Arkansas (2)—Freeman, (Jackie) Wilson.

California (13)—Apostoli, Attell, (Jim) Corbett, (Yg.) Corbett III, Hawkins, Jurich, Lemos, (John) Lewis, Neil, Ortiz, Ritchie, (Solly) Smith, (Yg. Jack) Thompson.

Colorado (2)—Young Corbett, Jack Dempsey.

Connecticut (6)—Battalino, Bettina, Brouillard, Clabby, Pep, Walsh.

Georgia (3)—Flowers, Jack, (Ike) Williams.

Illinois (12)—Barry, Coulon, Dade, Donovan, Fields, Forbes, Harris, Mandell, Overlin, Papke, (Cyclone) Thompson.

Indiana (3)—Dillon, McCoy, Zale.

Kansas (1)—Willard.

Kentucky (1)—Hart.

Louisiana (2)—Canzoneri, Herman.

Maine (1)—(Mys. Billy) Smith.

Maryland (2)—Gans, Jeffra.

Massachusetts (5)—Bartolo, Mellody, Saddler, (John L.) Sullivan, (Mike Twin) Sullivan.

Michigan (4)—Ketchel, Lavigne, Robinson, (Ad) Wolgast.

Minnesota (2)—Gibbons, O'Dowd.

Missouri (2)—Armstrong, Dixie Kid.

Nebraska (1)—Baer.

New Jersey (6)—Braddock, Buff, Cochrane, Lesnevich, (Al) McCoy, Walker.

New York (32)—Ambers, Berlenbach, Britton, Genaro, Goldstein, Graziano, Jeby, Kansas, Kreiger, LaBarba, Leonard, (Joe) Lynch, Martin, Matthews, Olin, Paul, Risko, Rosenberg, Rosenbloom, Ross, (Tommy) Ryan, Salica, Scalzo, Schwartz, Servo, (Jack) Sharkey, Singer, Slattery, (Jeff) Smith, Terranova, Tunney, (Johnny) Wilson.

Ohio (4)—Jeffries, Kilbane, Miller, Pace.

Pennsylvania (17)—Angott, Chip, Conn, Ferns, Goodrich, Greb, Klaus, Latzo, Levinsky, Loughran, McGovern, Marino, O'Brien, Soose, (Midget) Wolgast, Yarosz, Zivic.

Rhode Island (1)—Archibald.

South Carolina (1)—Montgomery.

Tennessee (1)—(Gorilla) Jones.

Texas (2)—(Jack) Johnson, Jenkins.

Washington (2)—Hostak, Steele.

Wisconsin (1)—McGoorty.

U. S. POSSESSIONS

Canal Zone (1)—(Pan. Al) Brown.

Philippine Islands (3)—Garcia, Montana, Villa.

Puerto Rico (1)—Escobar.

FOREIGN COUNTRIES

BRITISH ISLES

England (7)—Bowker, (Jackie) Brown, Chambers, Fitzsimmons, Kane, (Ted Kid) Lewis, Mills.

Ireland (7)—(Non. Jack) Dempsey, Gardner, McAuliffe, McLarnin, McTigue, Monaghan, Weir.

Scotland (2)—(Benny) Lynch, Patterson.

Wales (2)—Welsh, Wilde.

BRITISH EMPIRE

Australia (2)—Darcy, (Aus. Billy) Murphy.

Canada (3)—Burns, Callura, Delaney.

Nova Scotia (1)—Dixon.

West Indies (1)—Walcott.

NORTH AMERICA

Cuba (1)—Chocolate.

Mexico (2)—Wright, Zurita.

EUROPE

Austria (1)—Root.

Denmark (2)—Nelson, (Kid) Williams.

France (4)—Carpentier, Criqui, Routis, Thil.

Germany (2)—Mantell, Schmeling.

Greece (1)—Christoforidis.

Italy (5)—Carnera, (Joe) Dundee, (Johnny) Dundee, (Vince) Dundee, Zulu Kid.

Russia (2)—Bass, Kaplan.

Spain (1)—Sangchilli.

Switzerland (1)—Erne.

AFRICA

Algeria (1)—Cerdan.

Senegal (1)—Siki.

SUCKER FIGHTS

(Continued from page 18)

that's all," replied Dundee when we asked him about the famous fight the other day.

The victory made Jackson. He fought Dundee nine times after that, but was never able to repeat the knockout. Once Willie won a decision in 15 rounds from Johnny and twice they fought a draw. The other battles were all no-decision affairs.

Joe Dundee was the leading contender for the welterweight title in 1926. He'd been through a busy campaign and with Max Waxman, his manager, had gone to California for a vacation. Just to make expenses, and perhaps a little Christmas money, he agreed to fight in San Francisco on December 4. His opponent was Eddie Roberts.

Roberts was never much of a fighter, but he was a terrific hitter. He leveled his right on Dundee's chin, and Joe went down, knocked cold in the opening round. The setback didn't ruin Dundee's campaign for the welterweight championship. Just 40 days later he took on Roberts in a return engagement at Madison Square Garden. He gave poor Eddie a thorough boxing lesson.

Still an attraction, Roberts went to Boston where he was knocked out in a round by Al Mello, a southpaw welterweight. Eddie Roberts' fame was short lived.

Less than a year after he was knocked out by Eddie Roberts—on June 3, 1927, to be exact—Joe Dundee outpointed Pete Latzo in 15 rounds to become the welterweight champion.

As great a champion as James J. Jeffries was cut in the the switches away back in 1903. Jeff was touring with Bob Fitzsimmons, and offering to knock out any local yokel within four rounds or forfeit $50. In Butte, Mont., a well setup young man volunteered, and said his name was Jack Monroe.

"I'm going to let him stay for three rounds and then knock him out," Jeff confided to Fitz.

"Better not take any chances," Ruby Robert cautioned.

Jeffries just laughed. For three rounds he played along with Monroe then he went out to save the $50 in the fourth round only to find that Monroe was on his bicycle. As Jack retreated Jeff chased him. In desperation the champion swung, missed and fell to his hands and knees. Monroe was down a couple of times, but he was on his feet when the bell rang. He had won the $50.

The next day Jeffries and Fitzsimmons moved on to Helena, Mont. There for the first time Jeff saw the newspapers. Monroe was claiming he knocked down the champion, and it must be remembered that Jeff boasted of never having been off his feet.

Fitz laughed and kidded Jeff. That only made it worse. Jeffries was in a rage. He'd fix Mr. Monroe, and he did. Sunny Jim Coffroth, the Tex Rickard of that era, signed Monroe to fight Jeffries for the title in San Francisco.

The original date was August 1, 1903, but Jeff came up with water on the knee while training. The fight had to be postponed until August 26, which gave Monroe a chance to claim Jeff wasn't too anxious to meet him. Finally they were in the ring together. It didn't last long.

Jeff was out to win in a hurry, but in the first clinch, Monroe whispered, "Let me make a showing, champ."

"In a pig's neck I will," growled Jeffries and went to work. Monroe ran, but in the second round Jeff caught up with him. A right dropped poor Jack for nine. He got up, all but helpless, and Jeffries measured him. As he let the punch go Referee Eddie Graney jumped in and grabbed it.

"No you don't," ruled Graney. "I don't want to see a man killed."

That was the last title defense Jeffries made. He went into retirement, only to return on July 4, 1910, to fall before Jack Johnson at Reno, Nev.

High on any list of sucker fights is Max Baer's futile stand against James J. Braddock at the Garden Bowl in Long Island City on June 13, 1935. Max thought Jersey Jim was a soft touch. He accepted him as a challenger only to free himself from a contract with the Garden. In fact, Baer took Braddock on the advice of Mike Jacobs, who had a young Joe Louis under his wing.

Baer expected to beat Braddock—Max was favored at 20 to 1—and then to go on to greater things. He had radio and movie contracts that would keep him busy for the rest of the year. Then, in 1936, he'd fight Louis in defense of the title, share in the promotion, and if beaten, in the new champion's future earnings.

Max was sitting pretty until he entered the ring. He was never better than second from then on, and when it was over everybody knew what the decision would be. James J. Braddock was champion, and Max Baer had lost the title in a real sucker fight. He didn't get too much money either, as the fight drew only $205,000.

The radio and motion picture contracts were out of course, although Baer did get to fight Louis. He lost that one, too.

PALMER'S QUICK KO RECALLED

(Continued from page 23)

a roadhouse on Jerome Avenue in New York City, close to the site of the Yankee Stadium.

At the meeting to arrange matters for the fight, George Siler was agreed on as referee. Al Smith was stakeholder, Sam Austin was Terry's time-keeper, Ordway acted for Palmer, and Johnny Pollock for the club.

THE advance sale for the battle was remarkable. However, the management suffered a terrible blow, for on September 11, there was a hard rainstorm. The Tuckahoe arena being out in the open, the fight had to be postponed.

The following afternoon the races started at nearby Empire track, and many of those who had bought tickets for the fight decided that the horses were more attractive, and the management had to refund as much as $21,000.

At that, there was a crowd of 10,000 fans when McGovern and Palmer entered the ring.

In a house overlooking the arena, in a second story window, sat Mrs. McGovern, holding her two months' old baby.

In the trees around the arena perched hundreds of youngsters, who saw the fight for nothing.

Into the ring for the customary introductions came Jim Corbett, John L. Sullivan, Kid McCoy, Bob Fitzsimmons, Tom Sharkey and Jack McAuliffe. It is doubtful if at any other fight so many ring celebrities were in attendance.

Dixon and Oscar Gardner shot challenges at the winner, whoever that worthy might be, and the scene was all set for the struggle.

Ringside betting made Terry the choice, at 4 to 5.

The experts figured it was McGovern's knockout wallop against Palmer's boxing skill, and they thought the punch had a shade the better chance. They figured McGovern would win early, but if he failed to land, would be outpointed.

Yes, the dopesters calculated Terry would win early. But nobody looked for the early finish that made this one of the most remarkable engagements in the history of title competition in this country.

Palmer came into the ring first, attended by Sam Blakelock, Jim Ball and Jeff Thorne. Then came McGovern, and the band broke into the national anthem. Sam Harris, Al McMurray and Charley Mayhood attended Terrible Terry. As he sat in his corner he located his wife in that second story window, and waved his hand to her.

RING history is full of all sorts of peculiar things. It presents startling cases of boxers who suddenly decided they were sluggers, and sluggers who were seized with the notion that they were masters of craft and cunning.

Palmer was a boxer. He was not a great hitter. McGovern was one of the hardest hitters for his weight in the history of the ring.

Palmer had read, in the New York papers, about his lack of hard punching ability, especially as compared with McGovern's, and he must have rankled underneath his calm exterior. He would go out and show the Yankee who could hit, and how.

In short, the clever Pedlar cast generalship and caution to the winds, and at the opening gong, went out to hit with McGovern. That must have amazed Terry and his handlers. It was just what the McGovern camp had wanted, but never had dreamed this could come true.

McGovern sat in his corner as cool as if he were waiting for a street car. Usually excited, the Brooklyn hitter this time was calm, and just loaded with confidence.

The bell rang, and they came to the center of the ring. Palmer offered a left and Terry wasn't there to take it. The Pedlar presented a second left and again McGovern made him miss.

Palmer fell over and clutched at McGovern's legs. The Briton went to his knees. McGovern calmly allowed Palmer to get back to his feet. He never made a move.

However, at once the storm let loose. Terry came charging into Palmer like an enraged bull and hit him with everything but the water bucket.

Lefts and rights, to the head and the body. Over against the ropes went the Pedlar.

Instead of meeting this attack calmly, and boxing himself out of the situation, Palmer elected to fight it out with the American. Of course, this was a mistake. Later Palmer said he had been taken by surprise. Nonsense. He knew the sort of fighter McGovern was, and doubtless had planned what he would do if the rushing Terry stuck to type.

However, Palmer tried to slug with the Brooklyn bantam, and quickly the Briton must have realized that he was lost.

IN the thick of the fighting, the bell rang. Johnny Pollock, at the gong, had got excited and permitted the hammer to drop. Referee Siler realized there had been a mistake and ordered the fighters to resume. This interlude took fifteen seconds out. But it had no bearing on the battle.

McGovern went back at his flailing process. He charged his man into the ropes. Palmer bobbed and weaved, he dodged and blocked, all to no avail. He took terrific punishment. A hard left hook to the jaw sent the Pedlar down.

Actually, Palmer was out. He tipped this when he took only six seconds instead of nine. His underpinning wobbled like a couple of rubber stems. He arose only to face that terrible man again, and Palmer tried to grab him about the body. But McGovern wrenched himself free and continued handing it out.

A left to the stomach set Palmer up for the knockout. A right overhand to the jaw finished him. Down went the British champion.

No simple knockout, this! Palmer had been hurt. He made pain-filled grimaces as he rolled over on a side. Try as he would, he could not get himself up. His arms were only futile braces against the canvas. As Siler tolled "Ten," Palmer still was down. His seconds picked him up and carried him to his corner.

Then the 10,000 onlookers realized what had happened. Why, Terrible Terry was champion of the world! He had stopped the best England could offer at the weight, and had done it in less than a round. In two minutes and 32 seconds, to be exact.

Big, fat, old John L. Sullivan was first in the ring and congratulated McGovern. He led Terry over to Palmer, and the Briton grinned mechanically as he took his conqueror's hand.

It was a great victory, but hardly one of the classic fights of ring history because it was all over before it really had got started.

THE LOST ART

(Continued from page 22)

man. He was one boxer who held on to his earnings, and invested them wisely.

Packey was still a comparatively young man when he announced his retirement from boxing after his Milwaukee meeting with Britton in December, 1913. He was then 25.

But he was destined for one more appearance with the gloves before the retirement became official.

McFarland had been out of the ring a year and a half when he was prevailed upon to meet Mike Gibbons, the St. Paul Phantom. The bout, a no-decision affair, was set for September 11, 1915, at Brighton Beach, adjacent to Coney Island.

The match between two of the flashiest and cleverest boxers of their time had become a red-hot "natural".

The bout drew a crowd of 31,000—up to then the largest turnout in boxing history.

The scrap, however, proved a dismal disappointment. Apparently, McFarland and Gibbons had too much respect for each other. Except for infrequent flashes, the rivals spent the entire ten rounds feinting, fiddling, pawing and holding. At the finish the consensus of ringside opinion was that a draw would be giving them both the better of it.

FROM his ring earnings and business investments, it was estimated that McFarland was worth $300,000 when he finally hung up the gloves. His interests included profitable oil and real estate ventures.

When he retired from boxing and settled in Joliet, Ill., he extended his operations to include a contracting firm and a brewery.

Packey later became active in Democratic politics in Illinois, was appointed to the State Athletic Commission, and elected director of the Joliet National Bank.

Despite the press of his many activities, McFarland never forgot his own rugged youth in Chicago's stockyards district, and he made it a point to find time to devote to the Catholic Youth Organization movement.

Happily married, with a son and three daughters, there was little that life owed to McFarland, and it was a stunning shock to the world when the news flashed on September 23, 1936, that the popular Packey, five weeks away from his 48th birthday, had died of a streptococci infection.

Quite a guy, Packey McFarland—and quite a fighter!

Yes, Old-Timer, this boxing industry would gladly take a fighter like Packey McFarland today.

Dauthuille Fighter of the Month

By THE RING STAFF

THE name Joe Louis has headed the list of heavyweights on these pages since the July, 1937, issue. His retirement has left the division without a ruler for the first time since Gene Tunney gave up the title in 1928. To have Joe Louis' name omitted from these ratings seems just as strange to us as it must to you.

Laurent Dauthuille, shifty French middleweight, walked off with the "Fighter of the Month" honors for his gory victory over the Bronx bull, Jake LaMotta. Dauthuille followed the pattern originated by his fellow countryman, Marcel Cerdan, in beating Tony Zale. During the first five rounds the handsome foreigner kept backing away, content to jab the ever-rushing LaMotta. Suddenly, at the start of the sixth heat, he met Jake toe-to-toe, trading blow-for-blow, and actually forced the New Yorker to break ground.

At the end, both men were covered with blood and required several stitches to close long gashes on their faces. The fight was the best seen in Montreal in years and drew the third largest gate in the city's boxing history.

Manuel Ortiz, world bantamweight king, put his title on the line against Dado Marino, the Hawaiian flyweight and bantamweight champion. Many fistic experts doubted that Ortiz could ever make the bantamweight limit after weighing over 130 pounds for two battles towards the end of 1948. But the El Centro, Calif., title holder proved just how wrong an expert could be, when he scaled 118 pounds and gave Marino the beating of his life in Dado's home town. After the bout, Marino decided to compete as a flyweight and go after another shot at Rinty Monaghan's flyweight crown.

The highly publicized Ezzard Charles-Joey Maxim battle in Cincinnati resulted in both men losing another piece of their already tarnished reputations. Charles managed to squeeze out the duke at the end of 15 dull rounds.

Lee Oma, the in-and-out Detroiter, pulled one of the surprises of the year when he outdanced big Johnny Flynn in ten rounds. Oma also added Phil Muscato to his list of victims to wrap up a good month's work. Lee once again has bounced back into the heavyweight picture, replacing Flynn as the number five man. Johnny has dropped to last position, and Bernie Reynolds, a former Navy boy, who is doing exceedingly well, has entered the select circle as the number nine man.

Former light-heavyweight champion Gus Lesnevich finally got down to business after a long layoff and flattened Eldridge Eatman in 21 seconds. Lesnevich weighed 185 pounds, 10 pounds over the weight limit of the ranks he once ruled, but he insists he can scale 175 whenever called upon. Gus' name has long been mentioned with those of Charles, Walcott and Savold as possible heavyweight contenders, and to the surprise of all concerned, he announced that he was interested only in regaining the light-heavyweight laurels from Freddie Mills. Hence he is still ranked number one in that class. But THE RING staff is of the opinion that Lesnevich must be given consideration in any elimination in the heavyweight tournament.

Leonard Morrow, the hard-socking Oakland, Calif., light-heavyweight, who decisioned Bert Lytell and knocked out Archie Moore in one round during 1948, has been dropped to last place in his division as a result of his inactivity. In his last contest, which took place on September 1, 1948, Leonard was kayoed by Bob Foxworth, now retired. Should Morrow fail to score a victory within the next few weeks, he will be eliminated from the ratings.

RING RATINGS FOR THE MONTH

Ending March 15, 1949

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Title Vacant	World's Champion Freddie Mills	World's Champion Marcel Cerdan	World's Champion Ray Robinson
1—Ezzard Charles	Gus Lesnevich	Bert Lytell	Kid Gavilan
2—Joe Walcott	Archie Moore	Steve Belloise	Freddie Dawson
3—Lee Savold	Henry Hall	Cyrille Delannoit	Frankie Fernandez
4—Joey Maxim	Dave Sands	Laurent Dauthuille	Gene Burton
5—Lee Oma	Charley (Doc) Williams	Tony Zale	Beau Jack
6—Rusty Payne	Tommy Yarosz	Dick Turpin	Charley Fusari
7—Jimmy Bivins	Billy Smith	Jake LaMotta	Johnny Greco
8—Pat Valentino	Dave Whitlock	Sylvester Perkins	Bernard Docusen
9—Bernie Reynolds	Harold Johnson	Robert Villemain	Jesse Flores
10—Johnny Flynn	Leonard Morrow	Rocky Graziano	Bee Bee Wright

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion Ike Williams	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Rinty Monaghan
1—Enrique Bolanos	Sandy Saddler	Cecil Schoonmaker	Maurice Sandeyron
2—Maxie Docusen	Ray Famechon	Luis Romero	Terry Allen
3—Tommy Campbell	Jackie Graves	Memo Valero	Dado Marino
4—Arthur King	Tirso delRosario	Danny O'Sullivan	Louis Skena
5—Paddy DeMarco	Eddie Miller	Luis Galvani	Black Pico
6—Carlos Chavez	Johnny Molloy	Elley Bennett	Al Chavez
7—Sonny Boy West	Harold Dade	Phil Phra Padang	Norman Tennant
8—Johnny Williams	Eddie Compo	David Kui Kong Young	Emile Famechon
9—Del Flanagan	Elis Ask	Stan Rowan	Charley Squire
10—Jack Hassen	Henry Davis	Guido Ferracin	Honore Pratesi

Beating a man in a lighter class means little to the fistic fathers. However, the exception to the rule is middleweight Bert Lytell. Even when Bert drops one of his rare decisions to a light-heavyweight, that's news. Henry Hall turned the trick by grabbing a ten-rounder from the long-armed Fresno lad, and as a result, Hall jumped to the number three spot, while Lytell remains the leading contender for Marcel Cerdan's middleweight laurels.

The light-heavyweight class, which has been plagued by lack of talent for the past few years, is beginning to pick up. New boys are developing each month and earning the right to positions in the select circle. Dave Whitlock, the San Francisco Negro, continues to win and preserve his unbeaten record. During the past month Harold Johnson of Philadelphia laced heavyweight Arturo Godoy to earn the ninth spot in his division. Johnson has won 22 fights without a loss and shows plenty of class.

Though he announced that he will take another crack at the middleweight crown, Tony Zale is still marking time. He remains the number five middleweight, pending his resumption of boxing. This decision by Zale has thrown a wrench into the plans of Ray Robinson, who had hopes of meeting Cerdan for the title. Ray, of course, would have given up his welterweight title for the crack at Marcel.

Robinson in all probability will once again attempt to make 147 pounds and defend the championship. In his last outing with middleweight Henry Brimm, the latter earned a draw with the great Sugar Ray. On the basis of his showing against Brimm, it seems as though Zale's decision to fight again was a good thing for Robinson.

The welterweights buzzed with action during the past four weeks, with most of the leading ten showing their wares. Freddie Dawson, recent kayo victor over Bernard Docusen, had a close call with tough Bobby Lee. Freddie just managed to eke out a decision.

Charley Fusari is back with a bang as a result of his fine showing against Rocky Castellani. Charley now has a firm hold on the sixth position. Ageless Ralph Zannelli defeated Johnny Cesario to take the New England welterweight title. These two lads seem to take turns at winning and for that reason both have been eliminated from the ratings. Bee Bee Wright finds himself back in the last position.

The lightweight ratings remain with few changes. Paddy DeMarco, on the basis of a win over welterweight Billy Graham, advanced to fifth place. Enrique Bolanos and Tommy Campbell came through with a victory apiece and retained their high listings.

Phil Phra Padang, a flashy Siamese bantamweight, won a 15-round decision over David Kui Kong Young to leap into seventh place. Our reports say Padang is one of the most colorful bantamweights in the world.

The results of the month follow:

HEAVYWEIGHTS

Ezzard Charles took a 15-round decision from Joey Maxim.

Gus Lesnevich, fighting as a heavyweight, flat-

tened Eldridge Eatman in 21 seconds. Lee Oma proved too shifty for Johnny Flynn in 10 rounds. Oma then went on to trim Phil Muscato, 10.

Arturo Godoy dropped a ten-rounder to light-heavyweight Harold Johnson. Bob Dunlap defeated Freddie Beshore, 10.

Kid Riviera knocked out Willie Champion, 2, and took a ten-round decision over Elmer Ray. Riviera continued his winning ways by whipping Sid Peaks in 10 rounds, and Ray was kayoed by John Holman, 8.

Bernie Reynolds defeated Walter Hafer, 10, and kayoed Gene Felton, 8. Gene Gosney stopped Joe Weidin, 4. Gene Jones whipped Dusty Wilkerson, 8.

Augustino Guedes drew with Tony Gangemi, 8. Turkey Thompson decisioned Roy Taylor, 10. Curt Kennedy made it 17 wins in a row by stopping Ed Brown, 4. Roland LaStarza halted Gino Buonovino, 6. Roy Hawkins knocked out Enrico Gara, 2, but dropped a 10-rounder to Sonny Andrews.

Roy Thomas drew with Duilio Spagnola, 10. Vern Mitchell edged Joe Chesul, 8. Fitzie Fitzpatrick stopped Dave Ashley, 4.

Jack Gardner stopped Nick Fisher, 5, and flattened Matt Hardy, 1. Dennis Powell decisioned Frank Walker, 8. Joe Dominic beat Ted Walters, 6. Johnny Melko nodded Claude McClintock, 6. Ernie Conyer stopped Dom Perro, 4.

Joe Cheshul decisioned Gene Gosney, 10.

Bob Sikes outpointed Oscar Buchanan, 10. Paddy Slavin became Irish champion by outpointing Gerry McDermott, 15. Jack Gardner stopped Les Pam, 2.

LIGHT-HEAVYWEIGHTS

Archie Moore knocked out Alabama Kid, 3. Henry Hall won from Bert Lytell, 10. Harold Johnson whipped heavyweight Arturo Godoy, 10. Dave Sands flattened Tony Toniiolo, 1.

Chuck Hunter decisioned Artie Levine, 10. Dave Whitlock stopped Floyd Richardson, 5. Oakland Billy Smith knocked out Bob Isler, 4. Ted Lowry stopped Saint Paul, 7. Dick Wagner stopped Billy Fox, 9.

Tommy Yarosz decisioned Sylvester Perkins, 10. Jerry Petro drew with Paul Terry, 8. Pat McCafferty nodded Jimmy Richards, 10. Sipio Lofton outpunched Ken Stribling, 8.

Eddie Dutton defeated Billy Guy, 8, and Johnny Bassett, 10. Remo Polidori stopped Dean Hubbard, 8. Grant Hodges outpointed Charlie Lee, 10. Burl Charity stopped Bobby Dance, 6.

Lou Rousse beat Dick Smith, 10. Eddie Marno outscored Bob Caldwell, 6. Tom Fambrough defeated Tommy Ruth, 6.

Mike Sobol defeated Mike Daniels, 6, lost to Mike Franco, 6, and finally Mike was kayoed by Billy Doerner, 3. Johnny Williams stopped heavyweight Nick Wolmarans, 4. Johnny Swanson edged Willie Brown, 6. Junior Washington outpointed Jerry Brown, 10. Ken Harris decisioned Elton Evans, 8.

Dick Wagner kayoed Billy Fox for the second time, 6.

Junior Washington took the duke over Nap Howard, 10.

Dan Moray shaded Paul Simpson, 5.

MIDDLEWEIGHTS

Laurent Dauthuille scored a decision over Jake LaMotta, 10. Bert Lytell flattened Al Johnson, 7, but lost to light-heavyweight Henry Hall, 10. European champion Cyrille Delannoit outpunched Mickey Laurent, 10. Luc van Dam stopped Gaston Chambraud, 6.

Jose Basora drew with Henry Brimm, 10. Sylvester Perkins knocked out Vincent Villavicencio, 4, but lost to Tommy Yarosz, 10. Steve Belloise kayoed Leon Gabriel, 6.

Lee Sala defeated Tony DeMicco, 10. Reuben Jones stopped Mickey Doyle, 8. Cecil Hudson took the measure of Curtis Moore, 10.

Anton Raadik stopped Kenny Barton, 8. Pete Mead halted Joe DeJohn, 7. Joe Blackwood won from George Hill, 10.

Jimmy Flood tasted defeat for the first time at the hands of Jimmy Walters, 8. Kenny Watkins beat Milo Savage, 10. Jackie Burke beat Henry Chemel, 10. Billy Corbett outpointed Roy Wouters, 10. Tony Bertucci took the duke from Oswaldo Silva, 8. Armando Armini drew with Hurley Sanders, 6, and stopped Nick Bufalino, 3.

Charlie Dotson outpointed Ray Hass, 8. Sal Belloise beat Charlie Brown, 6. Bill Rockery won over Frank DelGado, 4. Bill Daley won from Jose Contreras, 10, and stopped Art Tatta, 5.

Nap Howard drew with Junior Washington, 10. Andy DePaul decisioned Billy Ellison, 8. Jackie Jones retired in fifth round with Randolph Turpin. Turpin also whipped Doug Miller, 8. Alex Buxton decisioned Jimmy Davis, 8, and Des Jones, 8.

Sammy Sullivan kayoed Johnny Boyd, 4, and drew with Ron Cooper, 8. Bert Sanders stopped Brian McTigue, 7, but in turn was halted by Joe Hyman, 4.

George Ross decisioned Horace Bailey, 10. Freddie Lott whipped Paul O'Hara, 8. Verne Lester won from Joe Tate, 8. Harry Matthews stopped Bobby Castro, 4.

Jimmy Beau thrashed Jimmy Taylor, 6, and Ray Bryan, 6. Bobby Mann stopped Bill Sanders, 6. Joe Curcio upset Andy Drachmas, 10.

George Angelo won vacant South African title by outclassing Ewie Ehlers, 12. Bob Patterson drew with Joe Orosco, 10. Henry Holt beat Frank Theodore, 6. Pat O'Connor kayoed Red Arrow, 4. Hurley Sanders shaded Armando Armini, 6.

Chief Charles nodded Archie Thames, 4. Lou Valles kayoed Morris Reif, 4. Bobby James outscored Eddie Ocasio, 6. Gene Boland upset Tommy Varsos, 8.

Terry Wagner won from Jimmy DeSouza, 6. Bob Dawson stopped Harry Bilzarian, 1. Vinnie Cidone stopped Jimmy Milligan, 2, and decisioned Jules Rinaldo, 8.

Costi Shimkvich lost to Eddie Marno, 6. Bobby Wilson nodded Fred McNeil, 4, and Ben Jones, 4. Billy Gordon outgamed Norman Horton, 8. Johnny Rice stopped Ralph Campagone, 4.

Matt Ward chilled Dom Cirillo, 4. Billy Kilroy stopped Charlie Brown, 5. Freddie Menna whipped John Darby, 8. Pete Masters won a four-rounder from Ernie Charles.

Buddy Farrell decisioned Coley Welch, 10.

Steve Belloise pasted J. T. Ross before stopping him in 5. Walter Cartier shaded Verne Lester, 10.

Sal Belloise defeated Pete Masters, 4. Steve Klepis halted Sam Thompson, 2. Eddie Miller outpointed Lonnie Rutherford, 10. Eddie Halligan stopped Bernie Olson, 4.

Al Priest decisioned Bill Daley, 10. Georgie Small knocked out Kenny Barton, 10. Buddy Farrell whipped Cecil Hudson, 10.

Jimmy Sherrer stopped Jackie Keough, 7. Al Couture beat Roger Whynott, 10. Ben Buker stiffened Horace Bailey, 3.

WELTERWEIGHTS

Champion Ray Robinson was held to a 10-round draw by middleweight Henry Brimm (non-title). Freddie Dawson shaded Bobby Lee, 10. Charley Fusari upset Rocky Castellani, 10.

Livio Minelli won the vacant European welterweight title by beating Giel de Roode, 15. De Roode also was beaten by Omar le Noir, 10. Jesse Flores stopped Alex Amador, 7. Ralph Zannelli decisioned Johnny Cesario, 12. Gene Burton outpointed Bobby Mann, 8, and Chico Varona, 10. Varona kayoed Chet Vinci, 1.

Johnny Greco stopped Pete Zaduck, 6. Jean Walzack decisioned Jimmy Sanders, 10. Sammy Angott knocked out Johnny Bryant, 2. Johnny Bratton halted Chester Rico, 5.

Chuck Taylor shaded Patsy Brandino, 10. Philip Kin flattened Archie Whitewater, 8. Bobby Jones bested Clyde Coyhis, 12. Scottish champion Willie Whyte outfought Tommy Armour, 8.

Bee Bee Wright took the measure of Doug Ratford, 8. South African champion Don Carr outpointed Tony Liversage, 8. Stan Hawthorne shaded Joseph Goreux, 10. Bobby Dykes stopped Bill Kearns, 10, and beat Chuck Taylor, 10.

Joe Danos drew with Phil Burton, 10. Al Combs decisioned Milt Marant, 6. Johnny Kaufman beat Dave Andrews, 10. Eddie Giosa shaded John LaRusso, 10. Don Williams won from George B. Smith, 10.

Honey Johnson nodded Al Mobley, 10. Joe Lucignano beat John Darby, 10. Mike Kobella upset Al Costantino, 8. Buddy Holderfield defeated Al Guido, 8, but Al came back to trim Angelo Morganti in 8. Mongo Luciano and Solly Levitt drew, 4. Joe Sgro whipped Jackie Keough, 10.

Paddy Young bested Nick Mistovich, 8. Irvin Steen bested Genero Rojo, 10. Eugene Hairston stopped Eddie Edwards, 6. Billy Wyatt chilled Calvin Davis, 5.

Fitzie Pruden knocked out Nat Harden, 5. Joe Atria bested Tony Moreno, 6. Harold Alle nodded Fred Simpson, 4. Fairest Norman chilled Billy Patterson, 1. Joe Martino decisioned Tommy Chamberlain, 6.

Alf Danahar outclassed Jack Phillips, 8. Jeff Tite stopped Bob Burniston, 4. Gene Salisbury decisioned Country Sherman, 6. Jackie Wilson halted Joey Peralta, 7. Al Adelson was stopped by Larry Gassa, 3.

Wilfredo Miro chilled Al Wilson, 7, and decisioned Baby Collumber, 12. Johnny Potenti shaded Dave Andrews, 10. Primos Cutler knocked out Eddie Goodman, 1. Ross Virgo won from Ted Bussey, 8. Ted Pritchard outpointed George Haywood, 6.

Sonny Luciano bested Oscar Lewis, 4, kayoed Genaro Narvaes, 2, and Kenny Clark in 1. Augie Iacobellis conquered Bill Chappy, 4. Jimmy DeMetrios lost to Tommy Warnock, 6.

Joey Varoff beat Mario Marino, 8. Bill Chappy iced Roosevelt Henry, 4. Milton Lattimore flattened Joe Vann, 4. Tom Parks whipped Billy Lee, 6.

Bobby Neal defeated Eddie Bell, 8. Tony Baldoni kayoed Sonny Hampton, 4. Gaby Ferland stopped Freddie Addeo, 4. Joe Miceli decisioned Roman Alvarez, 8.

Buddy Holderfield gained an eight-round duke from Johnny Breitenbruck. Bobby Mann beat Van Butler, 8. Benny Walker outpointed Bill Tierney, 10. Ernie Durando stopped Mike DeCosmo, 8. Roy Carter kayoed Eric Myric, 2. Joe Atria beat Bill Feeney, 6.

Jesse Flores stopped Frankie Vigeant, 8. Eddie Giosa won from Doug Ratford, 8.

Jackie Wilson whipped John Dudley, 8. Don Ellis drew with Bee Bee Wright, 8. Lou Russo decisioned Freddie Dell, 6.

Mongo Luciano kayoed Solly Levitt, 7. Paddy Young bested Choforo Martinez, 8. Joe Juliano decisioned Joe Martino, 8.

Joe McCloskey defeated Joe Burns.

Bert Linam outroughed Russ Howard, 8. Chico Pacheco dropped a 10-rounder to Vince Turpin. Roy Carter starched Ernie Butler, 1.

LIGHTWEIGHTS

Enrique Bolanos decisioned John L. Davis, 10. Davis outscored Raul Campos, 10. Tommy Campbell took a ten-rounder from Tommy Vargas. Jimmy Toweel won the vacant South African title by stopping Fanie Bushney, 9.

Pierre Montane edged out Archie Kemp, 12. Joseph Preys outboxed Andre Gonnet, 10. Paddy DeMarco outpointed Chuck Burton, 8, and Billy Graham, 10. Danny Webb knocked out Blond Tiger, 3. Pat Shannon bested Tony Riccio, 10.

Lew Jenkins lost to Percy Bassett, 10. Art Aragon kayoed Ray Powell, 1. Leo Milito shaded Eduardo Carrasco, 8. Nick Diaz drew with Mario Trigo, 10. Tommy Barnham was too shifty for Johnny Hazel, 8. Silvano Locatelli outpointed Paulie Jackson, 8.

Paulino Montes chilled Paul O'Hara, 7. Jimmy Warren won from Fred Monforte, 8. Solly Cantor defeated Peter Fallon, 8. Scottish champion Harry Hughes whipped Tommy McGovern, 8. George Daly was too clever for Maurice Mancini, 8.

Orlando Zulueta trounced Joey Belfiore, 10, and shaded Bobby Timpson, 8. Johnny Gonzales outpointed Jean Mougin, 10, and stopped Billy Shelton, 1. Keith Nuttall bested Freddie Herman, 10. Lauro Salas defeated Alfredo Escobar, 10. Hal Bagwell outfought Hyman Williams, 8. Darby Brown stopped Frank (Mahomet) Donnelly, 7.

Roy Andrews decisioned Jimmy Corti, 10. Johnny DeFazio outpointed Ernie Parker, 8. Joe Discepoli drew with Dave Marsh, 10. Willie Beltram trimmed Joey Angelo, 10. Tony LaBua won over Paul O'Hara, 8. Joey Fredda was too shifty for Manuel Dizon, 8.

Stanley Hillard stopped Billy Walsh, 2, but lost to Harold Fields, 4. Joey Fagan beat Eddie Holtz, 8. Laurie Buxton kayoed Tommy Shaw, 3. Barry Wood stopped Jackie Williams, 2. Keith Hamilton whipped Jimmy Warren, 10. Joe Petrovich won from James Watkins, 8. Bud Smith decisioned Doug Medley, 6.

Bruno Lijoi kayoed John Salamone, 1. Lem Thomas drew with Johnny Miller, 10. Freddie Herman won over Jean Mougin, 10. Percy Paris beat Edgar Gallant, 10, but lost to Tony Riccio, 10. Lefty LaChance nodded Young Junior, 10.

Santa Bucca whipped Willie Beltram, 8. Bobby English defeated Joey Dell, 10. Hermie Freeman nodded Jay Parlin, 10, and Leon LeBlond, 10. Calvin Davis whipped Bobby Lloyd, 8. Billy Cornwall beat Gerald LaBroi, 8.

Anthony Arnone defeated Harry Diduck, 8. Larry Mujica knocked out Bobby Nicholas, 2, and beat Louis Quiles, 6. Johnny Wolgast stopped Danny Collette, 5, and Danny iced Carmine Fiore, 3. Ted Davis stopped Jimmy McAllister, 7. Luther Rawlings outpointed Al Jordan, 10.

Bernie Dowd knocked out Corky Rogers, 2. Jack Boderone drew with Chaforo Martinez, 6. Johnny Bernardo beat Frankie Carini, 6. Dennis Brady defeated Felix Ramirez, 10. John LaRurro bested Eduardo Carrasco, 10.

Silvano Locatelli defeated Jay White, 8. Al Rojas nodded Charley Donovan, 6.

Jean Mougin knocked out Billy Henderson, 9. Art Aragon stiffened Alfredo Pescatore, 1.

Paddy DeMarco laced Jimmy Collins, 10. Jack Hassen stiffened Pierre Montane, 10. George LaFalgio kayoed Billy Murphy, 1.

Walter Haines won from Just Johnson, 6. Durante Colletti halted Johnny Moran, 4. Johnny Dell stopped Bobby Polowitzer, 6.

Tim Dalton whipped Johnny Villaneuva, 10. Ted Davis outscored Joey Angelo, 8. Jimmy Corti defeated Jimmy Warren, 8. British champion Billy Thompson lost on disqualification to Jim Keery, 4.

FEATHERWEIGHTS

European champion Raymond Famechon stopped Antonio Fenoy, 7. Harold Dade outscored Joe Velez, 10. and then halted Aaron Joshua, 5. Percy Bassett trimmed former lightweight champion Lew Jenkins, 10.

Elis Ask stopped Bernard Dodin, 6. Reuben Garcia defeated Panchito Uribe, 10. Sal Ferello pasted Jose Cardenas, 8. Glen Flanagan decisioned Luis Ramos, 10. Bibber Gaughan stopped Johnny Olms, 4, and beat Pete Noka, 4.

Tito Valles defeated Joe Gamby, 8. Jimmy Hegeman shaded Beppe Colasanti, 8. Buddy Hayes defeated Al Smith, 10, kayoed Johnny Graham, 7, but lost to Henry LaSane in 10.

Prospects of the Month

Heavyweight — George Kaplan, New York, N. Y.
Light-heavyweight—Mike Franco, Jersey City, N. J.
Middleweight—Jan Henri, Martinique
Welterweight—Ross Virgo, Rochester, N. Y.
Lightweight — Johnny Gonzales, Oakland, Calif.
Featherweight—Paul Roach, Boston, Mass.
Bantamweight—Mokey Hanagami, Hawaiian Islands
Flyweight — Henry Carpenter, Great Britain

Harry LaSane was a victor over Tomas Beato, 10. Keith Nuttall outpointed Joey Clemo, 10.

Cliff Anderson outboxed Jackie Hughes, 8. Ben Duffy kayoed Albert Bessell, 4. Georges Mousse decisioned Roger Bruneau, 10, but lost to Joe Cornelis, 10. Chris Kelly edged out Jackie Horseman, 8. Tommy Burns shaded Jimmy Healey, 8.

Kid Tanner drew with Bernard Pugh, 8. Black Bond was too clever for Eddie (Zulu Kid) Larty, 6. The bout between Tanner and Bond was halted in the fourth and declared "no contest." Jackie Turpin outpointed Jackie Lucraft, 8.

Archie Devino pasted Carrol Alexander, 8. Castro Calderon outpointed Gilbert Gomez, 6. Nero Ferry stopped George Butler, 3. Joe Gamby stopped Mickey Young, 2.

Charley Titone shaded Ivor Fredricks, 8. Hector Rodriguez knocked out John Lemons, 1. Billy Gillan drew with Rudy Pasco, 4. Johnny O'Connor stopped Mickey McKee, 3.

Undefeated Paul Roach outpointed Isaac Thomas, 8. Max Osario defeated Al Vitolo, 4. Danny Petro flattened Oscar Goode, 2. Joe Rigano decisioned Manuel Baptista, 6.

Henry Reyes flattened Earl Ireland, 3. Eddie Marotta outpointed Pat Flowers, 8. Ray Edwards trounced Ben Smith, 6. Proctor Heinold stopped Bobby Richards, 4.

Gaetano Annelora outboxed Reuben Davis, 6. Vic Haller drew with Jimmy Watkins, 4. Nero Ferry was too classy for Doc Blanchard, 8.

Beppe Colasanti stopped Pete Ferrente, 5.

British champion Ronnie Clayton whipped Jackie Turpin, 8.

Joe Gamby drew with Davey Allen, 8. Ray Edwards outpointed Fernando Gagnon, 10. Chico Morales decisioned Jose Colon Garcia, 10.

Jean Richard stopped Tomas Beato, 10. Joe Rigano drew with Jimmy Watkins, 6. Joey Scarlota won from Stanley Hillard, 6.

BANTAMWEIGHTS

Manuel Ortiz defended his world title against Dado Marino in 15 torrid rounds. David Kui Kong Young lost to featherweight Phil Phra Padang, 15. Danny O'Sullivan whipped Jackie Paterson, 8.

Luis Galvani defeated Leo LeBrun, 10. Australian champion Elley Bennett stopped flyweight Emile Famechon, 11. Ronnie Draper kayoed Ronnie Jones, 2. Mustapha Mustaphaoui whipped Charles Leclercq, 10. Billy Herbert stiffened Laurie Budd, 5.

Willie Rigby retired in the sixth round with Eddie Carson. Tommy Madine stopped Vernon Solas, 7. Jimmy Green outboxed Billy Daniels, 8. Gaetano Annaloro laced featherweight Aponte Torres, 6.

Jimmy Cooper won from Jose Cardenas, 10. Jimmy Webster outpointed Eddie McCullough, 8.

FLYWEIGHTS

Emile Famechon outpointed Australian champion, Mickey Hill, 12, but was stopped by the Australian bantam king, Elley Bennett, 11. Les Johnson flattened Al Hutt, 1. Peter Keenan stopped Mickey McLaughlin, 8.

Rod Cutter decisioned Johnny Jeanette, 8. Joe Murphy kayoed Gwyn David, 4. Dennis Reed outpointed Pat McNally, 8. Henry Carpenter whipped Albert Sanderson, 6, but was held to a draw by Billy Hazelgrove, 6.

NEWS OF THE MAT WORLD

(Continued from page 31)

A New England fan writes: When did Frank Sexton last lose a contest? Our memory doesn't go back that far.

A Western promoter thought up the gag of having Carnera meet Joe Louis in a mixed match. We are sure that even if Louis accepted the challenge, Primo would never enter the ring with Joe after the memories of that night in 1934 when Louis handed Carnera a terrible beating. Primo, stick to wrestling, you're making more dough than 99 percent of the fighters.

We were surprised to see old Hans Steinke back in harness. Hans, one of the better wrestlers of all time, is very close to the sixty mark and it is amazing to see him holding his own with a man who wasn't even born when Steinke was wrestling Strangler Lewis, Zbyszko and the other old timers.

Gino Garabaldi, after being suspended in New York, left bag and baggage for the West Coast where he remains one of the best drawing cards.

Chief Little Wolf, home after a world tour, is making the rounds of the leading cities showing his wares.

RING QUESTION BOX

Pfc. Rocco Scura, Camp Lejeune, N. C.

Q. Did Marty Servo win the welterweight title from Freddie Cochrane and how did Ray Robinson come about being champion as Servo never defended his title? Also has Manuel Ortiz ever been defeated in a professional fight?

A. Marty Servo did win the welterweight title from Freddie Cochrane after which Servo signed to meet Ray Robinson for the title and after two postponements—Servo gave up the title, retiring due to a nose injury. The New York Commission and the N. B. A. then agreed to recognize the winner of a Robinson-Tommy Bell bout staged in Madison Square Garden, New York, on December 20, 1946, as the world champion. Robinson gained a 15-round decision.

Manuel Ortiz has lost a number of professional fights, the latest to Lauro Salas and Maxie Docusen in 1948.

George Evans, Chicago, Ill.

Q. Have two southpaws ever fought each other professionally in the past twenty or thirty years?

A. There have been a number of such battles but the outstanding ones that come to mind are the two Tendler-Chaney fights in Philadelphia and the Tiger Flowers-Johnny Wilson bout in the old Madison Square Garden.

R. Brenner, Toronto, Canada

Q.—In their prime, do you think Billy Conn could have whipped Harry Greb?

A.—Definitely no.

A reader, Nanticoke, Pa.

Q.—Under the new knockown rules of the N.B.A. is it necessary for a fighter to remain down for a count of completion of a eight or can he take the count of eight while standing?

A.—The new N.B.A. rule calls for a count of eight once a fighter is down. However, if he wants to rise and wait out the count, the N.B.A. rules permit it.

Bob Simmons, Norfolk, Va.

Q.—Does the new 1949 RING Record Book contain the records of non-champions of the past?

A.—No. Only the records of all champions in every division from the start of pugilism in England to the present day and the records of all current fighters. The 1942, 1943 and 1944 RING Record books contained the other records but those books are out of print now and I would advise that you get the 1949 RING Record Book before all are sold. They won't last long.

Bill Maloney, Dublin, Ontario, Canada

Q.—If a fighter is floored just before the bell in the last round, is he counted out after the bell?

A.—No.

Charles Apollo, Petersburg, Va.

Q.—Aren't Teddy and Tommy Yarosz the same fellow?

A.—No. They are brothers.

Mike Palage, Troy, N. Y.

Q.—When did the three minute rounds and one minute rest period begin?

A.—You will find all that covered fully in my new book, "Heavyweight Champions," which Putnam's is publishing. It will be out in April. The three minute rounds started with the adoption of the Marquis of Queensberry rules.

Ed Faivre, Denver, Colo.

Q.—Recently stories appeared about the severe illness of Battling Nelson. Did he recover?

A.—Yes. He is again in good health.

Jack Kilgore, Shawnee, Kansas

Q.—What fighters knocked down Joe Louis?

A.—He was knocked down by Jimmy Braddock, Tony Galento, knocked out of the ring by Buddy Baer, dropped by Max Schmeling and by Jersey Joe Walcott.

Sam Austin, Houston, Texas

Q.—Why doesn't Joe Louis engage in an exhibition bout in New York?

A.—Because he has fought so often in the state that it would be no novelty for fight fans and they wouldn't come out to see him. Then again, exhibitions are prohibited in New York. If Joe fought he would have to agree to have a decision rendered and all the officials who ordinarily are assigned for a regular fight show would have to be assigned for his exhibition.

John Molnar, Tampa, Florida

Q.—Is the Joe Walcott who fought Matty Mathews as stated in THE RING story on the latter, the same Walcott who fought Joe Louis?

A.—No. The original Joe Walcott is still living and is 77 years old. Jersey Joe is only a few years younger if you are to judge by the many conflicting stories of his birthday.

Bruce Chapman, Milwaukee, Wisconsin

Q.—Why did Jack Johnson leave the United States and did he return to fight here before he lost to Willard in Cuba?

A.—Because he was under a Federal indictment on the Mann Act. He went to Europe where he fought several contests, then went to Cuba to fight Willard. After losing the crown, he came back to the United States.

JACOBS' EMPIRE BUILT AROUND LOUIS

A DECADE ago, the man who succeeded Tex Rickard as the world's outstanding promoter, gained a foothold on that title when he successfully promoted his first world heavyweight championship bout, a contest in which Joe Louis knocked out James J. Braddock to win the crown. Today the Brown Bomber still reigns supreme after holding down the fort for a greater period than any of his predecessors. When he kayoed Jersey Joe Walcott he successfully defended his championship for the twenty-fifth time, a record that is certain to stand for many years.

But the man who made it possible for Louis to get to the top rung of the ladder, the man who guided him to fame and fortune, Mike Jacobs, is on the sidelines due to illness. For the first time in Joe's career as a champion, Jacobs failed to see him defend his crown in the first Louis-Walcott mill. Though he owns the Twentieth Century Sporting Club and interests himself in the organization's activities, Uncle Mike's physical condition has compelled him to turn over to his subordinates the work which he at one time carried on efficiently in what has been termed by the sports scribes as a "one man organization."

* * *

WHIPPING THE BIG 'UNS

DURING the hectic "White Hope Era," one of the most consistent winners was Battling Levinsky, a light-heavy, who specialized in whipping the big 'uns. Levinsky had more trouble with opponents his own size than he did with the heavier but slower-moving mastodons. He was too fast for them.

And what a job middleweight Harry Greb used to turn in on heavyweights! The Flying Dutchman fought 'em all—Bill Brennan, Billy Miske, Tom Gibbons, Bartley Madden, Charley Weinert, Bob Roper and the rest of them. Greb, like Levinsky, had his toughest battles with those in his own weight class.

But he was entirely too fast for the big boys. One night he spotted 60 pounds to Joe Cox at Coney Island, and smothered the Missouri giant with about as thorough a shellacking as one could witness.

Record Book Corrections

On Page 15, under "Famous Holiday Fights," St. Patrick's Day, March 17, have the second item read:

1897—Bob Fitzsimmons knocked out James J. Corbett, 14 rounds, Carson City, instead of 17 rounds. This was a misprint.

In record of Gene Tunney, Page 50, and 1919 record—Bobby Dawson, No Decision, 10 rounds.

In record of Toby Reid, Page 549, delete his last fight, December 28, 1948, with Bob Shoemaker.

In record of Al Reid, Page 548, insert in 1948 record, December 28, Bob Shoemaker, Jacksonville, Lost 10.

In record of Bob Shoemaker, Page 585, in 1948 record, insert, December 28, Al Reid, Jacksonville, Won 10.

In record of Freddie Menna, Page 491, insert in 1948 record, June 8, Paddy Young, New York, Draw 8.

ROCHE RECALLS RING THRILLER

(Continued from page 24)

corner in the eighteenth round rushing toward Elbows, he was still feeling the effects of the punch that McFadden had landed in the previous round. He was no longer the spry Kid who had been piling up points in the early rounds. He was heavy on his feet, and McFadden, a clever boy, found it easy to dance around him and to pepper him with hooks from all angles. McFadden figuratively made a punching bag out of his opponent.

In between the eighteenth and nineteenth rounds, Tim Sullivan again sent word to McFadden's handlers, this time with instructions to have Elbows go out with all he had. I was sitting near Tim and I heard him remark that Lavigne was ready to be taken, and how true that was.

THE bell for the nineteenth round clanged and Lavigne rushed out of his corner like a tiger. Elbows side-stepped him and lashed a savage blow to the jaw and then unleashed an avalanche of lefts and rights, almost every one of which landed effectively. About thirty seconds of that session had passed when a terrific right to the jaw sent the Saginaw Kid crashing to the floor. He was too proud to take the benefit of a count and staggered to his feet as Referee Johnny White reached three. McFadden now was sure of his ground.

He knew he had his man and went in for the kill. He met the Kid with another right and dropped him again. This time the Mid-Westerner was up at six.

When he got to his feet, he held his guard high as a protection for the jaw but McFadden noticed the unprotected body and put everything he had behind a left swing that sank fist deep into the Kid's mid-section. The great Saginaw Wonder sank cringing to the canvas.

This time the referee reached nine before Lavigne tottered to his feet. Only with the heart of a bulldog was he able to stand and take the punishment McFadden was now meting out to him. Ever forward he kept going regardless of the licking he was taking.

Three times more he went down from left swings to the stomach before unconsciousness mercifully stretched her veil over Lavigne's senses and permitted the referee to count him out. The Saginaw Kid went down like a true champion. In defeat, he was cheered to the echo. It took a great fighter, a truly great fighter, to lay low the Saginaw Kid, and George Elbows McFadden was such a man.

HE had accomplished a miracle as fighting goes. The money lost on that knockout amounted to thousands, so heavy was the wagering. With the odds as high as they were, the New York gamblers didn't hesitate to back their man and he came through with flying colors.

George Elbows McFadden has joined the fistic celebrities of his time in Valhalla. He has passed into the Great Beyond but his shadow will never grow dim.

When his fighting days were over, his pride never left him. He never sought any help. He kept himself busy by working until old age and illness forced him into retirement. But he had put aside enough for a rainy day and lived the life of a respectable citizen of New York until death took him in a Brooklyn hospital after a lingering illness.

When one talks of the great men of Fistiana, George Elbows McFadden's name stands out prominently. If New York City ever gets a Sports Hall of Fame as the Helms Foundation in Los Angeles recently opened, McFadden's bust will find a place among those honored.

McFadden's career is studded with thrilling battles, among them his knockout of Joe Gans in 23 rounds and his other two fights with the clever Baltimore lightweight, one of which he lost in 25 rounds and the other in which he drew with Gans in the same number of rounds. He fought Gans six other times. He lost a great fight to Frank Erne in 25 rounds. Few fighters of his day took part in ring battles against tougher men than did McFadden.

BUSY BAT

(Continued from page 25)

Ever with an alert eye on the box-office, and fully appreciative of the ballyhoo possibilities in a good Jewish big fellow, particularly in New York, Morgan promptly cancelled "Barney Williams" and re-dubbed the young man "Battling Levinsky."

IN THE next five years Levinsky became one of the most active campaigners in the business. He jammed a total of 134 main bouts into that busy stretch, and spread his activities from New York and Philadelphia to St. Paul, Butte, Milwaukee, Kansas City, Tulsa, St. Louis, Memphis, Chattanooga, New Orleans, Wheeling, Cleveland, Toledo, Dayton, Indianapolis, Chicago, Detroit, Toronto, Montreal, Buffalo, Syracuse, Schenectady, Baltimore, Allentown, Scranton, Portland, Boston, Providence, Waterbury and Bridgeport.

It was Levinsky's series with Dillon that revived the light-heavyweight division and put its championship back into circulation after a lapse of nearly ten years.

The title wasn't too highly regarded at the time, and was considered more or less a synthetic affair, created as a publicity stunt for a bout between Jack Root and Kid McCoy in 1903. After it had passed from Root to George Gardner, then to Bob Fitzsimmons, and finally to Philadelphia Jack O'Brien, it went into virtual retirement.

It remained for the opportunist, Morgan, to haul it out, dust it off, and set it up for the Dillon-Levinsky rivalry.

Dillon was generally rated the best fighter of his poundage in those days, and unquestionably would have been recognized as champion had he put in a claim. But Jack didn't seem to care particularly about the title, which meant so little to the public at large.

Morgan, however, was not one to pass up any box-office possibility. Unimportant though the light-heavyweight championship may have seemed in the boxing scene, Dan felt that it did add some extra "appeal" to the Dillon-Levinsky bouts, and he insisted on billing them as title affairs. Six of the scraps were of the no-decision species, but four went to official verdicts. Dillon whipped Levinsky over the 12-round route in Butte in 1914. Early in 1916 he repeated in 15 frames in Kansas City.

But the Hoosier was beginning to show the effects of a rugged, gruelling career, and a few months later Levinsky held him to a draw in an eight-rounder in Memphis.

Then, on October 24 of that year the Battler finally succeeded in taking a decision from the Indianapolis slugger. He boxed his way to a 12-round win in Boston to become recognized as light-heavyweight champion.

LEVINSKY'S star began to fade in December, 1918. Even a smart, clever, durable machine like the Battler had to wear out eventually, and it was inevitable that after nearly 13 years in the ring, his industrious campaigning would begin to catch up to him.

It did—when he was pitted against a young heavyweight sensation named Jack Dempsey, who had come a-roaring out of the west, leaving ruin and devastation in his wake.

It was Dempsey's first appearance in Philadelphia, and his spectacular showing that night established Manassa Jack as a real threat to Jess Willard and the heavyweight title.

With all his cleverness and experience, Levinsky could not hold off the savage, dynamic Coloradoan, and after absorbing a vicious lacing he was stopped in the third round.

Levinsky never fully recovered from that battering, though he continued to campaign for another three years, and did well enough for himself in no-decision meetings with Harry Greb and Billy Miske.

It was on October 12, 1920, that the Battler was knocked out by Georges Carpentier in the fourth round in Jersey City, to lose his light-heavyweight title.

He announced his retirement from the ring following his defeat by Gene Tunney in Madison Square Garden in January, 1922. Though he had lost his world title to Carpentier, Manager Morgan still claimed the "American championship" for Levinsky, and it was this "title" that Tunney inherited by his defeat of the Battler.

Whether it was prompted by financial difficulties, or other reasons, Levinsky would not stay retired.

Out of the ring for five years, and at the ripe old age of 36, the Battler returned in 1927 to take a ten-round decision from Ray Neuman in Philadelphia.

Encouraged by that showing, he kept going for another two years, meeting the likes of Matt Adgie, Jack Gagnon, Marty Gallagher, Phil Mercurio and Sandy Seifert, but two disastrous setbacks early in January, 1929, convinced him he had reached the end of the trail. He looked so pitiful against Otto von Porat in Grand Rapids that the referee humanely called a halt in the fifth round, and four nights later he was knocked out by Herman Weiner in the fourth stanza in Hagerstown, Md.

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IN SUNNY CALIFORNIA

By HARRY WINKLER

CALIFORNIA boxing receipts took quite a drop during the past month, but a look at the attractions explains why. At least a dozen of the shows had preliminary boxers on top. Not that there is anything wrong in that, except that the fans will not turn out to see these youngsters headline at the larger clubs. Also, not more than three of a possible dozen attractive matches were made during the month.

Possibly the promoters enthusiasm was dampened by the rainy weather, which to a Californian, is like below-zero weather to the Easterner. And too, the state's best drawing cards, Pat Valentino, Bernard and Maxie Docusen, Manuel Ortiz, Carlos Chavez, Bob Murphy, J. T. Ross, Jesse Flores, etc., either did not box within the state during the month, or, were pitted against mediocre or untried opponents.

The one exception was Enrique Bolanos versus Bolton Ford, who many thought might give the classy Mexican a tough time. And this one grossed $21,869, which proves that the fans will still turn out for real attractions, but they must be just that from now on, if the promoters are to enjoy good gates. The predictions and warnings repeatedly made to the promoters by Nat Fleischer during the past two years are now a reality.

If Enrique Bolanos doesn't encounter any stiffer opposition for his California lightweight title than was furnished by Bolton Ford—the pride of Mexico should be state champion until his long white beard interferes with his footwork. Ford tried hard for a few rounds, but the Pittsburgh Negro doesn't have the fistic education to conquer a foe of Enrique's class, and by the end of the sixth round it apparently was as evident to Bolton as it was to the audience.

The scheduled 12-rounder went eight heats, due to Bolanos being content to methodically cut his rival down before attempting to apply the coup de grace. The Mexican's stiff left jabs had Ford backpedaling as early as the third round, and Enrique's solid rights had the Pittsburgher so hurt in the sixth, that Referee Frankie Van was on the verge of halting it.

Blows to the body in the eighth took all the fight out of Ford and Bolanos pounded him lustily with both fists. Bolton sank to his knees, apparently through for the night, but the bell rang at the count of six. His handlers assisted the bleeding fighter to his corner, but seconds later notified the ref that Ford could not continue. Ten thousand fans turned out for the go.

In the six-round semi, Richard Jones, 150, won over Sonny Leavitt, 148, New York. It was a bustling, hard-hitting affair, fought on even terms for five rounds, but Jones had Sonny in a bad way in the final heat.

In three prelims; Chivero Chavez, 134, defeated Jean Mougin, 136, of France, in a six-rounder. Mougin was a mess at the finish. Ray Perez, 143, was awarded an unearned decision over Baby Valdez, 136, in four; Manuel Hernandez, 121, and Al Bernal, 124, drew in four.

Irvin Steen, 143, San Diego Negro, pounded out a decision over Genero Rojo, 141, Los Angeles Mexican, in a hard fought ten-rounder at the Ocean Park Arena. Both ate a lot of leather, but Steen dealt out the heavier blows.

In other bouts: Tony Grich, 156, K.O.'ed Al Hernandez, 161, in the third round of the semi; Jay Caldwell, 158, whipped Boots Nelson, 158, in a four; Rocky Lucero, 132, beat Sammy Zelman, 133, in four; Russ McCarty, 121, of Michigan, fought a four-round draw with Benny Chavez, 117; Freddie Hayes, 124, chilled Tito Ortega, 128, in the second.

Dave Whitlock, 175, San Francisco's undefeated Negro boxer, chalked up his most impressive victory in knocking out George Millich, 182, Sacramento, in the fifth round at the National Hall, San Francisco. Millich was dropped for an eight-count in the fourth, and was bleeding and wobbly when Referee Jack Silver halted the go in the fifth.

Other results: Chuck Staton, 186, Oakland Negro, disposed of Eddie Mullins, 188, in the first heat of the semi. In three four-rounders, Frankie Romero, 132, and Oscar Price, 135, boxed a draw; Bucky Edwards, 126, Vallejo, decisioned Angel Grado, 126, Mexico; Woody Harper, 145, and Joe Simms, 145, ended in a dead heat.

Looking like the best middleweight on the Coast at this time, Harry Matthews experienced little difficulty in subdueing Bob Castro within four rounds at the Hollywood Stadium. Definitely having slipped in recent months, Castro offered little competition to the Idaho veteran. Bobby landed but one solid blow and that was below the belt. The punch hurt Matthews and he was allowed a rest period.

Matthews decked Castro three times during the brief encounter, once in the opening round with a left hook to the jaw, and twice in the fourth, first with a right to the chin, then with a left to the stomach (a versatile puncher, isn't he?). As Castro was about to go down for the fourth time, Referee Abe Roth called it quits. Matthews weighed 162, Castro 161.

In the semi, Charley Salas, 145, Phoenix, who has been boxing main events in this ring (this democratic idea is getting around) defeated Lawrence Brown, 148, in six interesting rounds. The crowd booed the verdict, but Salas won handily.

In the four-rounders, Jackie Blair, 129, Dallas, nodded Dave Padilla, 127; Sal Flores, 157, beat Pete Servin, 149, El Paso; James Killebrew, 208, decisioned Kid Reveille, 207; George Abinet, 201, outmauled Carlton Perry, 211.

Hank Herring, 149, San Diego Negro who represented the U.S.A. at the Olympic Games, copped a close ten-round decision over Rudy Davila, 151, Los Angeles, at the San Diego Coliseum. There was little action in the first four rounds, but Herring put on an offensive in the fifth that caused Davila to retreat, and Hank staggered the Mexican boxer in the sixth. Herring's best round was the ninth, in which he had Rudy in a bad way, but Davila came back to win the tenth and make it close.

In supporting bouts, all four-rounders, Rocky Lucero, 130, bested Tony Orosco, 130; Mike Banda, 139, nodded Robert Tiggetts, 140; Bob Galston, 166, outpointed Boots Nelson, 164; Ray Perez, 144, won over Tony Corrales, 137; Freddie Hayes, 122, K.O.'ed Jose Rodriguez, 123, in the first heat.

The persistent attack of Freddie Beshore, blonde heavyweight of El Monte, stymied Tony Bosnich's offensive, and Beshore clubbed out a decisive win over the San Francisco Slav in a ten-rounder at the Oakland Auditorium. Bosnich landed a few hard punches on the durable Dutchman, but Freddie seldom allowed the 'Frisco fighter to get set and Tony couldn't take the play from him. Beshore was credited with six of the rounds.

The supporting card was a disappointment, with one bout short. In the semi, Bob Dunlap K.O.'ed Eddie Simms in the second (Simms substituted on short notice). Mike Bernal decisioned Tacho Pena in six; Emil Baraq, 144, iced Fidel Ortiz, 149, in the third.

When John L. Davis, 134, Oakland Negro, found Raul Campos, 136, of Mexico, easy to hit with a right hand, Davis kept pitching that right to pile up enough points to have the same right paw raised at the end of a ten-rounder at the Los Angeles Olympic. Campos, a slow starter, figures out his foe's style and then beats them in later rounds, but Davis has a style that he couldn't explain himself, so, the evening was almost over before Raul got started.

John L. is a puncher and he tried to ice Campos in the early rounds, but the Mexican's jaw is harder than a flophouse pillow and he was never in a bad way. Campos did well when he took over the offensive, but this was too seldom. With Davis two rounds ahead at the end of the ninth, they fought it out on even terms in the final round.

In the semi, J. J. Cracknell, 152, left-jabbed his way to a six-round decision over Bruce Richardson, 149.

In the four-rounders, Dave Gallardo, 125, easily beat Jeep O'Neal, 128, Oklahoma City; Dave Martinez, 147, won from Harold Velasquez, 147; Cager Norris, 145, scored a T.K.O. over Ramon Acosta, 146, via cut eye in the fourth; Al Bernal, 124, nodded Gil Salas, 127.

The 4-to-1 favorite, Alfredo Escobar, 131, had to climb up off the floor a couple of times in winning the duke over Chuck Wilkerson, 126, in a sizzling ten-rounder at the Ocean Park Arena. The knockdowns, which surprised, more than hurt Escobar, occurred in the sixth and seventh rounds.

In other bouts: Jay Caldwell, 159, defeated Tony Grich, 155, in the five-round semi; Lonnie Hudson, 145, K.O.'ed Baby Valdez, 144, in the second heat; Rocky Lucero, 133, whipped Aquiles Valenzuela, 135, in four; Manuel Hernandez, 122, added another defeat to little Benny Chavez, 120, in a four.

Proving too experienced, too smart, too fast, too everything for his opponent, Jesse Flores stopped Alex Amador in the seventh at San Francisco Coliseum Bowl. It was really Referee Jack Downey who did the stopping, and under protest from Amador, but Alex hadn't landed a blow during the last two rounds and was badly messed up at the time. Amador made a fight of it for four rounds, but Flores opened up with a two-fisted barrage in the fifth and the go became one-sided. Each weighed 145.

Other results: Jimmy Savala, 126, Madera, K.O.'ed Felix Coleman, 126, Vallejo, in the semi (6); Bobby Burgess, 140, won by T.K.O. over Ernie Pacheco, 140, due to an eye cut (4); Oscar Price, 131, decisioned Joe Garcia, 128 (4); Mike Martinez, 130, nodded Baby Santiago, 126 (4).

Irish Bob Murphy, San Diego southpaw, added Bob Ward, Oakland Negro, to his list of victims, in the clash at the Hollywod Stadium, but the win added little to the Irishman's prestige. Murphy was awkward and easy to hit, and for a few rounds it appeared that there was to be an upset. Ward fought Murphy on even terms for first four rounds and Bob was bleeding badly from a cut over his left eye at the end of the fourth.

Riled at the possibility of losing due to the injured eye, Murphy put on added steam in the fifth and Ward weakened under the attack. The Oakland boxer went in a shell much of the time thereafter. Ward was pounded about the ring in the seventh and when the beating was being repeated in the eighth, Referee Reg Gilmore decided he had taken enough. Murphy weighed 162, Ward 161.

In the semi, Benny Black, 147, celebrated his 21st birthday by stopping Jesse James Jackson, 142, in the third. Black floored Jackson three times with looping rights behind the ear.

In the prelims: Jimmy McCann, 152, stopped Earl Flynn, 151, twice in the opening round; Lawrence Brown, 149, outclassed Pete Servin, 146, in four; Earl Ward, 167, halted Herman Carter, 171, in the third; Sal Flores, 160, won by T.K.O. over Dennis Moore, 151, in the second, due to an injured ear.

There was some exceptionally bad officiating in the preliminaries of the above card. When Flynn was knocked down by McCann the first time, Referee Jimmy Wilson ignored the Timekeeper and did his own counting. Flynn was actually on the canvas for 13 seconds, while the ref slowly counted to nine and Flynn arose.

In the semi, Jackson went down from a punch that landed behind his left ear and he indicated that he was hurt (a blow landing on the base of the skull can be serious). He arose and was felled twice more from the same punch. Each time he struggled to his feet he was holding his glove over the back of his neck. The fans showed their displeasure over Wilson's poor judgement by loud booing and the tossing of papers in the ring.

A couple of fiery Latins of Los Angeles, Mario Trigo and Nick Diaz, fought ten sizzling rounds to a draw at the San Jose Auditorium. There were many toe-to-toe exchanges, with Trigo doing his damage with a right hand, while Diaz, a southpaw, used his left to mess up Trigo's handsome features. Each was credited with three rounds, four heats being tabbed as even. Each weighed 137.

In supporting bouts: Jimmy Savala, 125, Madera, punched Tacho Pena, 126, Vallejo, out of the picture in the fifth; Eddie Chavez, 130, San Jose, iced Oscar Price, 134, in the fourth; Mike Martinez, 133, decisioned Mannie Perez, 136, in four; Billy McGee, 170, and Roy Voris, 171, drew in four.

Two Mexican gamecocks, Lauro Salas and Alfredo Escobar, waged a hammer-and-tongs battle at the Los Angeles Olympic, with Salas garnering the ten-round decision. They started at a terrific pace, so, slowed down in the late rounds, but there was no lack of either spirit or effort, no matter how arm weary either became.

Both receipted for much punishment, but it was Salas who copped a few of the rounds by wide margins. Lauro's best sessions were the fourth and ninth, two heats in which he punched Escobar limp and groggy. And Salas added to his score by decking Alfredo for a six-count in the final round.

In the semi, Billy Tierney, 148, Cleveland, won a fast six-rounder over Richard Jones, 147, by repeatedly beating the Negro boxer to the punch. Jones was floored for a seven-count.

In the four-rounders: Richard Minjares, 126, whipped Sid Hitchens, 127; Danny Mendez, 161, beat Enoch Lee, 167; Frank Chavez, 161, shaded Tito Garcia, 159; Al Bernal, 124, outpointed Benny Chavez, 119.

In a dull ten-rounder at the San Francisco Coliseum Bowl, Turkey Thompson, 211, Los Angeles, won the decision over Roy Taylor, 182, New York. Taylor couldn't keep his heavy opponent from getting in close, where Thompson used his weight to wear the New Yorker down, hence, the action was slow and the crowd voiced their displeasure. The only excitement of the bout was when Turkey hurt Taylor with left hooks in the eighth. The point score was close.

The remaining bouts, all four-rounders, were lively affairs. Angel Grado, 129, outslugged Paulie Cook, 129, of Tacoma; Pete Silva, 117, K.O.'ed Sammy Garcia, 120, in the third; Billy McGee, 166, outpunched Roy Voris, 172; Woody Harper, 148, and Joe Simms, 146, fought to a draw.

Hard punching Bobby Why got off to a nice start in his initial ten-rounder by punching out the win over Chuck Wilkerson in a spirited setto at the Ocean Park Arena. With the score even up at the half-way point, Why turned on the heat in the late rounds to forge ahead. Each weighed 126.

Other results: Rocky Lucero, 131, emerged winner over Roosevelt Bonner, 129, in a bloody four-round semi; Jackie Condon, 160, chilled Danny Mendez, 162, in the third; Marcus Jarimello, 157, beat Tito Garcia, 158, in a four; Don

Bryan, 122, decisioned Benny Chavez, 120, in four.

Johnny Gonzales, Oakland's two time National amateur champion, experienced less trouble winning his first main event over Jean Mougin of France, than he has had with some of his opponents in the amateur ranks. Mougin, a gamester, tried hard, but he is short on ability and Gonzales had little trouble making the Frenchman miss, while Johnny hit Mougin at will. Jean was credited with but one round, the tenth.

In other bouts: Tommy Petty stopped Wayne Sheppard in the third round of the semi; Richie Duane, 155, and Grover Jackson, 155, drew in four; Frankie Sequeria, 123, outpointed Angel Grado, 125, in a four. There was a bout short, due to failure of a contestant to pass physical examination.

Lacking fire, punching slowly and missing badly, Irvin Steen and Genero Rojo met in a return bout at the San Diego Coliseum, with Steen winning the nod. Whereas, their first clash at Ocean Park was a fast-moving go, this rematch was done in waltz time. Rojo seldom led and Steen lacked the enthusiasm or pep to make the fight. And the crowd made out with the Bronx cheers. Steen weighed 145, Rojo 139.

The supporting bouts were good. Billy Herrera, 130, outslugged Marcus Vasquez, 131, in a ding-dong six-round semi; Rocky Lucero, 130, won over Howard Jones, 135, in a lively six-rounder; Jackie Condon, 160, iced Mark Courts, 154, in the opening heat; Manuel Hernandez, 123, and Benny Chavez, 120, drew in four.

Traveling nearly three thousand miles to be belted out in ninty seconds was the experience of Ray Powell, Pittsburgh Negro, who was flattened by Art Aragon that quick at the Hollywood Stadium. Powell didn't land a solid blow, in fact, he merely circled around a bit, shook his shoulders, a la shimmy dancer—and it happened. A short left hook put him down hard. He was out longer than the time required to do it. Aragon weighed 137, Powell 132.

In the semi, Benny Black, 147, was awarded a technical win over Willie Jenkins, 150, in the sixth, when Black received a cut over his right eye from a butt, Benny having been ahead on points.

In the prelims: Kanguro Zavala, 139, had the better of Baby Face Mathis, 141, but received only a draw (4); Sal Flores, 157, K.O.'ed Earl Flynn, 151 (3); Earl Ward, 166, again pushed over Herman Carter, 173 (2); George Abinet, 198, and Carlton Perry, 215, mauled to a draw (4).

These quick knockouts are apt to happen in any fight, no matter how well matched the contestants may be, but Powell having engaged in only two fights in the past three years, could hardly be considered a worthy opponent for so good a fighter as Aragon. And shouldn't someone be curious as to why Powell is really weighing less than 130 pounds at this time, whereas he was fighting at 145 when the most active five years ago?

Showing signs of having slipped, Lloyd Marshall, 176, suffered his first loss before local (Sacramento) fans in nearly eight years, in dropping the ten-round decision to Roy Taylor, 184, at the Auditorium. Way off on his timing, Marshall could seldom hit the unorthodox New Yorker. Lloyd finished fast to win the tenth round, but only a knockout could have won at this late stage of the bout.

In supporting bouts: Angel Grado, 128, Juarez, won by T.K.O. over Joe Garcia, 126, Modesto, in the sixth, due to an eye cut; Frankie Rao, 161, San Jose, and Grover Jackson, 157, Oakland, drew in four; Danny Nunn, 154, Sacramento, stopped Jack Dickerson, 158, in the second; Ellis Brooks, 150, San Francisco, decisioned Randy Martinez, 151, Stockton, in four.

Jesse Flores, 147, Stockton's Sweetheart, had little trouble outpointing Jose Rocha of Mexico, at the San Francisco Coliseum Bowl. Flores won seven of the ten rounds and had Rocha on Dizzy Street numerous times, but didn't have the punch to finish him. Jose, a crowd-pleaser, kept winging right hand punches to keep the bout interesting.

In the semi, Zeke Lucero, 130, whipped Bucky Edwards, 127, in six. In three four-rounders, Frankie Romero, 133, beat Reuben Salazer, 132; Jimmy Savala, 127, outclassed Mannie Perez, 129; Frankie Brown, 146, laced Joe Simms.

Having no real ten-round attraction, Matchmaker Babe McCoy arranged a card of seven five-rounders for the Los Angeles Olympic, which was really a fistic bargain, inasmuch as most of the contestants were either good club-fighters, or boxers of close-to main event ability. However, as is most always the case, only a small crowd was on hand. And the worthy effort had to end in a sour note, due to the most publicized bout proving a flop.

Clarence Henry, 187, Los Angeles Negro, shared the feature spot with a Don Ancen, 187, Minneapolis. Henry, last year's Golden Glove champion who was making his ninth pro start, is a good fighter, so, his washed-up opponent was disposed of in the first round.

Minneapolis is this writer's former home and I am rather familiar with the boxers coming from that city, so, not having ever heard of an Ancen, I decided to look him up. He turned out to be Don Espensen, who started fighting as a welterweight twelve years ago. THE RING Record Book lists his last fight (a preliminary bout) as in '46, and his last winning fight back in '43.

And this is why several of THE RING writers have exposed boxers performing under assumed names and have urged Boxing Commissions to do something about it.

Results of the other six contests on this Olympic card are as follows:

Watson Jones, 171, decisioned Jerry Brown, 169, in their five-rounder, uncorking some heavy hitting to have Brown on the canvas three times. When not being decked, the clever Brown outboxed Jones and Jerry could have done much better had he not had so much respect for Watson's punch.

Mike Angustain, 162, stopped Nap Howard, 160, in the fifth. About even at the end of the fourth, Mike floored Howard for an eight-count and was pounding him badly when the ref intervened. It had been a blistering setto.

Tommy Lee James, 153, dumped Spencer Coleman, 161, for the full count in the third.

Jimmy Coleman, 161, and Ray Barnes, 160, Detroit, boxed five rounds to a draw. Barnes was floored twice in the first round, but came back to outpoint Coleman in remaining four heats.

Baby Valdez, 143, decisioned Ramon Perez, 142, in the opening five.

Lost to Kenny Watkins, Lost to Kenny Watkins, Lost to Kenny Watkins—er, sounds like a cracked record, doesn't it? Well, it is part of the record of Milo Savage, but there is nothing wrong with it. The writer may be a bit cracked, but—(what am I saying?). Savage met Watkins for the fourth time in a ten-rounder at the Ocean Park Arena, and for the third time was beaten (one of the bouts resulted in a draw). This scrap, like the other three, was fast and hotly contested. Watkins weighed 158, Savage 159.

In remaining bouts: Rocky Lucero, 132, defeated Marcus Vasquez, 130, in four-round semi; Ray Perez, 143, bested Lonnie Hudson, 142, in four; Duke Chronister, 141, whipped Mike Banda, 138, in a four; Manuel Hernandez, 123, stopped Don Bryan, 123, in the third; Mr. Boston, 124, decisioned Sammy Zellman, 126, in the opener.

In knocking out Billy Shelton of Phoenix, in the first heat, Johnny Gonsalves, two time National amateur champion, chalked up his most impressive win since turning pro. In this bout, at the Oakland Auditorium, Gonsalves looked the part of a puncher. A right to the chin floored Shelton for eight. A few seconds later another right stretched the Arizonan for the full count. Gonsalves weighed 139, Shelton 147.

In other bouts; Charley Cato of Oakland, spoiled the comeback of Chester Slider of Fresno, by outpunching him in a six-rounder; Frankie Sequeria defeated Henry Carvalho in a sixer; Emil Barao decisioned Tommy Petty in six; Richie Duane and Franie Rao drew in four.

There was a lot of footwork and considerable left jabbing in a ten-rounder at the Hollywood Stadium between Charley Salas, 147, Phoenix, and Willie Jenkins, 149, Pittsburgh. But, there were few solid blows landed and no toe-to-toe exchanges. Does it sound dull? It was. Both boxers were as reluctant to let go of their right hand as a three-year-old holding a shiny new penny.

Salas tossed a few rights in the fourth to jar the Pittsburgher to his toes, for the only excitement in the bout. Jenkins started giving his right arm a little exercise in the final two rounds which netted him some points, but not enough to even the score, as Salas had outrun and outjabbed him in six of the heats, which got him the decision.

The best fighter on this card was Luther Burgess, 129, Detroit Negro, who disposed of Jackie Blair, 127, Dallas, in the second round of the semi (he could have done it in the first minute, had he so desired). Burgess is both a classy boxer and a devastating puncher.

In the four-rounders: Jimmy McCann, 150, whipped Lawrence Brown, 148; Georgie Fields, 144, stopped Pete Servin, 146, in the fourth; Little Willie Bean, 151, received a lacing from Sal Flores, 156. In a floundering setto that had the fans in stitches, George Abinet, 197, stopped John Perasy, 185, in the third.

It is unfortunate that those who are supposed to know such things, didn't know that Luther Burgess, Michigan state featherweight champion, is a main event fighter, that he recently fought Willie Pep, and that he is sidestepped by such boxers as Jackie Graves and Glen Flanagan. The Texas boy, Jackie Blair, is just of average preliminary ability.

The sanctioning of the above bout, along with the Aragon-Powell and the Henry-Ancen fiascos, doesn't give the "protectors" of local boxing a very good batting average this month.

That Promoter Jackie King of Sacramento, matches them well is proven by the results of most of his offerings. On his last card, two eight-rounders and three prelims, three of the fights ended in draws and the other two were close, even though one bout ended by a knockout in the final round.

In one of the eight-rounders, Charley Cato, 157, Oakland, and Pedro Jiminez, 161, Vallejo, fougnt to a draw.

George Hammer, 140, Sacramento, and Tommy Petty, 139, Oakland, also ended up even in a companion eight-rounder.

In three four-rounders, Dick Carrillo, 146, and Lise Isadore, 145, drew; Joe Lopez, 132, beat Oscar Price, 131; Woody Harper, 148, stopped Danny Nunn in the final round.

A contest between Mongo Luciano of San Francisco, and Sonny Leavitt of New York, at San Francisco's National Hall, was halted in the third and declared a draw when both boxers suffered cuts from a head-on collision. Leavitt had outboxed Mongo in the first two heats, Luciano was credited with the third.

And the same thing had happened in the semi-windup. Buster Chikami and Randy Martinez bumped noggins in the third, but only Martinez suffered a cut and Referee Toby Irwin declared Chikami the winner. However, Chief Inspector Donn Shields reversed the decision, making it a draw.

Other results: Don Jensen, 145, whipped Ellis Brooks, 150, in a four; Ike (Spider) Moore, 127, K.O.'ed Martin Salinas, 127, in two; Roy Voris, 170, won over Bill Sneaden, 169, in four.

The best fight seen in the San Diego Coliseum in months, resulted in a ten-round draw between Junior Washington, San Diego southpaw, and Nap Howard of Los Angeles. It was slugfest all the way, and the battlers became such students of mayhem that they had to be warned against butting and hitting low. Howard decked Washington in the opening round and forced the milling most of the way, but Junior's strong finish impressed the judges.

In supporting bouts: Gil Napier, 131, defeated Sid Hutchens, 129 (6); Dick Finley, 168, decisioned Joe Mark, 175 (6); Mike Banda, 139, and Aquiles Valenzuela, 134, had their bout stopped and declared a draw in the second round, due to an eye injury.

Johnny Miller, 136, Stockton, and Lem Thomas, 136, Chicago Negro, boxed ten rounds to a draw at the San Francisco National Hall. The bout lacked excitement.

Joe Orosco, 163, Stockton, and Bob Patterson, 162, San Francisco, fought a ten-round draw at the San Jose Auditorium. Although outboxed in most of the rounds, Patterson decked Orosco in the third and came on fast in the final rounds to earn the draw.

I WAS THINKING THAT—

A fairly formidable team of amateurs emerged from this year's Los Angeles *Times* Golden Gloves tournament. A few of the winners, Claude Hudgins, heavyweight, Tommy Harris, 160, Uli Roberson, 135, and Johnny Malloy, 126, appear capable of holding their own in almost any company.

However, if Los Angeles is fortunate enough to have two or three of the boys in the finals and win even one title, we will be satisfied, for, some of the cities always have exceptionally good teams each year and too, some of the smartest seconds in the game are in the corners advising some of those contestants.

San Jose has a new promoter. He is Larry Sunseri, a local business man who also dabbles in auto racing. Sunseri has engaged George Conaccio as his matchmaker.

In his scrap with Escobar, Lauro Salas again looked like a fighter on his way up. A few months back, this youngster looked like a comer, then, his success seemed to turn his head, for, he posed in his gym bouts and made a couple of disappointing fights. But in this go with Escobar, Salas again looked the little battler that made such great fights with Ortiz and Chavez.

Sid Flaherty has acquired the contract on Jimmy Savala, Madera featherweight, one of the most promising youngsters in the state.

Earl Kane, genial manager of Minneapolis, spent a week in Los Angeles last month. Kane, who has devoted many years to developing amateurs and has turned out some of the Twin Cities' most promising boxers, is really too nice a fellow to be handling fighters. Earl should be able to write a book on the ungratefulness of boxers.

Referee Jimmy Wallace displayed exceptionally good judgement when Benny Black was unable to continue fighting, due to a cut eye inflicted from a butt by Willie Jenkins. Wallace collected the score cards and finding that Black was tabbed as being in the lead—he raised Benny's glove.

Why can't this sensible procedure be adopted as a MUST for all referees, instead of the offender—oftentimes being beaten—being awarded an unfair victory?

Manuel Ortiz fooled all of us wiseheimers by making the bantamweight poundage and being strong enough to go fifteen rounds and retain his title. It took a lot of hard work, determination and know-how to take off twenty pounds and make a winning fight. Truly, a great little champion!

Well, this is it. And if any of you who wrote, didn't receive a reply, it was because you did not enclose a stamped, self-addressed envelope. The writer's address is Harry E. Winkler, 1231 N. June St., Hollywood 38, Cal.

BROADCAST FROM NEW YORK

By JERSEY JONES

IT had all the ingredients of a standard Hollywood production. But Real Life doesn't always run according to the set formulae of Reel Life, and often it's the "villain," not the "hero," who winds up with the happy ending.

Not that Pete Mead could be truthfully labelled a "villain." A likable Irishman out of Arkansas, by way of Michigan, Pete's the sort of fighter who, winning or losing, invariably can be relied upon to give the customers a lively evening's entertainment.

But, for this occasion, somebody had to be cast as the "villain," since Joey DeJohn was tabbed for the "hero," and Mead was a natural for the role.

Here was DeJohn, a four-alarm riot in up-state New York, showing for the first time in Madison Square Garden. In 62 starts, the kid had suffered only two defeats. One, a decision in his preliminary days, had been erased in a return match. The other was a five-round kayo hung on him by Mead in Buffalo some 15 months before.

Since losing to Mead, the Syracuse youngster had blazed a merry trail through the middleweight ranks, running off 18 straight wins, 14 by knockouts. Among them was a stunning 39-second demolition job on durable Sonny Horne.

New York was demanding a peek at the new sensation. So Joey was coming to the Big Town, getting top billing in the Garden—and the chance to wipe out the one remaining smear in his record. He was meeting Mead again. A typical Hollywood setting, indeed.

But the fight itself reversed the established order of the script, which would have had the "hero" absorb a terrific lacing, then suddenly and dramatically snatch glorious victory from the jaws of defeat by flattening the "villain."

Instead, it was DeJohn, the "hero," who did the winning for six rounds. And how! He fractured Mead's nose, ripped ugly gashes over and under the eyes, sent him crashing to the canvas once in the third, twice in the fifth, and all but flattened him in the sixth.

Mead was a thoroughly beaten "villain" when he came out for the seventh. It seemed only a question of how much longer he could weather the violent storm.

But Pete pulled his weary, battered forces together for one final, desperate effort—and it paid off! In the midst of a wild exchange, he jolted DeJohn with a right. That "dying" punch immediately changed the entire complexion of the brawl. As DeJohn reeled, Mead stepped in fast with another right. Down went Joey!

With the crowd howling hysterically at the sensational turn of events, DeJohn groped unsteadily to his feet at nine, only to be hammered to the canvas for another nine.

The Syracusan obviously was finished as he tottered up, and Mead lost no time in flooring him again. This time Referee Johnny Burns didn't bother to count. The round had gone 2:43.

For excitement and drama, this was Hollywood at its fanciest. But the script certainly was scrambled. The "villain" had swapped roles with the "hero."

THE recent passing of Leonard (Young) Zazzarino in his native Jersey City recalls a lad who, in many respects, was the Rocky Graziano of two decades ago.

Zazzarino's career as a headliner may have been brief, but it was spectacular while it lasted. The bubble exploded in Madison Square Garden in October, 1929, when Zazz was battered into a six-round kayo by Al Singer before a howling sellout crowd of 19,435 and a gate of $74,431.

Like Graziano, there was nothing fancy or flashy about Zazz in action, but what he lacked in skill and finesse was offset by lusty, exciting, two-fisted slugging. Like Rocky, he was a terrific box-office attraction.

The Singer bout was the direct result of certain hectic doings across the Hudson River two months previously. A red-hot natural had developed between Zazz and a hometown rival, Irish Bobby Brady. Outbidding Jack Jennings, the Jersey City promoter, Bill Hermanau landed the match for his Bayonne arena.

A gate of $4,000 was considered "big" by Jennings and Hermanau in those days, but Bill enthusiastically set his plans for a $10,000 turnout with Zazz and Brady.

As it happened, Hermanau's optimism was considerably on the conservative side. The thing was practically a riot. Every ticket was gone before the first preliminary started—and the rush was still on! The police couldn't cope with the furious jam, and if Hermanau had tried to close the gates, the thundering herd of humanity probably would have trampled down the fences.

Bill and his staff did the only thing possible. They had no ducats to sell, so they massed around the entrances and grabbed the dollars from the milling mob as it crowded its way in.

Close to 12,000 sweltering mortals must have squeezed into an arena with a normal capacity of 6,000. Everybody, it seemed, was clambering aboard the shoulders of everybody else.

The count, as we recall it, put the official receipts at $19,800, which still stands as Bayonne's all-time high for boxing.

Zazz flattened Brady in the fourth.

FROM Charles A. Emery, veteran Philadelphia fan, now living in Gibsonton, Fla., comes this interesting note: "In your story of Billy McCarney, and the unusual names taken by fighters, you wondered how 'Louisiana,' that tough bantam of 35 years ago, got his. I'll tell you how. He was a newsboy, and one day a bigger kid tried to take his street corner. A fight started, and in the crowd that gathered was a man who must have been from Louisiana. He kept pulling for the little fellow, 'Come on, Louisiana.' From then on, the little guy was called 'Louisiana' by the other newsboys, and he carried the name with him when he started boxing. I remember him well. He was out of South Philadelphia, but later shifted to North Philly, and is still living there. His right name is Joseph Biderberg."

Whatever Rinty Monaghan's shortcomings, a lack of the traditional Irish humor is not among them. A regular feature of the flyweight champion's ring routine is to entertain the clients with a song at the end of a bout. To follow his recent non-title meeting with Terry Allen in London, Rinty had planned to croon his favorite, "When Irish Eyes Are Smiling." But when he was unexpectedly beaten, he promptly shifted his program and substituted: "I'm Always Chasing Rainbows."

Billy Brown is about the "movingest" matchmaker in these parts. In the last ten years, Billy has been identified with at least a dozen clubs along the subway circuit, as well as several out-of-town spots. His latest tieup is with the Eastern Parkway in Brooklyn. He shifted there when the Park Arena in the Bronx closed down.

Since the retirement of Tippy Larkin, Angelo Pucci has gone back to promoting, and doing a bang-up job with the Trenton, N. J., Arena. Before "Pooch" took over, the club's gates had skidded to as low as $700. He drew $2,500 with his first card and $3,900 with the second. It's all in knowing how.

Recommended for hilarious entertainment: Vic Marsillo's interpretation of a couple of Italian pals getting together.

THE pasting he tossed into Robert Villemain in Madison Square Garden has earned for Steve Belloise a jaunt to Paris. He will tangle with Jean Stock, current French middleweight champ, on April 23. If Steve does as well against Stock as he expects to, he and Manager Eddie Walker probably will stay over for another fight or two.

Ray Arcel continues to keep Tommy Yarosz stepping along. His bout with Chuck Hunter in Cleveland was Tommy's fifth since the first of the year. He had previously beaten Burl Charity in New York, Roy Snead in Newark, Nick Barone in Syracuse and Sylvester Perkins in Pittsburgh.

Charley Angelo's 18-year-old Newarker, Hurley Sanders, seems to thrive on work. The kid not only has crowded 21 bouts into eight months of pro fighting, but in that time has grown from 148 pounds to 161!

It's unfortunate that bantams are practically extinct on New York's big-time circuit. From what he has shown in his few scraps here so far, Gaetano Annaloro, the Italian-Tunisan, seems good enough for any 118-pounder in the business—and that goes for Champion Manuel Ortiz.

The Quiz Department: S. L. Schumacher, Brooklyn—Three-Fingered Jack Dougherty managed Al McCoy when he copped the middleweight title with a surprising one-round kayo of George Chip at the Broadway in Brooklyn. Dan Morgan didn't get hold of McCoy until later.

The Youth Department: Georgie Daly, shifty English lightweight, who did well in American rings when he accompanied Tommy Farr here in 1937, is still holding his own, 12 years later, with the best of Britain's 135-pounders. Daly's 1948 record showed 12 wins and one draw against only one defeat in 14 starts; so far this year he has run off four straight. And 37-year-old Les Johnson tossed quite a shock into one and all recently by whipping England's top flyweight, Dickie O'Sullivan!

The month's results:

Repeating his performance of a few weeks previously, Jimmy Warren, 135, Brooklyn, proved too shifty and ringwise for his aggressive borough rival, Fred Monforte, 138, in eight at the Broadway Arena. A nasty gash over the left eye of Nat Blum, 163, Brownsville, prompted the referee to call a halt and declare Al Reid, 162, Bronx, the winner in the fourth of the semi-final. In sixes, Ernie Genell, 154, Scranton, outfought Jimmy Burcos, 152, Puerto Rico, and Ben Jones, 151, did a quick job on a fellow-Brooklynite, Frank Balestra, 148, by halting him in 42 seconds of the first. Joe Conigliano, 148, Brooklyn, beat Joe Colona, 154, Marine Park, and James Boone, 148, Virgin Islands, decisioned Ray Cruz, 153, Williamsburg, in fours.

Floored twice in the first, for counts of three and nine, Chuck Taylor, 146½, Coalport, Pa., came on to outlast Al Hersh, 147, East Side, in a slugging ten at Manhattan Center. In the semi-final, Sale Ferello, 127, Bronx, was credited with a kayo over Joey Dell, 127½, New Haven, when the referee stopped the affair in the second. In sixes, Carmine Vitale, 160, Jackson Heights, outpointed Al Renshaw, 161, Bronx, and Ivor Fredericks, 123, West Side, decisioned Castron Calderon, 120, Puerto Rico. Fours produced wins for Alfredo Rojas, 136, Bronx, over Zack Taylor, 131½, Brooklyn, and Rafael Romero, 129, Mexico City, over Stanley Hilliard, 132¼, Passaic.

Buddy Holderfield, 147½, Little Rock, Ark., had a bit too much speed for rugged Al Guido, 145½, Bronx, in eight at the White Plains Community Center. Club-fighting Billy Wyatt, 147½, Trenton, N. J., put the quietus on Calvin Davis, 142½, Bronx, in the fifth of the semi-final. Joey Atria, 140½, Harlem, outpointed Tony Moreno, 139, Washington Heights, in a six. In fours, Willie Dockery, 158, Brooklyn, won over Frank Del Gado, 158, Panama; Harold Alle, 149¼, St. Paul, beat Freddie Simpson, 146½, Bronx, and Johnny Kamber, 131¾, Livington, N. J., kayoed Billy Williams, 136, Bronx, in the second.

Saverio Turiello's latest Italian importations were unveiled in a pair of eights at Sunnyside Garden, and split even in the official scoring. Beppe Colasanti, 130, was the victim of an unpopular verdict in his meeting with Irish Jimmy Hegeman, 128½, Brooklyn, but Silvano Locatelli, 138½, came back to grab a close decision over Paulie Jackson, 138, Reading, Pa., in a rough-house brawl marred by Jackson's holding and wrestling tactics. Armand Aminini, 157, Bronx, drew with Burley Sanders, 156½, Newark, in one six, and in another Jim Dimetrios, 147, East Side, won over Joe Murray, 145, Elmont. Joe Paniyua, 121½, Harlem, outfought Julie Colon, 123, Brooklyn, in four.

Revealing little of the form that earned for him the Rookie of the Year award for 1948, Rocky Castellani, 151¼, Luzerne, Pa., was outscuffled by Charley Fusari, 147, Irvington, N. J., in a scrambling ten in Madison Square Garden. For recognized headliners, Fusari and Castellani fought like a couple of excited amateurs, but what they lacked in finesse they made up in enthusiastic swinging. Fusari won because he was the less wild of the two. The Irvington blond had rough going in the first—he was jolted to his knees, then floored for three—but he came back strong and piled up points by persistent body punching. In the semi-final eight, Roy Andrews, 131, Lowell, Mass., was too shifty for slow-moving Paulino Montes, 131, a newcomer from Los Angeles. In sixes, Billy Mims, 146, outpointed a fellow Harlemite, Dave Peters, 144, and Johnny Bassett, 171, Burlington, Vt., was too heavy for Terry Wagner, 161½, Milwaukee. In fours, Gus Cossifus, 156¾, Yonkers, edged out Emerson (Chief) Charles, 155¾, Paterson, and Ray Edwards, 128, Jamaica, outpointed Bernie Peters, 129¼, Philadelphia. The attendance was 10,194 and the gate $36,159.

Ringworn Freddie Addeo, 148, Brooklyn, was no match for young Johnny Breitenbruck, 145¼, Ridgewood, and was punched out of competition

Stunning upset in Garden was registered by Charley Fusari who whipped heavily-favored Rocky Castellani in free-swinging battle.

in 39 seconds of the fourth at the Ridgewood Grove. Two scheduled sixes also were abbreviated when Joe Juliano, 153, East Side, halted Willie Odom, 149½, Chicago, in the fourth, and Roger Donaghue, 149½, Ridgewood, put the quietus on Al Silverman, 148½, Bronx, in the fifth. Three fours all went their prescribed routes, Bobby Wilson, 161, Tulsa, Okla., decisioning Frank Del Gado, 159, Harlem; Tommy O'Connor, 162½, East Side, outpointing Matthew Daniels, 160, Harlem, and Larry Gassa, 148, West Side, whipping Jack Krulewicz, 149, Valley Stream.

In one of the liveliest featherweight shindigs of the season, Archie Devino, 126, Newark, finished in front of Carrol Alexander, 127, Washington, D. C., in eight at the St. Nick Arena. Alexander came on strong at the finish, but couldn't overcome Devino's big early lead. In another eight, Orlando Zueleta, 134, a Cuban stablemate of Kid Gavilan's uncovered an effective left hand to whip Bobby Timpson, 133½, Youngstown, Ohio. In sixes, Castro Calderon, 122½, Puerto Rico, had the better of Gilbert Gomez, 129½, El Paso, Tex., and Joe Gamby, 127½, Brooklyn, kayoed Mickey Young, 124, Flint, Mich., in the second. In fours, Armand Rosa, 128, Bronx, whipped Earl Ireland, 132½, Danbury, Conn., and Rafael Romero, 129½, Mexico City, decisioned Nazzarano Vitale, 134½, New Haven, Conn.

Irish Paddy Young, 151½, Greenwich Village, punched out a decision over rugged Nick Mistovich, 151, Youngstown, Ohio, in a hard-fought eight at the Eastern Parkway Arena. In two other eights, Tony LaBua, 138, Ozone Park, outfought Paul (O'Hara) Papesca, 141, Bronx, and Joey Fredda, 134, Maspeth, proved too strong and ringwise for Manuel Dizon, 131½, San Antonio, Tex. In fours, Stan Hilliard, 134, Passaic, N. J., stopped Billy Walsh, 135, Corona, in the second, and Zack Taylor, 130½, Brownsville, halted Henry Reyes, 128, Harlem, in the third.

Forcing the action all the way, chunky Freddie Lott, 160, Newark, was a handy winner over lanky Terry Wagner, 159¾, Milwaukee, in eight at the Jamaica Arena. In the semi-final six, Joe Rigano, 126½, Ozone Park, scored a knockdown in the fourth to cinch the verdict over Cliff Bordies, 127½, Bay Shore. Frankie Carini, 140½, East Side, abbreviated another six by halting Walter Peddie, 138, Jersey City, in the second. In fours, Lee Patrick, 161, St. Louis, outpointed Pete Masters, 160, Bay Ridge; Genaro Narvaes, 149½, Puerto Rico, drew with Joe Casimano, 146, Ozone Park, and Mannie Torres, 147, Phoenix, Ariz., decisioned Bill Chappy, 143½, Brooklyn.

One of the better out-of-town youngsters to click in the smaller clubs of the metropolitan area this season, Joey Petrovich, 139½, Scranton, Pa., continued on his winning way by outpointing Jimmy Watkins, 136, New London, Conn., in eight at the Broadway Arena. Watkins filled in for the ailing Joey Carkido. Another replacement, Joe Dominick, 199, Garfield, N. J., who subbed for Georgie Kaplan, whipped Ted Walters, 204, Bronx, in the semi-final six. All the supporting numbers wound up in kayos. Bruno Lijoi, 135½, Brooklyn, flattened Johnny Salamone, 130½, Bronx, in the first; Hector Rodriques, 122½, Puerto Rico, did likewise to Johnny Lemmons, 125½, Stamford, Conn.; Larry Gassa, 145, Jackson Heights, finished Ad Adelson, 148, East Side, in the third, and Elly Hoover, 152, Brooklyn, put the quietus on Chester Zamorsky, 154½, Manville, N. J., also in the third.

Though he grabbed the decision at the finish, Bernie Reynolds, 184, Fairfield, Conn., was a well messed-up individual after a bruising ten at Manhattan Center with Walter Hafer, 203, Maysville, Ky. Reynolds had the better of the going until the last two frames—he dropped Hafer twice in the sixth and once in the seventh—but the ponderous Kentuckian came through with a strong finish that almost wrecked the Nutmeg Stater. Reynolds suffered an ugly gash over his left eye and a badly mangled ear. Gene (Dummy) Hairston, 149, Bronx, stopped Eddie Edwards, 150½, Newark, in the sixth of the semi-final. Hurley Sanders, 159, Newark, outpointed Armando Aminini, 157¾, Bronx, in one six, while Jimmy Beau, 159, Danbury, Conn., whipped Jimmy Taylor, 154, West Side, in another. In fours, Nick Palermo, 137½, Brooklyn, decisioned Jimmy Thames, 139, Harlem, and Bobby Wilson, 156½, Tulsa, outfought Louis Olmo, 153½, Jamaica.

Outlasting his opponent in a wild, Pier 6 brawl, Pat O'Connor, 164½, that broth of a boy from County Cork, stopped Reed (Red Arrow) Johnson, 162½, Oklahoma, in the fourth at Sunnyside Garden. Mike Sobel, 171, Montreal, chased Mike Daniels, 164½, Washington, D. C., for six rounds to take the decision in the semi-final. Quick kayos in a couple of other sixes were registered by Bobby Dawson, 154, East Side, who finished Harry Bilzerian, 161, Worcester, Mass., in the first, and Bobby Jones, 151, Brooklyn, who stopped Jimmy Boone, 146, Virgin Islands, in the second. In fours, Jimmy Watkins, 118, Brooklyn, outpointed Castro Chalderon, 121¾, Puerto Rico, and Jimmy Lamprey, 127¾, Worcester, edged out Jimmy Reyes, 124¾, Harlem.

Showing more aggressiveness than is usually his wont, Roland LaStarza, 186, unbeaten young Bronxite, ran off his 30th straight pro win by battering Gino Buonvino, 204, Italy, out of competition in the sixth of a co-feature ten on the Pete Mead-Joey DeJohn card in Madison Square Garden. LaStarza had Buonvino down for three in the first, and dropped him thrice more in the fifth. Gino was still in bad shape at the start of the sixth, and after LaStarza staggered him with a one-two, Referee Frank Fullam called a halt. The round had gone 32 seconds. In a six, Gaetano Annaloro, 120¾, a newcomer from Tunis, shaped up as a real ring mechanic in walloping Jose Aponte Torres, 124½, rugged Puerto Rican veteran. In fours, Johnny Carr, 124¾, Brooklyn, decisioned Eddie Possi, 125½, Newark; Bobby Tighe, 153, Brooklyn, won over Jack Krulewicz, 151, Valley Stream, and Tony Viserto, 145½, Bronx, beat Billy Doerwald, 143¼, Paterson, N. J. The crowd of 11,042 contributed a gate of $32,554.

His edge in ring savvy carried Gene Boland, 155½ Scranton, Pa., to a hard-earned decision over Tommy Varsos, 160, Milwaukee, in eight, at the Ridgewood Grove. Boland had to survive an early knockdown to finish in front of his hard-hitting opponent. In the semi-final, Terry Wagner, 163½, gave Milwaukee an even split for the night by outpunching Jimmy DeSouza, 160½, Brooklyn, in six. In other sixes, Durante Colletti, 136½, Italy, kayoed Carmine Fiore, 137½, Brooklyn, and Tommy Warnock, 143½, Red Hook, whipped Jim Demetrios, 146, Greenwich Village. In a pair of fours, Johnny (Sonny) Luciano, 140½, Paterson, earned the nod over Oscar Lewis, 139½, Newark, and Augie Icabellis, 145, West Side, outfought Bill Chappy, 145½, Brooklyn.

Irish Jimmy Flood knows now that even the best of things can end. The colorful Yorkville youngster's winning streak, which had stretched across 24 bouts, was rudely shattered at the St. Nick, where Jimmy Walters of Brooklyn whipped him in a bruising ten. Walters scaled 161 to Flood's 160½. Bobby James, 160¾, Jamaica, copped the verdict over Eddie Ocasio, 155, Bronx, in a gruelling semi-final eight. In sixes, Larry Mujica, 134, Yorkville, polished off Bobby Nicholas, 135¼, Hackensack, in the second, and Teddy Pritchard, 148, Bronx, outfought George Haywood, 147¾, Philadelphia. In fours, Max Osario, 124, Puerto Rico, decisioned Al Vitolo, 123½, Jersey City, and Emerson Charles, 157, Paterson, won over Archie Thames, 152, Bronx.

In running off the seventh straight win of his latest streak, Leo Milito, 134½, East Side, had to stave off a strong finish by Eduardo Carrasco, 132½, Peru, in eight at the Eastern Parkway Arena. Milito's win topped a gala evening for East Siders, who chalked up four wins. In two other eights, Hy Melzer, 138½, East Side, had the better of a punchfest with Johnny Marino, 137½, East New York, and Joey Varoff, 141, East Side, edged out Mario Moreno, 145, Ozone Park, while Harold Fields, 135½, East Side, whipped Stan Hilliard, 135, Passaic, N. J., in the opening four. In the only scrap not featuring an East Sider, Vinnie Cidone, 156, Coney Island, stowed away

Jimmy Mulligan, 147½, Pompton Lakes, N. J., in the second of a scheduled eight.

Out of the ring for two years, Morris Reif, 151, Brownsville's one-time belting beauty, essayed a return at the Broadway Arena, but ran into disaster when Lou Valles, 154, East Side, stopped him in the fourth. Mike Franco, 175, Jersey City, decisioned Mike Sobel, 169½, Montreal, in the semi-final six. In other sixes, Joe Rigano, 127, Brooklyn, outpunched Manuel Batiste, 125, Jersey City, and Milton Lattimore, 151, Beacon, N. Y., kayoed Joe Vann, 145, East Side, in the fourth. Knockouts also wound up two fours, Henry Reyes, 127½, Harlem, halting Earl Ireland, 128, Danbury, Conn., in the third, and Bill Chappy, 144, Brooklyn, flattening Roosevelt Henry, 139, Harlem, in the last stanza.

Capitalizing on his draw with Ray Robinson in Buffalo two weeks previously, Henry Brimm, 158, invaded New York for the first time, but had to content himself with an even division of the spoils in a hard-fought ten with the veteran Puerto Rican, Jose Basora, 164, at Manhattan Center. Charley Titone, 124½, Greenpoint, decisioned Ivor Fredericks, 123, West Side, in the semi-final eight. In sixes, Eddie Marmo, 164½, Paterson, outfought Casi Shimkvich, 163½, the Polish refugee, and Armand Amanini, 158, Bronx, stopped Nick Buffalino, 159, Coney Island, in the third. In fours, Joe Paniagua, 121½, Bronx, outpointed Richard Crump, 126½, also of the Bronx, and Sonny Luciano, 142, Paterson, kayoed Genaro Narvaes, 147, Puerto Rico, in the second.

Returning as a main eventer to the White Plains Community Center, where he fought several of his early preliminary bouts two years before, Fitzie Pruden, 143¾, St. Catherines, Ont., celebrated the occasion by flattening Nat Harden, 138¾, Bronx, in the fifth. Only 40 seconds of the round had elapsed when Pruden whipped over a left hook to Harden's jaw, and that was that. The semi-final also produced a kayo, and a quick one. Fairest Norman, 150, Mount Vernon, needed only 1:36 of the first to finish off Billy Patterson, 149½, Brooklyn.

Al Guido, 143, Bronx, edged out a split decision over Angelo Morganti, 146½, Astoria, in a rugged eight at Sunnyside Garden. Ray Edwards, 126, was too shifty for Benny Smith, 131, Hartford, Conn., and grabbed the nod in the semi-final six. Another six was cut short when O'Neil Price, 149, Rockaway, was not permitted to come up for the fifth against Jack Krulewicz, 151, Valley Stream. Puerto Ricans held a convention in the fours, but didn't fare so well for themselves, winning one and losing two. The lone winner was Al Soto, 136, who whipped Armand Rosa, 121, Bronx, while Rafael Laboy, 126, was outpointed by Rafael Romero, 130½, Mexico, and Ben Stevens, 134½, was beaten by Freddie Smith, 133, Bronx.

The heavier and more stylish Billy Graham, 141, East Side, couldn't find the right answers to the roughhouse tactics of Paddy DeMarco, 135½, and the back-alley brawler from Brooklyn's Red Hook district punched, mauled and butted his way to the decision in a sloppy ten in Madison Square Garden. In the semi-final eight, Joe Miceli, 139¼, youthful East Sider, whipped the veteran Roman Alvarez, 138, West Side. A Latin-American six resulted in a draw between Jack Boderone, 146, Brazil, and Choforo Martinez, 145½, Mexico. Johnny Bernardo, 144, Philadelphia, outpointed Frankie Carini, 140½, East Side, in another six. In fours, Teddy Swain, 129½, Toronto, whipped Gilbert Gomez, 131, Puerto Rico, and Billy Doerner, 173½, Brooklyn, stopped Mike Sobel, 169½, Montreal, in the third. The attendance was 8,439 and the receipts $23,290.

Buddy Holderfield, 146, Little Rock, Ark., squeezed out a split verdict over Johnny Britenbruck, 146¼, Ridgewood, in a fast eight at the Ridgewood Grove. Jimmy Beau, 161, Norwalk, Conn., had the better of a punchfest with Ray Bryan, 160¼, Harlem, in the semi-final six. In other sixes, Roger Donaghue, 151, Ridgewood, polished off Vince Maxac, 151, Boston, in the last stanza, and Joe Rigano, 128, East Side, grabbed the decision over Jack Salamone, 130½, Brooklyn. In fours, Bob Wilson, 162½, Oklahoma City, whipped another out-of-towner, Fred McNeil, 161, Norfolk, Va., and Paddy McNeil, 144, West Side, outfought Billy Murphy, 146½, Brooklyn.

Rapidly establishing himself as a popular favorite at the smaller clubs hereabouts, Mike Kobella, 146, Pittsburgh, used a left jab to advantage in easily beating Al (Bozo) Costantino, 145¼, East Side, in eight at the Eastern Parkway Arena. In three other eights, Freddie Menna, 154½, Jamaica, edged out Johnny Darby, 149½, Paterson, in a real slugging bee; Paulino Montes, 138½, Los Angeles, flattened Paul (O'Hara) Papesca, 141, Bronx, in the seventh, and Vinnie Cidone, 157½, Coney Island, outfought Jules Rinaldo, 161, Bronx. In the opening four, Henry Fields, 136, East New York, decisioned Jimmy Nickens, 141, Bronx.

Chuck Taylor, 145, Coalport, Pa., had to survive some rough going in the eighth to whip Patsy Brandino, 145¼, Hamilton, Ont., in ten at the St. Nick Arena. Taylor was well in front for seven rounds, but ran into trouble in the eighth. Jolted with a wild right to the chin, and dropped for a two count, he was in bad shape at the bell. He recovered, however, and after boxing his way through the ninth, he finished strong in the tenth. Anthony Arnone, 136, newcomer from New Orleans, looked good in edging out Harry Diduck, 134½, Brooklyn, in the semi-final eight. In sixes, Ernest Conyer, 191, Bronx, survived two knockdowns to stop Dom Perro, 180½, East Side, in the fourth, and Larry Mujica, 134, Yorkville, outfought Luis Quiles, 136, Brooklyn. In fours, Pete Masters, 158, Brooklyn, whipped Emerson Charles, 156½, Paterson, and Charley de Bow, 120, West Side, drew with Jimmy Watkins, 117, Brooklyn.

Manhattan Center came up with a Latin-American Night featuring a Cuban and a Peruvian in two tens and a Mexican in an eight. But the visitors didn't fare too well for themselves, dropping two of the three decisions. The lone winner was Kid Gavilan's stablemate from Havana, Orlando Zulueta, 131½, who carried too many left hands for the veteran Joey Belfiore, 135½, Philadelphia, and won handily in their ten. The Peruvian, Eduardo Carrasco, 131¾, was outpointed by the heavier Johnny LaRusso, 138, Bronx, in the other ten, and Jose Cardenas, 126, Mexico City, was whipped by Sal Ferello, 126, Bronx, in the eight. In a couple of preliminary fours, Bobby Wilson, 156½, Tulsa, Okla., decisioned Ben Jones, 151½, Brooklyn, and James Thames, 139¾, Bronx, outfought Paddy McNeil, 141, Nova Scotia.

Returning to the ring after an absence of eight months, Tony Bertucci, 158¼, Brooklyn, dropped into the White Plains Community Center to punch out a decision in eight over Oswaldo Silva, 161, the Brazilian who also operates with the unusual tag "No. 84:" Kayos were scattered all over the supporting card. In the only bout to go its limit, Joey Atria, 139½, Harlem, outpointed Bill Feeney, 141, Bayonne, in six. In the other numbers, Matty Ward, 156½, West Side, polished off Dom Cirillo, 152½, Harlem, in the fourth; Leroy Carter, 149½, Bronx, halted Eric Myric, 143, Washington, D. C., in the second, and Johnny (Sonny) Luciano, 142, Paterson, stiffened Kenny Clark, 141¾, Brooklyn, in the first.

Improving upon their American debuts three weeks previously, Saverio Turiello's latest Italian imports, Silvano Locatelli, 138, and Beppe Colasanti, 129, returned to Sunnyside Garden in another double windup, and batted two-for-two. Despite a badly damaged left arm, suffered in the third, Locatelli whipped rugged Jay White, 135¼, Jersey City, in their eight, while Colasanti abbreviated the co-feature by stopping Pete Ferrente, 133, Brooklyn, in the fifth. In sixes, Alfredo Rojas, 134, Bronx, outpunched Charley Donovan, 136, East Side, and Lou Russo, 144, Astoria, whipped Freddie Dell, 141½, Brooklyn. Pete Acritani, 131, Brooklyn, beat Rafael Romero, 130, Mexico City, in the opening four.

Entirely too inexperienced for such opposition, lanky J. T. Ross, 157¼, San Jose, Calif., was dealt a terrific lacing by Steve Belloise, 157¾, Bronx, before the massacre was halted in the fifth of a scheduled ten in Madison Square Garden. Ross was willing and game, but palpably out of his class. After he hit the deck for eight in the second, it became merely a question of how long he would last. The fifth had gone 1:13, with Ross reeling all over the ring, when Referee Eddie Joseph called quits. Walter Cartier, 160½, Bronx, whipped the lighter Vern Lester, 154½, San Francisco, in another ten. In the first ten, Joe Cheshul, 181¾, Bayonne, showing for the first time in a New York ring, proved too shifty for the heavier and slower Gene Gosney, 198½, Seminole, Okla. Sal Belloise, 161, kid brother of Steve, pasted Pete Masters, 157, Brooklyn, in four. In another four, Steve Klepis, 158, Paterson, had Sam Thompson, 159¾, Bronx, so badly cut over the right eye that the latter was not permitted to come up for the third. The attendance was 12,158 and the gate $33,329.

One of the most consistent of the smaller club favorites, Irish Paddy Young, 151½, Greenwich Village, ran off his fourth straight win of 1949 by whipping Choforo Martinez, 147, Mexico City, in eight at the Ridgewood Grove. In a co-feature eight, Joe Juliano, 150, East Side, punched out a decision over Joe Martino, 151¼, Newark. Eddie Marmo, 162, Paterson, had the better of Charley Brown, 158½, Harlem, in six. In fours, Eddie Brown, 212, Houston, Tex., was too big for Leo Peitras, 181, Toronto; Manuel Baptista, 122, Newark, kayoed Willie Davis, 117, Harlem, in the fourth, and Emerson Charles, 155, Paterson, drew with Nick Buffalino, 159, Brooklyn.

When two up-and-coming kids get together, anything is apt to happen—and something certainly did when George LaFalgio, 131½, Bronx, tossed a stunning one-round kayo into Billy Murphy, 135, Brooklyn, at the St. Nick Arena. Murphy was clipped with practically the first punch LaFalgio let go, and was down three times before Referee Frank Fullam called a halt at 1:06. The semi-final also was shortened when Durante Colletti, 134, Italy, stopped Johnny Moran, 131¾, Bronx, at the end of the fourth. In sixes, Walter Haines, 139½, decisioned a Brooklyn rival, Justin Johnson, 134½, and Stan Hilliard, 130½, Passaic, N. J., collected his usual licking, this time from Joey Scarlotta, 130, Bronx. Kayoes wound up both fours, Rafael Romero, 130, Puerto Rico, stopping Willard Carpenter, 131, Union City, in the second, and Freddie Smith, 131½, Bronx, doing likewise to Billy Stevens, 134½, Puerto Rico.

Showing for the first time in an eastern ring, Bert Linam, 148½, Austin, Tex., had rough going to grab a split decision over Russell Howard, 145½, Yorkville, in a top eight at the Eastern Parkway Arena. Two other eights were cut short when Johnny Dell, 135½, East New York, stopped Bobby Polowitzer, 134, Hartford, Conn., in the sixth, and Roy Carter, 152½, Bronx, put the quietus on Ernie Butler, 151½, Brooklyn, in the first. A pair of Brooklyn rivals, Joe Rigano, 124, Brownsville, and Jimmy Watkins, 117, Williamsburg, drew in six, and Nick Palermo, 139, Red Hook, split the verdict with Paddy McNeil, 141, Nova Scotia, in four.

NEGRO GREATS AN OLD STORY

(Continued from page 47)

first round at Fort Erie, Canada. Gans had lost to Erne in 12 heats in 1900.

A full appraisal of Gans' class is well-nigh impossible. The lot of the Negro fighter in his day was not a happy one.

Joe was born in Baltimore in 1874 and died there in 1910, at the age of 36, a victim of tuberculosis.

Most memorable among Joe's countless fights were the 42-round battle in which he beat Battling Nelson on a foul, and the 17-round fight in which Bat took the championship away from him in San Francisco on July 4, 1908.

Whether Gans could have beaten Benny Leonard in his championship prime is as unanswerable a question as the one which concerns the relative merits of Jack Dempsey and Joe Louis. However, one thing can be said with certainty. Joe Gans never had the physical condition of Benny.

IT took a long time for a Negro to gain the heavyweight title, and after Johnson had relinquished the championship to Jess Willard in 1915, it took 22 years for another Negro to land the laurels. It was in 1937 that Louis stopped Jim Braddock in Chicago.

In the light-heavyweight class, which was born in 1903, we have had two Negro title holders, Battling Siki, the Senegalese, and John Henry Lewis, native of Los Angeles.

The bizarre Siki gained the title in 1923 when he knocked out Georges Carpentier in six heats, and before the year was out, he lost the championship to Mike McTigue.

Lewis won the title from Bob Olin in a 15-round decision fight in St. Louis in 1935, and then moved into the heavyweight division, with Melio Bettina succeeding to the title.

In the welterweight division we have seen five Negro leaders, from Walcott and Dixie Kid to Young Jack Thompson, then on to Henry Armstrong and finally to the current incumbent, Robinson, who is the least willing defender of them all. Robinson has become a money magnate in Harlem and seems to have no stomach for ring work.

Negro lightweights of top class have included Gans, Armstrong, Bob Montgomery, Beau Jack and the present title holder, Ike Williams.

In the featherweight division, we find brilliant achievements to the credit of Kid Chocolate, Armstrong, Chalky Wright and Saddler, in addition to Dixon. The bantamweight list includes Dixon and Panama Al Brown.

SOME GET BY

(Continued from page 29)

To many back east, the holder of the crown, Mushy Callahan, was no more than a battered oldster on his last legs fistically. Divodi was ready for his supreme test so the match was made. The night of the fight, pals and admirers of Divodi, known as the Grand Central Newsboy, brought an enormous floral tribute into the ring and presented it to their young hero, forgetting no doubt that flowers are most appropriate at funerals. It must have been an ill-omen, for after being dazzled by the youngster's speed and flash in the first round, the canny Callahan sneaked a right hand over in the second and they carted Andy out of there along with the posies.

* * *

ALONG about the same time that Divodi and Goldstein were coming to grief, a moon-faced mite out of New Orleans named Tony Canzoneri was performing sensationally in the small clubs around New York. He smashed his way through the second raters in such scintillating style the time soon arrived when he was ready for the big gamble. Sam Goldman, a manager who believed in finding out early whether a boy had it or not, took Bushy Graham, then considered the top ranking bantam, for his 17-year-old comer.

You don't hear much about Graham today but he was one of the best 118-pounders of the era. He had a peculiar style. He fought on his toes like a ballet dancer. He kept dancing about the ring continually with his arms at his sides. He never blocked a punch, relying upon speedy footwork and slick head movements in avoiding blows. Every now and then he would loop a sudden overhand right that had plenty of power.

If Tony Canzoneri could get by this fellow, he was made. Tony did, and he was. How? He imitated every move made by his opponent. He went up on his toes, dropped his hands at his sides, kept moving, threw sudden overhand punches, and beat the Utica boy at his own game.

This acid test business invariably places the manager on the spot. If the fighter fails, there is an anvil chorus sounding off that the big shot came before the fighter was ready. If the boxer comes through, the kid is great and no one gives the manager a tumble—when he wins, that is. Matters can be rushed sometimes. Probably the most notorious example of this came in the case of Jorge Brescia. The Argentinian, a good looking heavy if ever there was one, had only 11 fights in this country, and was then tossed in with Joe Louis! Needless to say, he didn't get by that one. Second guessing is cheap, but it looks safe to say that was too stern a test for anybody.

* * *

MANY think the case of Laverne Roach is somewhat similar. Although the ex-Marine failed against Cerdan, fight people expect him to be back in a contending position some day. That has happened, too.

None other than Jack Dempsey wasn't exactly a ball of fire against the first "name" fighter he met, John Lester Johnson, but when easterners came up with Fred Fulton as a test for the western whirlwind a couple of years later, how he did come through that time. The Mauler demolished lanky Fred in just 18 seconds!

Willie Pep won 54 fights but the big city folks wouldn't go all out for him until he had made Chalky Wright No. 53. This was a tough hurdle for anybody for Wright was so hot at the time he was fighting and beating men 20 pounds heavier. The Hartford wonder made the grade, however.

Monte Munn, Jack M'Auliffe 2d, Julie Kogan, Leonard Zazzarino, Harry Ebbets, Leonard Del Genio are just a few who come to mind who went along impressively but could never quite get over that big step that divides the average from the great. With them it was a case of so near and yet so far.

Like everything else in life, regardless of how fine the beginning, there's always that old acid test to take and that is usually the payoff.

"GOOD LUCK, JOE!"

(Continued from page 11)

We had come to know Joe pretty well by then, so we assured McCarthy: "Don't fret about Joe. He just doesn't believe in scripts and rehearsals. Just put him on, let him be natural, and he'll do all right."

That evening Louis shuffled to the microphone as McCarthy introduced him.

"Joe," said Clem, "I suppose you've heard all the terrible things Baer is threatening to do to you when he gets you in the ring."

"Yeah," came Louis' laconic reply. "But you got to 'spect a dog to wag his own tail."

THEN, there was the time that Louis was tuning up for that return match with Schmeling, and a movie newsreel crew barged into camp for some shots of him.

Instead of the usual training routine—roadwork, boxing, punching the bag—more "informal" stuff was wanted.

One stunt had Joe and Trainer Jack Blackburn at opposite ends of a big two-handled lumberman's saw, grinding away at a huge log.

"Say something," suggested one of the cameramen.

"What'll we say?" Blackburn asked.

"Anything," replied the newsreeler. "Just keep a conversation going while you're sawing away."

"Okay," said Blackburn. Then, to Louis: "Well, Chappie, which would you rather do—saw logs or fight Schmeling all night?"

"What you mean, *'all night'?"* was Louis' succinct reply.

A few days before the bout, the two "Chappies"—both Louis and Blackburn used "Chappy" as a mutual term of affection for each other—were lounging in easy chairs on the lawn in front of their headquarters.

"This rheumatism sure is botherin' me," said Blackburn. "Take pity on an old man, Chappie, and don't keep me climbin' up and down them mountains."

What Jack meant was clambering in and out of the ring between rounds.

Louis' calm self-assurance, and what he thought of the impending result, were significantly relayed in his reply.

"Only twice, Chappie," he assured Blackburn. "When the fight starts and when it's over."

A thorough sportsman, Louis never was one to say anything publicly to disparage or belittle an opponent.

There was, for instance, the time he was winding up training for his second affair with Billy Conn.

"Conn's working hard for this match," a sports writer reported to Joe. "Billy has boxed a total of more than 150 rounds so far."

Louis grinned. "Maybe he should save a couple for the fight."

It also was during that training siege that Joe heard of Conn's plan of battle—to set a fast pace from the start, stay away from Louis, and tire out the champion from chasing him.

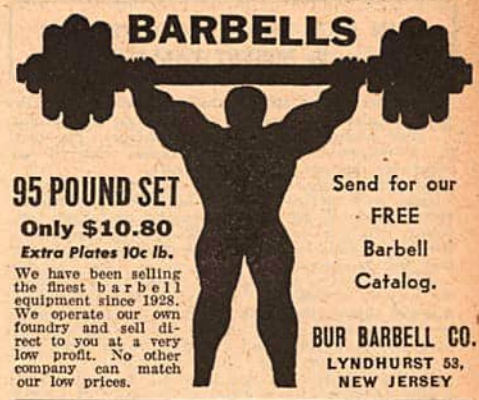
"Maybe he can run," was Louis' retort, "but he can't hide."

Whether Joe Louis was the greatest heavyweight champion the ring has known is strictly a matter of opinion. There are those who say Jim Jeffries, at his peak, was greater. Others insist Jack Johnson would have beaten Joe. Still others maintain that Jack Dempsey would have swept him to defeat.

But the fact remains that Joe definitely established himself as one of the real all-time greats of the ring, and the "fightingest" champion the heavyweight division has yet produced.

How well he will do as a promoter is something only the future can answer.

Good luck, Joe.



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IN SAN FRANCISCO RINGS
By ROBERT VALLI

FOR the second straight month boxing in Northern California was run off at a fast clip with a good profit enjoyed by all promoters. The lack of a major engagement, however, marred an otherwise fine array of fistic shows.

Freddie Beshore, blond Los Angeles heavyweight, who carries plenty of beef but little punch, surprised local filberts by copping an upset ten-round decision over Tony Bosnich, rugged San Francisco favorite, in the feature bout at the Oakland Auditorium.

Beshore stabbed, slapped, jabbed and clubbed his way to a close but unanimous decision before a house that grossed $4000. Though Bosnich landed the heavier blows he appeared sluggish and bewildered at times and failed to force the fight, a deciding factor in the final outcome.

In the semi-windup Bob Dunlap, Oakland heavyweight, chalked up a two-round technical knockout over Eddie Simms, a last day substitute for Harry Wills of Los Angeles. Dunlap floored the rusty Simms three times in the second before the latter claimed Hors du Combat during the one-minute intermission.

Mike Bernal, veteran featherweight, outpunched Torchy Pena at will to gain a six-round decision. Emil Barao, 141, stopped Fidel Ortiz, 149, in three rounds of the opener.

Before a sellout crowd that grossed $2904 at little National Hall, classy Dave Whitlock, 176, added George Millich, 182, youngest of the fighting Yoka clan, to his string of twenty-four straight pro victories with an impressive fifth-round technical knockout win.

Whitlock's aggressive two-fisted attack had Millich on Queer Street several times and when George was unable to defend himself, Referee Jack Silver wisely called a halt. In the fourth, the unbeaten Negro dropped Millich with a volley of lefts and rights for the fray's only knockdown.

The undercard: Chuck Staton, 186, Oakland, KO'ed Eddie Mullins, 188, in the first round with a hard right to the jaw. Frankie Romero, 132, and Oscar Price, 135, fought a crowd-pleasing four-round draw. Marlin (Bucky) Edwards, 126, defeated Angel Grado, 126, in four. Joe Simms, 145½, and Woody Harper, 145, boxed to a draw in the opener.

Making his first start as a welterweight, Jesse Flores, 147, easily outboxed Jose Rocha, lanky newcomer from Mexico City, in the ten-round main event at the Coliseum Bowl.

Claiming to be a heavier hitter since he added the extra poundage, Flores had to be content with a unanimous decision over the Mexican gamecock. Jesse, a clever dancing master, mixed jabs, hooks, and right crosses to gain an edge in seven rounds, with one even. His solid shots did little more than gain points as Rocha could not be hurt.

Zeke Lucero, local 130-pounder, won the duke from Bucky Edwards, Vallejo Negro, after six fast rounds. Frankie Romero, 133, bested Reuben Salazar, 132, in four. Jimmy Savala, 127, won over Mannie Perez, 129. Frankie Brown, 146, outslugged Joe Simms, 145, in four.

Johnny Gonzales, rising young hopeful, found 10-round contests to his liking as he breezed through his first main event with a one-sided decision over Jean Mougin, once the lightweight champion of France, at the Oakland Auditorium.

Gonzales boxed with polished finesse as he easily trimmed the invading Frenchman without even breathing above normal. Mougin claims to have been the French champ at one time, however, this reign must have been when France was at its lowest ebb in boxing. Any facsimile between a crown bearer and Jean is purely coincidental. In fact, he didn't even belong in the same right with the clever, but green Gonzales. Every round was alike, Johnny's speed, cleverness, and stinging blows causing Mougin to look ridiculous. The house grossed $3566.45.

Tommy Petty, 136, stopped Wayne Sheppard, 133, in the third round via the TKO route. Sheppard receipted for a bad eye cut during the course of the fast setto with Petty. Frank Sequiera, 123, decisioned Angel Grado, 125, in four rounds. Richie Duane, 155, and Grover Jackson, 155, battled to a draw. A four was canceled when one of the participants failed to pass the medicos examination.

Bad cuts caused by accidental head butts ended the main event and semi-final early at the National Hall Arena. In each case the referee called the bouts a draw, which is in accordance with the State Athletic Commission rule.

The top attraction between Sonny Leavitt, 148, newcomer from Brooklyn, and Mungo (Rock) Luciano, 149, local pocket-sized Graziano, was a wild toe-to-toe donnybrook until the fourth, when they crashed head on, Luciano suffering a bad cut above his forehead. At the time Leavitt held a slight edge but the scrap promised to develop into a miniature war.

Randy Martinez, 149, Modesto, was another victim of a head cut in his match with Buster Chikami, 145, of Korea. Chikami was ahead on points in the third when the bout was stopped.

Other results: Don Jensen, 145½, won over Ellis Brooks, 150½, in four. Ike (Spider) Moore, 127, TKO'ed Martin Salina, 127½, in two. Ray Voris, 170, beat Bill Sneden, 169, on points in four.

The gate grossed $2825.

Benny Ford imported two supposedly good heavyweights, Turkey Thompson, at 211, and Roy Taylor, for his top attraction at the Coliseum Bowl, but instead of the slugging battle that was expected the bout was a waltz between two clumsy brawlers, who were content to tug and maul each other for ten rounds with Thompson getting the nod.

Taylor, a Los Angeles Negro, was fresh off an upset win over Lloyd Marshall of Sacramento, and Turkey, a veteran of many campaigns, has always been a notorious slugger. What more could Ford ask for in a main-event? On paper it was a natural, but in reality it was a complete dud.

Preliminaries: Angel Grado, 129, defeated Paul Cook in four. Bill McGee, 166, decisioned Ray Voris, 172, in four. Ellis Brooks, 150, stopped Bob Rubi in three. Woody Harper, 148, and Joe Simms, 146, ended their four in a draw. Pete Silva, 117½, TKO'ed Sammy Garcia, 120½, in the third.

Johnny Gonzales, 139, local favorite, added Billy Shelton, Phoenix Negro, to his list of victims with a surprising first round technical knockout victory at the Oakland Auditorium.

Gonzales, strictly a fancy boxer with little punch, amazed the $2483 worth of customers by flooring Shelton three times before Referee Richard Burke stepped in and called a halt. A right to the jaw dropped the Phoenix Negro for a nine count, he arose and fell for another nine seconds; got up again and was decked by another right to the jaw.

In the semiwindup: Frankie Sequiera, 120, won a decision from Henry Carvalho, 119, in six rounds. Charley Catos, 157, gained the nod from Chet Slider, 151, in six rounds. Catos and Slider are the same fighters who were headlining at this club with moderate success only last year.

Emil Barao, 139, defeated Tommy Petty, 138, in a third six. Frankie Rao, 158, drew with Richie Duane, 155, in four.

Lem Thomas, Chicago Negro via Los Angeles, almost took the betting boys for a ride when he outfought Johnny Miller, fiery Stockton lightweight, through ten rounds at National Hall only to receive a draw from the officials.

Thomas, a four-day substitute for ailing Mario Trigo, surprised the clientele with an assortment of jabs and hooks to outscore Miller most of the way. Johnny appeared slow and rusty, probably due to his long layoff. A rematch would do well.

Manuel Montes, 139, edged Buster Chikami, 145, in the semi windup only to receive a draw for his labor.

Ringwise Jesse Flores had too much of everything for Alex Amador, a continuous semi-windup winner, and walked off with an easy technical knockout win in 2:14 of the seventh round at the Coliseum Bowl.

Flores' experience alone was more than the game Amador could hope to cope with. Jess unloaded his jabs, hooks, crosses and uppercuts almost at will and landed with amazing accuracy as the game, but green Amador desperately attempted to make a fight of the one-sided encounter.

Amador's nose bled from the start and he was a badly beaten lad when Referee Jack Downey stopped it in the seventh. Flores weighed 145, Amador, 145½.

In the semi: Jimmy Savala, 125½, knocked out Felix Coleman, 126, in 2:32 of the sixth round. Bobby Burgess, 140, TKO'ed Ernie Pacheco, 140, in four. Mike Martinez, 130, won over Baby Santiago, 126½, in four, and Oscar Price, 131, beat Joe Garza, 128, in the curtain raiser.

Using ring generalship to a good advantage, Bobby Jones, clever Oakland Negro, outpointed Clyde Coyhis, Milwaukee slugger, at the Oakland Auditorium in the first of Jimmy Murray's elimination matches to find a state welterweight champion.

Coyhis shed seven pounds to make 146 and appeared weak and slow. The lost weight hampered his hard socking style, which he cleverly displayed in two previous fights with Earl Turner.

Jones kept his well-trained left jab in Coyhis' face most of the night to earn an edge in ten of the twelve rounds. His speed made Clyde miss continuously and aided in turning the bout into a rout after the seventh session.

It was in the seventh that Bobby completely outclassed the rough invader with a barrage of blows. However, he hits with little authority and could do no more than force Coyhis into a shell. Both weighed 146. House grossed $2569.93.

In the semifinal, Frankie Sequiera, 123, won his second decision from Angel Grado, 126, in six rounds. Larry Carter, 161, outfought George Smith, 158, for the nod in another sixer.

Fours: Bill McGee, 164, stopped Silent Leroy Pate, 166, deaf mute, in four rounds of a slugfest. Grover Jackson, 155, stopped Frankie Rao, 160, in two rounds via a cut eye.

This writer's address is 1910 Mason Street, San Francisco 11.

BUFFALO, N. Y.
By HUGH SHANNON

IN the first elimination bout of Jack Singer's heavyweight tournament, Lee Oma, 193½, Detroit's fast-stepping heavyweight, boxed rings around Phil Muscato, 188, of Buffalo, in ten rounds. Displaying splendid form Oma was out in front all the way and won the unanimous decision of Referee Lou Scozza and the two judges, Anse Carroll and Leon Strachowiak. Oma jumped into the lead in the very first round and cuffed Muscato around from pillar to post.

A crowd of nearly 12,000 saw the bout. Gross gate receipts were $21,507.

Promoter Singer is now trying to sign up either Lee Savold or Ezzard Charles for Oma.

In other bouts on the Oma-Muscato card Irish Johnny Dugan, Toronto, defeated Bob Morris, Detroit, six rounds; Marty Montforte, Buffalo, whipped Clarence Blair, 172, Akron, Ohio, four rounds; Charlie Banks, 137, Buffalo, beat Charlie Williams, 141, four rounds; Ernie Majury, 131, Toronto, knocked out Gil Holcomb, Akron, 136, sixth round; John Chatmon, 160, stopped Columbus Lowman, 160, third round.

Lee Oma made a monkey out of Rochester's Johnny Flynn at Memorial auditorium. The unpredictable heavyweight punched Flynn full of holes, cuffing him around with such ease that even Flynn himself was thoroughly disgusted. Oma was at his best for Flynn and made fans wonder why he isn't a No. 1 ranking heavyweight.

In the eight-round semi-final Ross Virgo, 148, of Rochester whipped Ted Bussey, 146, Detroit.

Fistic Bits—Chuck Russo says Allen Foster would give Joey De John a real test in Buffalo. Well, for one thing the bout would draw a swell gate. . . . Bert Finch's young heavyweight, Marty Montforte, is back in shape again and is showing improvement. Two hustling promoters are back in business again—Tommy Moore in Jamestown and Jack Barry at Erie, Pa. . . . The game needs a few live wires in the promotion end. . . . Sportscaster Bill Mazer of Station WKBW is getting so enthused about boxing that he may take to the ring himself. Here's a tip to Bill: You're a mighty good talker but talking won't do you much good in the ring.

Another Buffalo middleweight—Henry Brimm is surely moving toward the high echelon of the 160-pounders. Brimm battled Sugar Ray Robinson to a hard-fought draw here and won the plaudits of the crowd for his aggressiveness. He carried the fight to the clever and resourceful welterweight champion and refused to be intimidated. Brimm showed improved form and local fans figure that if he can box even-up with Sugar Ray he'll whip most of the middleweights in the land.

Refusing to rest on his laurels Brimm jumped down to New York and fought a whirlwind draw with Jose Basora of Puerto Rico. Brimm is now flooded with offers and should be a busy boy for the remainder of the current boxing season.

Wrestling—Big Ed George continues to pack the auditorium with his grapple shows. Gorgeous George of Hollywood is a whale of an attraction in this city; so are Frank Sexton, "Strangler Bob" Wagner, High Lee, Whipper Billy Watson, Hard-Boiled Haggerty, Ray Villmer and others. The wrestling game is in good shape in upper New York. Rochester has been doing well and Syracuse fairly so. Promoter George plans a busy spring season. He is lining up some new faces to compete against some of the local favorites. . . . Jack Herman, veteran promoter, is now living in Glendale, California.

Here and There—Jack Singer has been busy getting his gymnasium back in shape. He has had to completely rebuild the old stand at Washington and North Division streets. Fire swept the gym about six weeks ago damaging the building and its contents to the tune of $10,000. . . Singer was thinking of moving his emporium over to Main street but finally decided his old location was far better established. . . . Meanwhile, the Downtown Gym at Swan and Elliott streets got all the business while Singer was waiting to reopen. Most of Singer's customers have resumed training at his gymnasium. . . . There is talk making the rounds that a new fight club will operate in Buffalo. . . . Both the Hudson and Fairview clubs are having a tough time making ends meet—a third club wouldn't have a chance.

Bert Finch, veteran manager and promoter, is expected to be in the political limelight this fall. Bert's friends—and they are legion—are urging that he become Democratic candidate for Councilman-at-large. Bert said he will give the matter serious thought.

Tommy Moore of Jamestown has secured a lease on the Jamestown Stadium for boxing and wrestling shows and will start operations as soon as warm weather comes. Moore may also stage a few programs at the Dunkirk Fairgrounds, Dunkirk, N. Y. Tommy has been promoting sports in the Jamestown area for over 30 years. He's a square-shooter and well liked. His address is P.O. Box 864, Jamestown, New York.

CUBA SETS PACE

(Continued from page 14)

years ago, I reported the splendid management of the sports through the efforts of Luis Gutierrez who then was supervising Cuban boxing, Luis Orlando Rodriguez, the director, and Luis Godoy, then the leading promoter, and on my latest visit I found that conditions are about on the same level. The present Commission, with its excellent clinical set up as a preventative against disease or fatality through pre-bout injuries, and its unbiased supervision of boxers, managers and promoters, carries on its work on a high level. There are not many states in our country that control boxing better than is the case in Cuba.

THE Cubans are lucky to have a wealthy sportsman, Mr. Abarrategui, as Havana's only promoter. He is a keen business man, owner of a ranch, a movie theater, a huge farm, a lovely family and plenty of money and through him, Cuba is being treated to better fights than has been the case in many months. Before I left Havana he asked me to offer Manuel Ortiz the sum of $25,000 to defend his bantam title against the Island's champion, Luis Galvani, as part of the entertainment planned for the National Boxing Association convention in Havana starting November 18.

The Boxing Commission is arranging a huge program for the visitors who will be the guests of the government.

In an effort to obtain the consent of Ortiz to place his title at stake during convention week, the Boxing Commission through its president, has agreed to have either Abe Greene, the National Boxing Association's National Commissioner, or Col. Harvey Miller, Chairman of the Washington, D.C., Commission and Secretary of the N.B.A., act as one judge and the writer as the other, with a Cuban to referee. Up to this writing, Ortiz's manager has not accepted the Galvani match.

Whether he does or not, the fact that the Cuban Commission is going to such extent to get the fight, indicates the enthusiasm of its members and their desire to give to Cubans the best in boxing that money can buy. Galvani is Cuba's outstanding boxer among the smaller lads and Kid Gavilan rates tops among the bigger fellows. The Kid and Luis are Havana's fistic heroes.

IN THE SPOTLIGHT

(Continued from page 19)

HENRY HALL

HENRY HALL, Negro light-heavyweight from New Orleans, is one of the ring's "perennial promising rookies." Campaigning as a pro since 1942, Hall lost only twice, both times to Mad Anthony Jones, during his first 34 bouts and constantly was beating name fighters to have the eyes of the boxing world turn to ask, "Who is the boy?"

Along the way Hall turned in wins over Paul Blanks, Otto Blackwell, Coolidge Miller, Red Applegate, Teddy Randolph, Saint Paul, and drew with Dave Clark. Then came 1947 and Hall was losing with what seemed consistency, though it must be said the men who defeated him were outstanding fighters, including Billy Grant, Bert Lytell, Holman Williams, Tee Hubert and Doc Williams. Though the best of them lose to those boys, Hall suddenly found himself and beat Grant and George Brown, drew with Holman Williams, Roy Taylor, Sam Baroudi and Ted Lowry.

In 1948, Hall defeated tough Wylie Burns, lost to rated Doc Williams, gained the attention of all by defeating Archie Moore and then lost in a return with Moore, and ended the year by knocking out Bobby Dance in three.

But herewith find "our perennial promising rookie" again, starting off the year in a match with the man most light-heavyweights won't meet, No. 1 ranked man in the world, Bert Lytell—and holding him to a draw!

NEW FACES

(Continued from page 26)

At this writing, Sonny has put together six knockouts and three decisions for a nine-bout winning streak. And, for a kid, he has beaten some fair opposition. Included among his wins are kayos of Bill Chappy and Genaro Narvaes, and verdicts over Mel Goldsmith and Oscar Lewis.

The veteran Charley Goldman, an outstanding boxer in his day, and now one of the nation's leading trainers, is looking after Luciano. The lad is developing into an aggressive, tireless crowd-pleaser with a healthy wallop.

If the youngster continues at his present pace, it shouldn't be long before Steve Ellis really will have something to broadcast.

ART IRLANDO

ART IRLANDO, young Denver, Colorado, featherweight, is a chap with a brilliant amateur record who show promise of having a good future with the pro boys.

In 70 ring appearances as an amateur he lost but six bouts, most of these on disputed decisions to boys like Eddie Marotta, Bobby Bell and Keith Nuttall. He was a semi-finalist in the National A.A.U and a quarter-finalist in the Golden Gloves tournament of champions. Irlando won the Regional A.A.U crown in 1946 and while on his tour of duty in the Navy he was crowned the Japan-All-Navy featherweight champ. He was also an intercity champ in the annual classic at Madison Square Garden.

Since turning pro in July, 1948, he has had nine fights and lost but one, to Eddie Lacey, in Lacey's hometown of Minneapolis. It was so close that it could have gone either way.

Irlando is only 20 years of age and can take a punch as well as dish it out. In his 79 fights as an amateur and pro he has never been knocked off his feet. A strict trainer and clean living youth he is under the capable management of George Piggott.

JORGE TAFOY

MOZAMBIQUE has a young lightweight who if he comes to the States, should do well for himself judging by reports that have reached THE RING. His name is Jorge Tafoy or Lourenco Marques. He comes from a fighting family of which he is the youngest member to don the gloves. He is 22 years old and has boxed since he was fifteen. As an amateur he won five of his six bouts, the other being a draw. Those were against Portuguese and Spanish simon pures.

In ten pro fights against the better of the South African battlers he has won all. Last year he twice beat the challenger for the South African lightweight crown. He hopes to come to this country this year.

His uncle, who has helped tutor the lad, fought Ignacia Ara for the Spanish lightweight championship and won. He later fought Agostino Guedes, Portuguese titleholder, who is now fighting out of Philadelphia. Tafoy is a good prospect who has been taught how to handle the mitts by an able boxer.

MAKING THE GRADE

(Continued from page 27)

in Hollywood. Art is headed East.

He is managed by Jimmy Roche.

SIMON LUCAS

SIMON LUCAS has one burning ambition—to bring a world title to his native British Honduras. Sounds like a large order for a little man who is practically unknown out of his fighting locale but judging by the reports of those who have seen Lucas in action he may well come on one day to realize his ambition.

Young Lucas had fought for several years in Honduras during which time most of his opponents were rocked to sleep in the early rounds of the fight. He has lost but two decisions. Frankie "Kid" Anselm, who fought around Philadelphia in the thirties, took charge of the boy and brought him through his early fighting days. He quickly won the welterweight title of British Honduras.

In 1948 they invaded Mexico and before packed arenas Lucas scored knockouts over such men as Taxco Kid, Luis Arguelles, Chico Rivera and Saul Torres. He was a favorite at Mexico City and young boys followed their new idol through the streets. But Anselm knew that Lucas still had much to learn, that he had won his fights on sheer aggressiveness and punching power. His footwork was still slow and he was awkward at times. However, promoters wanted him and the public clamored for him to show against the best that Mexico could produce. Subsequently Lucas lost close decisions to Kid Azteca and Nick Moran. Inexperience had weighed heavily against him, but he had learned plenty from those fights.

Lucas is starting another winning streak now and then he is on to Cuba for a possible shot at Kid Gavilan which he hopes will lead to the States and the realization of his ambition.

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NEGRO GREATS *an* OLD STORY

Dixon, Original Walcott and Gans Among Early Ring Stars Who Blazed Trail for Recent Era of Louis, Robinson and Williams

By DANIEL M. DANIEL

AS THIS issue of THE RING Magazine is circulated around the world, from Jacobs Beach to Picadilly, to Tokyo and Johannesburg, three of the five top championships in boxing belong to Negroes. Now that Joe Louis has made good his previously announced intention to retire, his most likely successor as heavyweight champion will be either Ezzard Charles or Jersey Joe Walcott. Meanwhile, Ray Robinson holds on to the welterweight laurels, and Ike Williams is the lightweight king.

White contestants are represented by Freddie Mills, light-heavyweight champion, and Marcel Cerdan, middleweight leader. Note, please, fellow Americans, that Mills is British, and Cerdan is French.

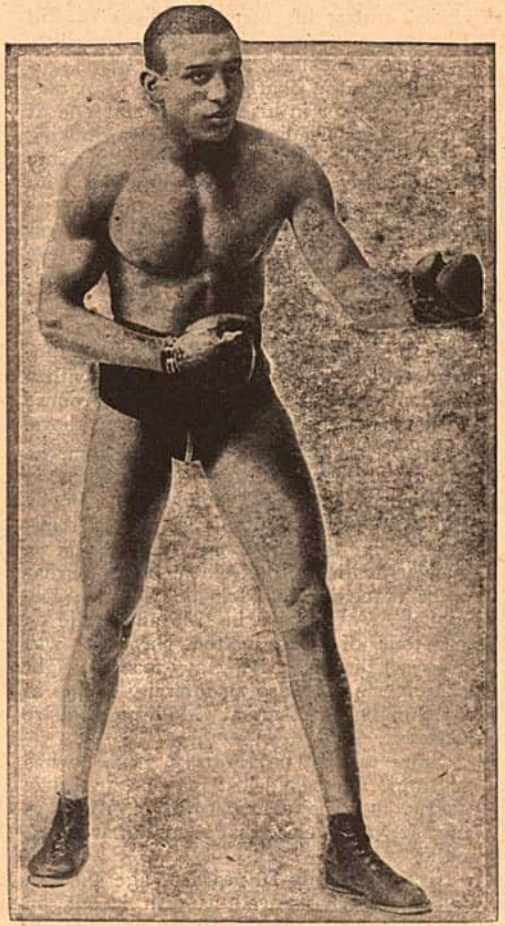
For a while, recently, there was still another Negro title holder—Sandy Saddler, in the featherweight division. However, not so long ago Saddler was beaten by Willie Pep in their return engagement, and now it is a question if the Hartford veteran yearns for any more amenities with the Negro.

The salient position of fighters whose ancestry goes back to the jungles of Africa is stressed farther by examination of the ratings in THE RING Magazine each month.

The dominance of Negro battlers entails no mystery. It calls for no sociological analysis. Our best fighters always have come from poor neighborhoods. Gene Tunney eventually landed on Park Avenue in New York, but he learned to fight around Barrow Street, near the Hudson River docks in New York. Jack Dempsey bounced into Gotham off the rods. Louis came from an underprivileged family in Alabama.

Nowadays development of good fighters in poorer sections is not predicated on the necessity of daily fistic defense, and the survival of the fittest.

The police of our cities have developed an acute appreciation of the values of gymnasiums and boxing gloves as media for letting off steam, for keeping out of mischief.



Joe Gans, the Old Master, was one of early greats to establish Negroes on boxing's Big Time.

YEARS ago, the kids of our underprivileged sections hid from the cops. There was continual war between the boys and the police. Now there is not merely peace, but friendliness and cooperation. The work of the Police Athletic League in New York, initiated under the administration of Commissioner Edward P. Mulrooney, intense lover of fights and ball games, cannot possibly be valued at its true worth.

Associated with the work of the police is the tremendous missionary achievement of the Golden Gloves tournaments sponsored by the Chicago *Tribune*-New York *News* organizations. An outstanding example of the result of the Golden Gloves was Joe Louis, who started in the Golden Gloves and ended up being one of the greatest champions of all time.

The Amateur Athletic Union faced a tremendous opportunity in boxing. It had the chance to do what the *Tribune-News* people later accomplished.

But, I am sorry to say, certain people in the AAU used amateur boxing for their own ends, and that organization, so powerful and so effective in track and field athletics, blew its vast chances in the ring.

With AAU boxing discredited, with phony amateur fighters holding forth in New York and other states, the so-called simon pures contributed very little to the ring.

However, with the growth of the Golden Gloves enterprise, the ranks of the amateurs have been sending some fine fighters into the professional company.

IN some quarters, the spectacular position of the Negro fighter has been hailed as a fresh development. It has been illuminated as a strange growth of our 1930-1940's. It has been taken apart by ring experts and sociological brains.

The fact is that the Negro has a comparatively fresh heritage of primordial physical prowess and adroitness which soft living has yet to vitiate.

Besides, this matter of Negro prominence in the ring is far from new. It is my pleasant task to trace the development of champions and near champions among the ring exemplars of that race.

Let us go all the way back to America of the days before we threw off the British yoke. Down in South Carolina there was a plantation owner by the name of Molineaux, whose family traced back to France.

On this plantation lived a slave who was right handy with his fists. Somehow he learned to box. Whether he picked up the knack by himself, or was taught, boxing history sayeth not. In any event, this slave, taking his name from his owner became a Molineaux, acquired a reputation which reached beyond the Carolinas.

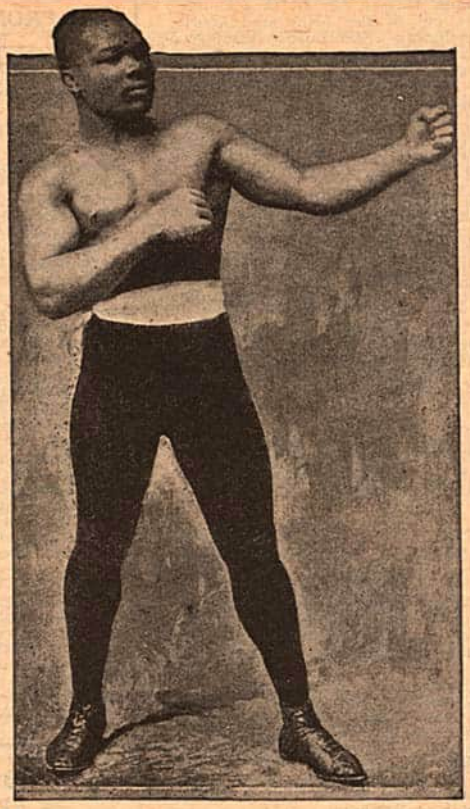
One of this fighter's sons, Tom, turned out to be even more accomplished than his father in so far as fistic abilities were

concerned.

It is noteworthy that the plantation on which the Molineaux slaves worked, at Georgetown, S. C., now is part of the vast estate of Tom Yawkey, owner of the Boston Red Sox of the American League, and quite a fight fan, too.

In any event, Tom Molineaux got to be quite a bruiser, and if we had had any recognized heavyweight champion on this side, he would have preceded Jack Johnson, the first Negro to achieve the title, by a matter of something like a century.

Tom Molineaux went up into Virginia and did some fighting there. Then his owner let him buy his freedom, and in 1810 Tom went over to England to battle Tom Cribb, English title holder, for the world championship.



The original Joe Walcott was a welterweight who often whipped heavyweights.

MOLINEAUX liked his fire water and he liked the gals, and he was not in top condition. Cribb beat him in 33 rounds.

The following year they met again, and Cribb stopped Tom in 11 rounds. Molineaux suffered a fractured jaw. In 1815, Molineaux was whipped by George Cooper in 14 rounds, and that was Tom's finish. His heavy drinking and other excesses drained his constitution, and he died three years later in Ireland at the age of 34.

Tom had been preceded to England by another American Negro, who was not Molineaux's equal as a fighter, but who obviously had more sense than Tom. This pioneer was Bill Richmond.

Bill was born on Staten Island, in the town of Richmond, and took his name from it. He became body servant to General Earl Percy, of England, during the Revolution, and the Earl took him back with him.

Bill did some fighting over there, and made a fine showing. When Molineaux arrived in London, Richmond became his second and advisor. Richmond retired in 1815, and died in 1829, at the age of 66.

The first Negro boxer to gain a world championship was George Dixon, who, oddly enough, was not American-born. Little Chocolate, as he was called, was a native of Halifax, Nova Scotia, and was born on July 29, 1870. He was a world champion at 20.

Dixon, weighing scarcely more than 100 pounds, made his ring debut in Halifax in 1886. The following year saw him move to Boston, where he came under the management of Tom O'Rourke.

Dixon was quite generally recognized as the best bantam around 1888, but not until December 27, 1889, did he make his debut in New York. He knocked out Gene Hornbacher in two rounds, for a purse of $500, and a side bet of $250. This battle was fought with skin-tight gloves.

Dixon fought one of the memorable battles of bantam history in Boston on February 7, 1890, with Cal McCarthy. They wore two-ounce gloves and battled for a purse of $1000, a lot of dough in those days. They went 70 rounds to a draw.

Dixon was growing. And O'Rourke lifted the bantam limit to accommodate George and Nature. From 105 pounds, the limit was raised to 112, then 115, and finally to 118, where it is today.

IN 1890, O'Rourke took Dixon to London to meet Nunc Wallace, the British champion, for the world title. Little Chocolate, weighing 112 pounds, stopped Nunc in 18 rounds. In 1891, George paid back Cal McCarthy for that 70-round marathon by knocking him out in 22 heats.

In 1892, O'Rourke found that he no longer could keep raising the bantamweight limit to suit his meal ticket's growth, and Dixon moved into the featherweight division, where he took possession immediately. He knocked out Jack Skelly in eight rounds at New Orleans, and was hailed as the champion of the division.

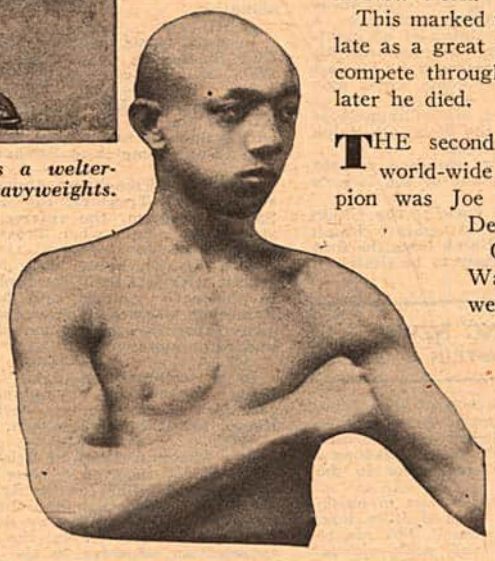
In 1897, Dixon really lost the title to Solly Smith, who had come in at 120 pounds. O'Rourke had okayed this weight. In those days the champion had the right to dictate the poundage at which he would defend the title. That is, within a reasonable range.

In any event, after Smith had outpointed Dixon, O'Rourke reneged on the okay, and insisted that the challenger had been two pounds over the featherweight limit of 118.

This contention, strangely enough, gained support from the press and Smith could not achieve title recognition.

The dispute was terminated on January 9, 1900, when Terrible Terry McGovern stopped Dixon in eight rounds in New York.

This marked the end of Little Chocolate as a great fighter. He continued to compete through 1906, and three years later he died.



A great bantam and feather was "Little Chocolate," George Dixon.

THE second Negro great to gain world-wide recognition as a champion was Joe Walcott, the Barbados Demon.

On December 18, 1901, Walcott landed the welterweight title by stopping Rube Ferns in the fifth heat at Fort Erie, Canada, near Buffalo.

Walcott, who had been fighting heavyweights, held the title until April 30, 1904, when he lost on a foul in 20 rounds to another Negro, the Dixie Kid, in San Francisco. This decision developed a lot of wrangling. Dixie went abroad and outgrew the class, whereupon Joe again was recognized as champion. He lost the title to Honey Mellody in 15 rounds at Chelsea, Mass., on October 16, 1906.

Boxing history never will give Walcott his true place because, here again, we encounter the tremendous difficulties of the Negro battlers of his time. Remember, please, that such terrific heavyweights as Sam Langford and Joe Jeannette could not get a crack at the championship.

Remember, too, that so masterful a boxer as Peter Jackson, who in his heyday might have whipped even the great John L., could not get a match with Sullivan, who chose to draw the color line.

Jack Johnson also would have been bypassed if Jim Jeffries had not gone into retirement, and that Tommy Burns angle had not developed. Johnson beat Burns, not in this country, but in Australia, and only then did Jeff's admirers demand that he meet the former Galveston dock roustabout.

THE third Negro fighter to gain a world title was immortal Joe Gans, perhaps the greatest lightweight boxing has spawned.

Gans gained the lightweight title on May 12, 1902, when he knocked out Frank Erne in the *(Continued on page 42)*

FROM JOHANNESBURG, S. AFRICA
By WILF GARFORTH

THE following is the result of a tournament held in the Johannesburg City Hall last night under the auspices of the T.N.S.C.

Abel Cestac of Argentina and Jack "The Giant Killer" Kukard top lined the bill in a contest regarded as an eliminator for the right to meet Olle Tandberg who is willing to make a trip to this country to fight for the T.N.S.C.

Cestac at 226 lbs. enjoyed an advantage of 39 lbs. over his leaner opponent and made the very best use of it. Moving in slowly in the first session Cestac brushed aside two tentative lefts from Jack and whipped in a short right flush to the point and dropped his man for a count of eight. This was the first punch of the fight and as Kukard rose he was sent sprawling to the canvas again with a similar punch to take another eight count. Two further counts of nine from smashing short rights were in store for Jack before the bell brought relief and to rob Cestac of certain victory in this the opening round.

Round two was barely half a minute old before Kukard was on the floor again from that terrific right but he rose gamely at nine. Another right to the jaw and the fight was all over. Scheduled for ten rounds.

Preliminaries: Joe Munro, 152, outpointed Nico van Stade, 157, in four rounds.

Vic Toweel, 117, gained a two-round T.K.O. over Herbe Andre, 117, in a four-rounder. Toweel is now likely to be matched with Jimmy Webster, National bantam champion, in a title bout on the Woodcock-Ralph bill next month.

Gerald Dreyer, 135, beat Johnny Beckett, 130½, by a T.K.O. in the third round of a six-round contest.

Jimmy Toweel, 136, was far too experienced for Mannetjie Roux, 137, and was awarded a T.K.O. decision in the fourth stanza of an eight-round bout. Toweel appears to have regained his old form which was not in evidence in his last outing against Fanie Bushney some weeks ago.

News! Cestac has indicated his willingness of stepping into the breach for the Woodcock-Ralph program should either man defect.

Cestac has been practically promised a fight with Ralph pending the outcome of the latter's fight with Woodcock.

Olle Tandberg is willing to come to the Union and will most likely be pitted against Ralph should he beat Woodcock. If Ralph loses the first opponent for the Swede is likely to be Cestac.

CLEVELAND RING NEWS
By PHIL GOLDSTEIN

ON Larry Atkin's excellent show at the Arena, Chuck Hunter, 170, whipped Artie Levine, 165, in a good bout. Both boys were hurt several times but there were no knockdowns. Chuck's left jab was the decisive factor in the fight.

In a bout that was action from start to finish, Dick Wagner, 171, Portland, stopped Billy Fox, 173, Philadelphia, in the ninth round. Fox can be credited with only the third and sixth rounds. Wagner floored Fox five times, while Fox scored one knockdown in this rough brawl. The crowd loved it and this pair have already been rematched.

Reuben Jones, 165, Norfolk, was slightly behind in his bout with Mickey Doyle, 162, when he was awarded the bout in the eighth round because of a blinding cut on Doyle's forehead. Most of the action was on the inside, but Jones was beginning to find the range.

Jean Walzack, 148, France, had a comfortable edge over Jimmy Sanders, 149, Warren, after ten interesting rounds. Walzack was a bit too experienced for the willing Sanders.

Ted Fittipaldo, 134, former Plain Dealer Golden Gloves, and National A.A.U. junior and senior featherweight champ made it three consecutive victories as a pro when he defeated Johnny Gill, 131, Akron, in a five-rounder.

Pete McNamara, 152, won a split decision over George Kolarik, 151, in a five-rounder crammed full of action. McNamara was floored in the fourth but came back strong.

In Minneapolis, Eddy Marotta was the victim of hasty action by the referee in stopping his bout with Jackie Graves and awarding Graves a TKO in the fourth. True Graves scored two knockdowns in that round, but Eddy was unhurt when the bout was stopped.

"FROM DOWN UNDER"
By "THE DIGGER"

AUSTRALIA—Australian aboriginal lightweight, Jack Hassen, 134¼, won a decision from the American Negro lightweight, Tommy Stenhouse, 132¾, in a 12-round bout which drew a sell-out house to the Sydney Stadium. Each of the boys got over $4000 for the fight. Stenhouse took two counts during the bout. In the second round he was down for eight and in the ninth he took a nine-count. Hassen figured in a controversy which arose out of the 11th-round knockdown. Some, including Stenhouse's manager, Johnny Toth, claimed that Hassen hit Stenhouse twice when Stenhouse was down. The referee, Joe Wallis, said that the punches landed while Stenhouse was going down, but not when he was down. The fight brought Hassen an added reputation as a two-fisted puncher, but threw light on his inexperience in in-fighting. He has the makings, but needs more fights to bring him to his top form.

In Melbourne, Frenchman Pierre Langlois, 146¾, fought a thrilling draw with Mickey Tollis, 146, in a 12-round bout. Langlois, with a long, stabbing left scored well in the early rounds. Tollis tried to get in close but met hard left hooks. Later in the fight, when Tollis could get inside, he did well, the Frenchman being vulnerable to uppercuts.

Elley Bennett, 119, stopped Frenchman Jean Jouas, 119, in seven rounds before a crowd of 5000 in Brisbane. Jouas gamely mixed it with the hard-punching Bennett, but cuts over both his eyebrows caused the referee to stop the fight in Bennett's favor.

Other 12-round bouts—Sydney: Keith Francis, 122, outpointed Bernie Dunn; Barney Clark, 168, drew with Fred Riddell, 158¾. Leichhardt, Sydney: George Sands, 146½, drew with Joe Webster, 143.

Australia—Ken Bailey, 135, had a comfortable points win over Joe Grant, 134½, is a 12-round bout at Leichhardt (Sydney).

Billy Herbert, 117¾, created a good impression in beating Johnny Gleeson, 116, in eight rounds of their 12-round bout in Melbourne. Gleeson was actually disqualified for going down without being hit.

In a 12-round bout in Melbourne, southpaw Cliff Jones, 130, was too strong for Len Young, 125½, winning comfortably on points.

Queenslander Jack Toomey, 151½, put himself into calculations for the Australian welter title with a fine points win over Jackie Daniels, 152½, in a 12-round match at Brisbane.

Australia—Frenchman Andre Famechon, 137¾, stopped Roy Treasure, 135½, in ten rounds at Sydney Stadium, the referee, Bill Henneberry, stopping the fight when Treasure was in trouble after being down several times. Treasure discarded his southpaw style for this fight and fought with left hand forward. He did very well in the early rounds with his new style, but Famechon warmed up from the fourth round and gave Treasure a steady battering with left jabs and right uppercuts.

In a well-matched fight in Melbourne, the French lightweight champion, Pierre Montane, 134, took a close points decision from Archie Kemp, 132¾, over 12 rounds.

In a 12-round match at Brisbane, Emile Famechon, 114½, received a close verdict on points from Mickey Hill, 115; the fight being so closely waged that many thought a draw with have been a better decision. Hill was down for counts of six, four and seven in the sixth round, but assumed an offensive in the seventh that won him the round. After the bout Hill was taken to the hospital where he rested under observation, being allowed to leave on the day after the fight.

Bernie Hall, 136¼, took a points decision from Jackie Wilson, 133, at Leichhardt (Sydney) in a 12-round bout.

French middleweight, Tony Toniolo, 157, lasted only 78 seconds in the ring at Melbourne, with Australian triple-champion, Dave Sands, 159¼. Toniolo being stopped after being knocked down for counts of two and eight and then going down again on the bottom rope. The referee stepped in and stopped the bout.

Mickey Tollis, 147¼, took a clear-cut points decision from Frenchman, Pierre Langlois, 147⅝, in a 12-round bout in Sydney. Tollis maintained his reputation as a willing non-stop fighter and deserved his win.

Counter punching to the body paved the way for a knockout by Rockhampton lightweight, Jackie Ryan, 128, of Mickey Anlezark, 129¼, of Cessnock, in four rounds at Brisbane. Ryan dropped Anlezark for a count of eight in the fourth from a right to the body, and put him down for the full count with a left to the body.

Alfie Sands, 146, knocked out Jack Bridges, 142, in two rounds of a scheduled 12-round affair at Newcastle. Sands showed improvement as a result of his successful tour of New Zealand. He had Bridges down in the first round from three heavy rights, but the bell saved Bridges. The second round saw Sands connect with two hard rights to the jaw and a left downstairs and the bout was over.

In a 12-round bout at Leichhardt (Sydney) Eric Macready, 129, took a points decision from Ted Sprouster, 126¾, and Billy Lord, 134¼, decisioned Bert Hornby, 142½.

FROM DURBAN, NATAL, SOUTH AFRICA
By LEONARD NEILL

BOXING in Durban is temporarily at a standstill, but wrestling made a welcome return when Mr. Maurice Smith featured a first-class tournament in the City Hall. In the main event, Ray "Man Mountain" St. Bernard, 229½ lbs., of England, beat Fred Normas, 215½ lbs., from Cape Town by two falls to one.

Arnold Neville, 196 lbs., despite his years, did extremely well against Dirk van Loggenberg, 185, before losing by two falls to one. Neville produced some excellent mule-kicking in round four after using a reverse Indian deathlock on his opponent very effectively. Les Slaney, 169 lbs., was disqualified against Bill Hare, 185. Sam Buss, 159, beat Panther Van De Watt, 151, the latter retiring at the end of the fifth.

In a Non-European boxing tournament held in Cape Town, Young Hussan, welterweight contender, drew in ten rounds with Ned van Reenan, after Van Reenan had received a battering.

Pancho Villa K.O.'ed S. Jephta in the second. An improving welterweight, Philip Agulhas, outpointed the Alabama Kid in six. Featherweight Shamrock Shade drew with Sonny Govender in six. K.O. Siki grabbed a points decision from Bobby Dayal (flyweights), whilst Percy Wilkinson outpointed Speedy Bandes in a lightweight contest.

Johnny de Villiers, Durban light-heavy, who beat Buddy Scott and Johnny Denson, has retired from boxing, and is returning to wrestling. Piet van Staden, classy Durban welterweight, continues to prove popular in England where his score is now four wins, one draw, and one loss on a cut eye.

This writer's address is P.O. Box 1902, Durban, Natal, South Africa.

NEWS FROM VENEZUELA
By KELVIN W. DE FREITAS

FOUR thousand fight fans jammed the Stadium Cerveza, Caracas, to see Jose Alberto Diaz, Venezuelan lightweight king, win a unanimous points decision over Young Tanner of British Guiana. This was Tanner's sixth defeat in a professional career of over fifty fights. The Britisher showed none of the cleverness that earned him a draw with Diaz a few months ago in Aruba. This time he was only content to ward off the homicidal attempts of his opponent who dropped Tanner in the fourth round for a count of nine with a terrific left hook to the chin. From then on the affair continued as tamely as it started with Diaz piling on a commanding lead to catch the judges' eyes. Diaz tipped the scales at 136¾ pounds and Tanner weighed 134½. It was a ten-rounder.

In the best bout of the evening's fighting, Kid Barquerito, 143½, Dominican welter, won a close decision over his Argentine rival Tito Soria, 138¾, in the ten-round semi-final. Barquerito dropped his man twice in the fifth but the cagey gaucho sprang up without taking a count. Soria also put Barquerito down for a no count in the eighth in a fast interesting slugfest.

Jose Domingo Acosto, 141½, outslugged Jose Duc, 146½, in six rounds to gain the decision. Luis Barreto, 123½, made it his fourteenth straight win when he outpointed Pata de Cacho Marcano, 127¼, in four rounds. In the first fight of the evening Jose Solorzano got the verdict over Jose Romero in four rounds.

UTAH-IDAHO-MONTANA-WYOMING
By CARL E. HAYDEN

ALEC KINSFATHER of Twin Falls has been designated by Lon Lott of Idaho Falls, state boxing commissioner, as the ranking lightweight boxer of Idaho. Kinsfather defeated Curley Angell of St. Anthony recently at Twin Falls. To retain the title, Kinsfather must meet all challengers within 30 days and all such bouts must be sanctioned through the state boxing commission.

Remo Polidori, former top-ranking pugilist at the Idaho State College of Pocatello, Idaho, who recently turned professional, scored a technical knockout over Dean Hubbard of Reno, Nev., in the eighth round of the headline bout at the Fairgrounds Coliseum in St. Lake City, Utah. Polidori, now of Tooele, Utah, tossed a lot of lefts and rights at the game Reno fighter. A right in the seventh put Hubbard down for the count of nine. Again in the eighth Hubbard fell for the count of nine, and the next trip to the canvas caused stoppage of the contest.

After passing nine other bills without a dissenting vote, a tenth measure, a proposal to create a Utah State Athletic Commission, was killed in the Utah Senate in early March.

FLASHES IN FISTIANA FROM WESTERN CANADA

By WALT MARLOW

BIG NEWS of the month in this sector of the boxing world was the sudden disappearance of Sedro Wooley's middleweight, Billy Corbett.

Corbett had just scored three important victories at the expense of Roy Wouters (2) and Edmonton's Roddy McDonald, and had been contracted for a match with Jack Snapp, Pacific Coast 160-pound king, and Eddie Halligan, Spokane middle. As to why the popular Corbett suddenly decided to take a powder on promoters Al Principe and Gene Mason may never be known.

Believed to be under the managerialship of Lou Principe, brother of Al the promoter, Corbett was heard to mention to friends prior to his departure that he was not pleased with the financial deal he was receiving from Manager Lou. The unfortunate angle of the story is that Corbett can neither read nor write, in addition to not being too adept at counting past ten.

Maybe the kid will turn up, and then again, maybe he won't. At any rate, the NBA and the New York State Athletic Commission have been notified of his violation of two contracts, and they'll no doubt act accordingly.

Vancouver—In a savage ten-round brawl, popular Billy Corbett won his second in a row over Western Canada middle champ Roy Wouters.

Both went at it hammer-and-tong right from the bell, and at the finish, there was no doubt about Corbett being the winner.

In the supporting bouts, Johnny Scott, 144, Pago Pago, banged out a kayo at 1:30 of the second round over Vancouverite Harry Smith; Bill Brenner, 154, Vancouver, had too much punch and class for George Cote, 155, Winnipeg, and sent him home at 1:40 of the second; Terry Ferrest, 137, Vancouver, kept on winning with a kayo triumph over Sammy Drew, 133, Seattle; and in the opener, rugged Jimmy Langston had a soft touch in Jimmy Mitchell, stopping him at 2:40 of the first.

A better house than Promoter Principe is accustomed to getting, 1,549 fans paid into a gate of $2,967.60.

Edmonton — Roddy McDonald had another setback tacked onto his record when Billy Corbett pounded out a unanimous decision victory over the "fighting cop."

It was a good fight throughout, Corbett staggered McDonald in the seventh and ninth, and at the final bell, it was apparent that Corbett had won easily.

In a commendable supporting card, Rufus Goodstriker, 158, Cardston, iced Hal Armstrong, 156, Edson, in the second. Billy Green, 138, Calgary, won a split verdict over Charley Schafers, 142, Morinville, in a four; Joe Kallis, 159, Edmonton, decisioned Joe Peppin, 157, Edmonton, and in the opener, Jackie Sorenson, Edmonton, knocked out Johnny Reddin, Calgary, in the first heat.

A house of 1,200 witnessed the Gene Mason offering.

Calgary—Al Slater, veteran Calgary lightweight, had to call it quits in the fifth round of his ten-round feature with Red Garrison of Spokane. Troubled with a bad arm for the past year, Slater was unable to continue after the fifth heat when his left arm became useless. Slater announced following the fight that he had climbed through the ropes for the last time.

In the supporting bouts of the Ernie Farr promotion, Hal Kilgour decisioned Rufus Goodstriker in six; Doug Harper copped the nod over Billy Pappas in six; Ernie Kemick, Calgary, was given the nod over Ralph Goddard, Edmonton, in six; Kenny Angevine kayoed Steve Ganger in the fourth; Al Holt drew with Guy Brown; and Ron Leopold drew with Gerry Hill.

Ringside Jottings—Ernie Farr, Calgary promoter, thinks he has one of the best stables of boys in Canada. The way Farr tells it, boys like Doug Harper, light-heavy, Ernie Kemick, welter, and his Western Canada welter champ Jimmy Nolan, are really going places.

It's been rumored that when Eddie Haddad, Canada's outstanding amateur boxer, turns pro, he'll be handled by Vancouver's Joe Martin. . . . Bud Townsend, President of the British Columbia Amateur Boxing Association, recently reported that conditions at the Seattle Golden Gloves in February were most "deplorable." Townsend reported that "weird decisions" and inept interpretation of the rules prevented at least one Vancouver boxer from bringing home a Golden Glove title. . . . Red Westwood, known for many years as a highly efficient trainer and manager of fighters in Vancouver, confided to the writer following Billy Corbett's disappearance that he knew why Corbett had "run-out", and what the circumstances were leading up to the popular fighter's departure. . . . Could be that Westwood does have some clues. . . . Westwood trained Corbett before Lou Principe stepped in, and Corbett, we dare say, was more fond of Westwood than any of his associates in the fight game. . . . Back in Edmonton on December 23, a link with the past was severed when Joe Cotton, 93 years old, died. . . . Back in the days when a fighter was a fighter, Cotton fought such men as Joe Walcott, Jim Jeffries, Peter Jackson, George Dickson, and many others who rated in those days. . . . Is Benny Geary, former Western Canada welterweight champion, on the comeback trail, and if he is, will he be fighting fighters in his own class, or just the ordinary run of the mill talent that he knows he can beat. . . . It's also been reported that Gordie Grayston, who fought Vernon Escoe for the Canadian heavy title in Edmonton in 1947, is also on the comeback trail. . . . There was a day when Grayston could fight—but those days are long past. . . . Promoters throughout Western Canada and the Pacific Coast who are interested in booking lightweight Willie Cheatum, and heavyweight Frankie Thomas, need but contact the writer. Cheatum will fight any lightweight in the world. . . . Main-event fighters with no managerial connections contact the writer if you want action. . . . The writer can be reached at 1165 Davie Street, Vancouver, B.C., Canada. All for this month.

FROM LOUISVILLE, KENTUCKY

By JOE FRENCH

KID RIVIERA of St. Louis experienced little difficulty in dropping Willie Champion of Cleveland for the ten count in 39 seconds of the second round. Champion just didn't have the experience to handle Riviera and the St. Louis puncher was ahead all the way up to the quick ending in the second heat.

The best scrap of the night was a red hot eight-rounder between Willie Johnson and Nate Arnold, both Louisville middleweights. Johnson received a disputed decision after a hard fight filled with action in every round.

Doug Medley, Louisville lightweight, had his hands full with Diego Hidalgo, Mexican fighting out of Indianapolis, but received the nod after six good rounds.

Bobo Drago, local lightweight youngster who is showing improvement, marked up a win over Hoover Doyle of Charlestown, Ind., in another six-rounder. The four-round opener resulted in a decision for Johnny Oliver over Bull Becton, local heavyweights.

The second card of the month drew the best house in a long time when 5,200 fans checked in $7,000 to see Sid Peaks, local heavyweight, lose a ten-round decision to Kid Riviera, the chunky St. Louis puncher. Both boys showed plenty of respect for each other which slowed the fight down in many spots. There were no knockdowns and Riviera won the nod due to his edge in the left jab and boxing departments.

Colion Chaney, Indianapolis heavyweight, appeared in the semi-final and had an easy mark named "Killer" Hall of Charleston, S. C. The bout was stopped and awarded to Chaney by a TKO after Hall hit the canvas several times.

A good six-rounder resulted in a draw between Sammy Brown of Charlestown, Ind., and Diego Hidalgo of Indianapolis, both lightweights. Jerry Dwain, Louisville welter, displayed plenty of power by decking Jimmy Grimm of Louisville six times to win by a TKO in the second heat. Johnny Oliver scored over Frankie Majors in a light-heavy four which opened the card.

Information on boxing matters can be secured by sending return postage with your letter to Joe French, 1009 French St., Jeffersonville, Ind. News for this column is also welcome.

KANSAS CITY AND VICINITY

By MAX YEARGAIN

TOPEKA'S Pat McCafferty, 175, started his ring comeback winning a unanimous verdict over Jimmy Richards, 176, of Buffalo, N. Y., at the Wichita Forum.

McCafferty had Richards down in five of the ten rounds and Pat was floored in the third when he suffered a badly cut mouth which bled profusely, and a badly bent left hand, which hampered his work thereafter.

The veteran Deacon Logan, 165, of St. Louis, scored a kayo in the fourth over Sgt. Bert Ellis, 162, of Ft. Sill, Oklahoma.

In the second of three six-rounders middleweight Jimmy Sheets established himself as "main event calibre" by decisioning rough, tough Ray Spurlock of Kansas City.

In the other six, Topeka's dynamite-punching lightweight, Nelson Levering, gave Wichita's Ernie DeFrance a terrific battering and stopped the veteran lightweight in 1:36 of the second round.

In the opening bout, Topeka's Bill Sudduth gained a draw with Kansas City's experienced Elmer Carson in a rough fight.

A gross gate of $700.00, the smallest to boxing in the history of Wichita, was the result of the Bill Atkinson-Eddie Zongker venture.

Sylvester Perkins, managed by Joe Mobley, a newcomer to boxing, was matched with an unconditioned fighter called Vincent Villavicencio in a scheduled 10-rounder. According to ring records, Villavicencio's last fight previous to the Perkins encounter, was eight months before, at which time he was kayoed in an early round.

Perkins took three and a half rounds to dispose of his flabby opponent in the disgusting mismatch.

In the semi-final Penny Brown of St. Louis outpointed Paulie Davis, stablemate of Perkins, in a dull clinching-grabbing six.

Russ Moore of Kansas City, one of the two fighters on the card known to Wichita fans, was knocked out by Virgil Aikens of St. Louis in the second round.

Walter Tankins of St. Louis won the decision over Alex Chavez (billed as Ramon Ramirez of Phoenix, Ariz.), who had been kayoed in the novice division of Topeka's Golden Gloves tournament one week earlier. Mike Saunders won from Ted Roberts, both of St. Louis in the opening four-rounder.

The night following the Perkins-Villavicencio affair, this correspondent's fight card drew a gross gate of nearly $7000.00 as Bert Lytell, number one middleweight contender scored a knockout over Al Johnson of Indianapolis in the seventh.

After six rounds of cagy, brutal in-fighting, Lytell wound up with a powerful left hook which landed hard in Johnson's midsection and the game Indianapolis lad went down. He got up, but was finished off with a free swing which landed in Johnson's side as he turned to avoid it.

Most impressive winner on the card was Alvin Williams, 162-pound Wichita Indian battler who ripped Jimmy Watson of Omaha to bits winning a TKO in 2:41 of the second round. Red Barton, Topeka middleweight thrill-fighter, won a technical knockout in the sixth over Elmer Carson of K. C. Nelson Levering, Topeka lightweight battered Ernie DeFrance with sharp, fast punches, to easily gain the six-round decision. In the opener Don Smith of Wichita won a KO over Jesse Watson of Omaha in the third, in a lightweight bout.

Kenny "Red" Barton of Topeka, made his Chicago debut fighting Anton Raadik in a ten-rounder at the Stadium. The fiery redhead was ahead on points until Raadik tagged him in the eighth, winning by a TKO.

Alvin Williams, twice National Golden Gloves champion who is undefeated in 12 professional starts, gained "main event consideration" at Omaha this month when he decisioned veteran Joey Hartfield there.

One of the hardest hitting lightweights in some time is Topeka's Nelson Levering. An Indian lad of exceptional promise, Levering is undefeated in his 14 professional fights.

Bill Sudduth of Topeka continues to progress. The former Golden Gloves champion has had 23 professional fights, losing only to one opponent. Sudduth is a welterweight.

The following Golden Gloves Champions were crowned at Kansas City, February 12th. Arthur Brown, 112, James Autry, 118, Tano Avila, 126, Fernando Rivera, 135, Bennie Carnes, 147, Windy Morris, 160, Frank Maudlin, 175, and Robert Miller, heavyweight.

The greatest hit with wrestling fans in the middlewest in years is Lou Thesz, National Wrestling Association champion who has won thousands of followers since his recent debut.

An invitation from fighters, managers and sponsoring organizations to promote boxing in Kansas City has been accepted by this writer who will hold the first show early in April. Every effort will be made to give fans the best fights possible, as we are doing in both Wichita and Topeka, and to give all fighters and managers a fair deal. Managers and unattached fighters wanting bouts in the three cities may contact: Max Yeargain, 704 Kansas Avenue, Topeka, Kansas. Telephone day and night 3-6674.

BOXING BITS FROM VIRGINIA

By JACK LEVINSON

THE ex-middleweight champion, Ken Overlin, who now resides in Norfolk, is Sports Director of radio station WCAV. The popular former battler has a sports program of his own, nightly.

Your writer would appreciate it if someone who has copies of any RING Magazines of 1930, 1931, or 1932 get in touch with me. I would like you to state your price and date of copies. Thanks.

Will Dick Smith of Oklahoma, the former 160 lb. ex-Coast Guardsman who was stationed in Norfolk during the war years, please contact this writer?

Persons seeking information regarding Virginia, please send a self-addressed stamped envelope to your writer. My address is: 128 W. 10th Street, Norfolk, Va.

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NEBRASKA BOXING
By FLOYD HAYES

OMAHA, NEBRASKA—Joe Danos, 150½, the blond battler from Denver, and Phil Burton, 142½, "The St. Louis Kid", battled 10 action packed rounds to a draw.

Earl Wenbourne, 160, Lincoln, Nebraska, delivered the lethal punch to the willing mixer, Joey Reyes, 160½, Phoenix, Ariz., at 0:43 of the second round of a scheduled six round semi-windup. Wiley Ferguson, 175, Kearney, Neb., gained a six round nod over Ernie Mason, 180½, Washington, D.C., in the special event. Alvin Williams, 163, Wichita, Kan., kept his record clean as he was awarded a six round decision over Joey Hartfield, 165, Omaha. Eugene Brown, 142, Omaha University law student, made it six wins in a row since hitting the comeback trail by scoring a technical knockout at 1:26 of the first round over Albert Adams, 143, Chicago, in a scheduled four round preliminary. Whitey Peterson, 195, Omaha, survived a second round knockdown and then pounded out a four round decision over timid Jimmy Simon, 202, Ottumwa, Iowa.

SHORT JABS—Joe Danos, Denver's blond battler who was quite a drawing card while making his headquarters in Omaha, dropped a split decision to Tony Riccio, Bayonne, N. J., in a 10 round main event at Miami, Florida, just before coming to Omaha to match blows with Phil Burton. . . . Champ Thomas, manager of Joe Danos, announced that he will make Omaha his headquarters again and will assist former boxer Johnny Squires to put out a boxing periodical in these parts, the title "Fistiana". . . . Champions were decided in the 16th Annual Mid-West Golden Gloves Tourney sponsored by the Omaha *World-Herald* at Omaha, Nebraska. . . . The champions: flyweight, Sam Marchese, Omaha; bantamweight, Roy Beem, Chadron; featherweight, Kay LaFlore, Omaha; lightweight, Gayus Outhouse, South Sioux City, Nebraska; welterweight, Mel Scholine, Hastings; middleweight, Harold Huliett, Macy; light-heavy, Tony Calvi, Alliance; and heavyweight, Joe Wayne Davis, Omaha. . . . The Strategic Air Force Command located at Offutt Field here in Omaha has taken over the Legion Club gym. Former boxer, Bob Rushing and fighter, Sgt. Don McBriar, are doing a dandy job at running the place and providing training quarters for the pro punchers as well as amateurs. . . . Middleweight Earl Wenbourne is now being tutored by Harold Mathews, former fighter around these parts from 1928 to 1935. Mathews was later boxing instructor at the University of Nebraska. . . . Among the better handlers of fighters around these parts, Paul Hernandez has always drawn praise from the outsiders when they bring their boys in here for main events. He is always willing to lend a helping hand as a second and performs his duties to perfection. . . . Old Benny Elerding is a master at stopping the flow of the crimson tide and Louie Salerno knows the score in his corner duties. . . . Remember to get your boxing news in my hands by the 2nd day of the month. The writer's address is 2209 Vinton Street, Omaha, Nebraska. Phone Orchard 1165.

MINNESOTA NEWS
By SPIKE McCARTHY

MINNEAPOLIS AUDITORIUM—Eddie Marotta, a baby faced kid from Cleveland, Ohio, was stopped in the fourth round via the T.K.O. route by the vicious punching southpaw belter Jackie Graves. Baby faced Eddie, with nothing at his command that would enable him to win except red raw courage, made a valiant attempt to beat his heavier, more experienced and harder punching foe, but found out though the spirit was strong, the flesh was weak.

In the six-round semi windup Luis Ramos, 126, of Puerto Rico, who caused somewhat of a sensation at Potts Gymnasium the afternoon of Wednesday, January the 26th, when he knocked the aforementioned Jackie Graves as cold as Shylock's heart with a short left hook in a workout, stopped Jackie Breton, 122, of Montreal, in the first round when he cut his eye with another one of his all T.N.T. laden left hook.

Penny Brown, 153, a wistful looking young Negro boy from St. Louis won five out of six rounds against Bob Morelli, 150, St. Paul's hard-punching youngster, only to be dropped on his head in the sixth and final frame for a nine count, arising and taking a pasting for the rest of the round and lost by a split decision. Baby Boy Walcott, 174, was given the duke over short, roly poly, Jerry (Baby) Galento, 164, at the end of the six action-crammed rounds.

Johnny Clinton, 163, Detroit, was knocked out in the first by St. Paul's Mel Brown, 160. Eddie Lacy, 127, Minneapolis, continued on his winning way by outpointing Dave Wilbourne, 126, Detroit, in a very pleasing bout.

The gross draw for the card announced by Promoter Stecher was $8228.00 with the attendance hitting the 4100 mark.

Jackie Cameron won many a decision during his career here as a boxer in the Northwest 20 years ago—but from none did he ever derive the satisfaction both from a personal and financial standpoint than the recent verdict that was awarded him here in St. Paul district court in his personal suit against his brother Joe involving a promissory note for the amount of $30,000.00. This victory for the popular little featherweight of two decades ago gave great joy to his many friends here.

St. Paul Main Auditorium—Gunnin' Glen Flanagan, St. Paul's fast-punching young featherweight defeated Luis Ramos, bull shouldered Puerto Rican, in Promoter Billy Colbert's action-jammed card here recently. The ten-round bout was hard fought from the first bell to the end.

In the six-round semi windup Bob Morelli, 152, St. Paul, was given the decision over good-looking Bob Rossie, Iowa college boy. In another sixer Booker Ellis, St. Paul, and Emil Evans fought to a six-round draw. In a four-rounder Eddie Lacy, Minneapolis's clever Negro featherweight, had outpointed Pat Flowers of Chicago for three straight rounds only to suffer a badly cut left eye which prompted Referee Jack Gibbons to stop the bout and award it to Flowers on a T.K.O. In the four-round opener Georgie Price, 140, St. Paul, defeated Marlin Pettis, 142, Minneapolis.

The gross gate was a little over seven grand.

Mr. and Mrs. Jimmy Potts, the grand old couple of Minneapolis boxing, are retiring from the gymnasium business as of March the first. The venerable Jimmy, who has been ill for the past two years has been unable to help out and the burden of the whole thing has been in the hands of his gracious wife, Mae, who has finally decided to call it quits after having run gymnasiums in one part or another in the Minneapolis loop for the past 45 years.

Howard Bleyhl, the Madison Mauler who was Billy Colbert's biggest attraction during his reign as state welterweight champion from 1946 until 1948, has opened up a bar and grill at 24th and Cedar Avenues, in Minneapolis and is doing a thriving business at his sports headquarters.

Henry Schaft, the old Minneapolis welterweight who was seriously wounded in the South Pacific while serving in the United States Marines is now in the Veterans Hospital here in Minneapolis. Old war wounds are now giving the old hammerer trouble.

Norman Mastrain, the Minneapolis hard-punching featherweight who retired about 15 months ago is now an insurance salesman here in the old home town, and is doing far better than fair for himself.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

HANS BERNSTEIN'S promotion was a bang-up show. The only disappointing thing was the small attendance which numbered 4,251, with a gross gate of $9,164.85.

In the featured bout, St. Louis's Kid Riviera won a ten-round decision from Elmer (Violent) Ray. In the latter part of the bout Riviera, 213½, definitely had the Florida battler, Ray, hopelessly outclassed. Ray, 200, did land some hard punches in the very early part of the fight, but faded fast from the mid-way point on.

In the co-featured bout there is one sure thing and that is that Jackie Graves, who has met most of the best fighters in his class, has never fought a boy with a bigger fighting heart than Jesse Underwood. Jesse stopped a lot of heavy leather in the six rounds he faced Graves only to keep coming back and landing hard rights on the head of Graves. In the sixth Graves landed a hard left hand on the chin and Underwood was dropped for the fourth time in his career and was trying to get up when Referee Dick Young motioned that was all. It was the first time that Underwood had ever been stopped.

Louis Gray, 166, St. Louis, and Jimmy Arnold, 170½, Chicago, drew in six rounds. Jesse Turner, 144, St. Louis, decisioned Danny Womber, 141, Chicago, in six rounds. Johnny McCoy, 148, Phoenix, Ariz., outpointed Bob Childress, 149, Kansas City, in four rounds.

Promoter Leon (Hans) Bernstein will introduce a new wrinkle in boxing for St. Louis fans beginning with his March 8th presentation. The new deal will consist of slashing the current rates, which range from $1.30 to $5 tops, in half. For his next venture, Bernstein has announced that the ticket prices will start at 60 cents for general admission, with ringside seats selling at $2.60. The nights these excursion rates are in effect will feature club type fighters and the card will consist of three eight-rounders and two six-rounders.

At Louisville, Ky., St. Louis' Jimmy (Kid Riviera) Williams, chalked up another win at the expense of Sid Peaks, a Louisville heavy. Peaks stopped Riviera in a previous meeting some fourteen months ago in a bout that was held at Miami. In the Louisville feature Riviera received the nod of two judges while the other official cast his ballot as a draw. It was Peaks throwing the harder punches, with Riviera holding the advantage in the infighting. There is no doubt about it, Riviera is ready and deserving of some better bouts with some of the top-ranking heavies of the country. Promoters will not go wrong by booking this boy, as he does fight all of the way and is taking his fighting most seriously.

Bob Foxworth of East St. Louis, Ill., who was a National Golden Glove winner and a promising pro until forced to retire from the ring because of an eye injury, was struck and injured by a bus in St. Louis. Bob suffered contusions and abrasions of the legs, it was reported at the Homer G. Phillips Hospital. At this time the report is favorable.

Notes for readers of this column should be sent to Bus Burke, 1218 So. 4th Street, De Soto, Mo., not later than the first of the month.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

AT Casey Gregorich's La Crosse Boxing Club's monthly show, Matt Dougherty, 136½, plucky little Milwaukee journalist, made it seven straight by winning a nip and tuck, rough and tumble six round bout over Booker Ellis, 141½, of St. Paul. The thrill packed bout topped a splendid card that sent the fans home happy.

In a companion six, welterweight Stan Jordan lost to Bob Morelli, of St. Paul. Heavyweight Johnny Heinowski, of Milwaukee, knocked out Frank Salek, of La Crosse, in 3 rounds. Bob Henry, of Milwaukee, sent a beautiful right to the chin of Bud Turner, of St. Paul, in the 3rd round for a KO. Another pair of lightweights from St. Paul, Bill Leary and George Price, opened the show at even terms.

No dates were available at the big Auditorium during the month, the allotment going to the Golden Gloves Tournament. State open division champions were created by victories in the finals as follows: 112 pounds, Fred Bumbacca KO'ed James Goudy, 3; 118 pounds, Joseph Brunett decisioned Arthur Portley; 126 pounds, Jack Andrews decisioned Larry Keene; 135 pounds, Donald Mason KO'ed Myron Gross, 1; 147 pounds, James D. White decisioned Richard Nolan; 160 pounds, Frank Gillon KO'ed Geo. Dougherty; 175 pounds, Richard Radish decisioned Richard Meyer; heavyweight, Darrell Burmeister KO'ed Max Kaminski, 3 rounds.

The novice division champions were: 112 pounds, Leo Leash; 118 pounds, John Nichols; 126 pounds, Don Brooks; 135 pounds, Charles Magestro; 147 pounds, James Blau; 160 pounds, Carlo Micale; 175 pounds, Richard Deleff; heavyweight, Le Roy Bell. Charles Nevada, tournament director, announced that the shows grossed about 20 percent less than last year. This was considered very good in view of the fact that the shows were televised.

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IOWA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

LEW DOCHTERMAN, popular Cedar Rapids, Iowa, boxing promoter, is making plans for several outdoor professional boxing cards this summer. Dochterman just completed another successful season as tournament manager for the Cedar Rapids *Gazette* Golden Gloves boxing tourney, staged every year with the Young Men's bureau of the Chamber of Commerce of Cedar Rapids. He is one of the most experienced boxing men in the Middle West and has been connected with the sport for 28 years.

Sioux City, Ia.—Gale Outhouse, South Sioux City youngster, put Sioux City on the fistic map, when he won the lightweight championship of the Chicago Golden Gloves Tournament of Champions. To win the title Outhouse beat Jerry Browning of Oklahoma City. This is the second time in 15 years of participation in the Tournament that Sioux City has won a title. Sioux City's other survivor in the semi-finals, Harvey Hagermann, of Winfred, South Dakota, a middleweight, lost to Joseph Leudanski of Chicago by a T.K.O. in the third round. The Sioux City team was coached and trained by Bob Morley.

Ralph Thornton, Keokuk, Iowa, 1948 A.A.U. champion and a 1949 Golden Gloves champion, fighting in the middleweight class, has joined the professional boxing ranks.

Cedar Rapids Flashes—Tommy Gavin, 1948 A.A.U. champion and a two-time winner in the Golden Gloves tourney at Cedar Rapids, had his first professional boxing bout at Ottumwa, Ia., where he won by a knockout in two rounds over Johnny O'Neil, of Ottumwa. He is fighting at 126, and has had 106 amateur bouts before joining the professional ranks. Fellows who have received little or no mention in this spot, and who are the backbone of the boxing sport around Cedar Rapids are John Trimble, better known as Johnny Fulton, former lightweight fighter; Alex Fidler, famous referee, who is nearing the 15,000 mark in the number of boxing matches in which he has been third man; George Melichar, a former lightweight boxer; Eddie Jennings, a former wrestler and veteran matchmaker for Johnny Fryrear; Ira Sacora, a former boxer and trainer; F. C. "Pop" Popsinger, former boxer and a stablemate of Billy Petrolle; Bob Rush, formerly coached boxing at the University of Iowa, and the U. S. naval training center at Great Lakes; Jack Krumbholz, former Gloves champion, and referee; Lovell Myers, well-known backer of boxing teams; Bob Ettinger, veteran Gloves follower. These are only a few of the men who make up the sport.

Our nomination for the best newspaper in support of professional and amateur boxing in the Middle West is the Cedar Rapids *Gazette*. We must not go to press without mentioning this fact. There are very few newspapers that miss our desk, and we can honestly say that the support given the boxing sport by the Cedar Rapids *Gazette* is tops. Next year we plan to present to the best newspaper in support of boxing in Iowa and South Dakota a "Ring" trophy, and also a trophy to the most successful amateur boxer for the year.

Sioux City, Ia.—The eight champions of the Sioux City Golden Gloves tourney, were accompanied by Coach Bob Morley; E. Q. Hoberg, A.A.U. commissioner; John Kelly, sports writer, and Willis Forbes, tournament director.

Hartley, Ia.—Orlan Ott, of Hartley, Ia., climbed another notch in his comeback attempt at Chicago, when he knocked out Joe Williams of Indianapolis, in the first round of a billed eight-rounder. Ott scaled in at 207 and the Indianapolis battler at 184.

Des Moines, Ia.—Del Cockayne, Des Moines lightweight, may hang up the gloves. In a recent card staged here, Cockayne was knocked out by Johnny LaBroi. Since Cockayne turned professional in 1945 he has engaged in about 48 bouts, most of them in the Middle West and the West Coast and lost 19.

Wayne, Neb.—Special to THE RING Correspondent. The Wayne State Teachers boxing team defeated Hastings College in a dual boxing meet, 6 to 2. There were three T.K.O.'s and two quick knockouts. Ken Frazier of Missouri Valley, Ia., lost to Ed Lusius of Hastings in the 155-pound class by a decision; Harold Becker of Hastings won over Chris Jensen of Wayne. Results of this card incomplete.

Mail Bag—J. C., Philadelphia, Penn. The last report I had was that Earl Caddock was in Omaha. E. T. B., Sausalito, Cal. I have no records of any boxing deaths in Iowa so far this year. M. B., St. James, Minn. Suggest you read over THE RING Book Shop.

Last Minute Sparks—Owing to lack of space we are unable to carry all the amateur boxing cards and the results. Starting with this copy we are going to pick out one boxing spot every month and introduce you to the men who make up that boxing center, Cedar Rapids is our first stop, so watch for your city. Bobby Paul, former well-known Sioux City boxing manager, trainer, and ace publicity agent, is in Mobile, Ala. Pella, Iowa, has landed on the boxing map with an intramural program.

Pinkie George, popular Des Moines boxing promoter, is seeking boxing talent for his cards. Billie Cornwell, of Des Moines, scaling 137, won a decision over Gerald La Broi, 137½, of Gary, Ind., in an eight-round feature bout at Des Moines. Boxing news coming out of South Dakota informs us that several amateur boxing cards are in the making.

South Dakota amateur boxers did right well in the recent Sioux City Gloves tourney. Gordon Creech of Mitchell, S. D., won the flyweight title; Dale Welch, of Colome, S. D., won the bantamweight crown; Wally Haye, hailing from a farm near Huron, S. D., won the featherweight title; Harvey Hagermann, a farmer from near Winfred, S. D., walked off with middleweight honors. The number of amateur boxers entering the professional ranks is proof that there will be plenty of new faces around this season.

Remember our address is Bill Hawkins, 2208 N. Lafayette Street, Sioux City, Iowa, and our phone number is 8-6849. Please have your news in our hands by the fifth of each month.

NEW ORLEANS AND THE SOUTH

By BROADWAY JOHNNY COX

"IRISH" JIMMY WARREN, 133¼, Brooklyn, N. Y., lightweight, lost to Keith Hamilton, 135¼, in a ten-round main event at the Coliseum Arena, New Orleans.

Warren forced the fighting in practically every round but Hamilton made him miss repeatedly and scored often with a half dozen solid jabs and nailed Warren with counter punches frequently to win a unanimous decision.

Louis "Whitey" Berlier, New Orleans heavyweight, scored a one-round kayo over John Annal, Cleveland, O., in a scheduled five-round semi-final.

Carlos Camacho, Mexico City lightweight, scored a five-round win over Lawton Dixon, New Orleans. They are lightweights. Bama DuBose, hailing from Mobile, Ala., 173½ pounds, making his first professional start lost a four-round decision to Rocky Gatlin, New Orleans, in a hard-fought battle.

Henry Hall, New Orleans Negro light-heavyweight, who scored a ten-round victory over No. 1 middleweight challenger Bert Lytell, at Milwaukee, Wis., topped promoter Abe Katz and matchmaker Louis Messina's all Negro fistic card fighting Charley (Doc) Williams, New York, to a ten-round draw. The bout was a fast and interesting one.

Freddie Russo, Rahway, N. J., lightweight, lost a unanimous ten-round decision to Keith Hamilton, 19-year-old New Orleans Irish lightweight, headlining the Coliseum Arena ring card staged by co-promoters Heard Ragas and Abe Katz and matchmakers Lew Raymond and Louis Messina.

Russo in his first start here with Hamilton had held the local boy to a ten-round draw. Hamilton this time was too fast for the New Jersey lightweight.

Bobby Bonnet, New Orleans featherweight, making his first professional start fought a four-round draw with Felice Dalgo. Clarence Williams and Herbert Mueller engaged in a four-round draw. Lenny Alvarez, featherweight stablemate of Hamilton's scored his third win over the four-round distance against Ray "Jitterbug" Smith.

3655 fans paid a net gate of $5744.15.

Fistic pot shots—Mr. Merlin G. Hudson, newly appointed member of the Louisiana Athletic Commission, made his debut as a commissioner on the Hamilton-Warren card. Dominick Foto, secretary of the Louisiana Athletic Commission, who had been hospitalized for several weeks was back on the job at the Hamilton-Warren fight. Jake Graffigni, who served overseas as a referee in world war No. 1, made his bow as a referee on the Hamilton-Warren program handling the "Whitey" Berlier-John Annal bout. Anthony Arnone, one of the best crowd pleasers in the South, a tough lightweight, made his New York debut by winning an eight-round decision over Harry Diduck at St. Nicholas Arena. Louis Rousse, New Orleans light-heavyweight, decisioned Dick Smith, Oklahoma City, Okla., in ten rounds at Houston, Tex. Unattached fighters desiring bouts here can contact the writer at the DeSoto Hotel.

IN SYRACUSE RINGS
By BILLY SHAW

CLIFF HART, Syracuse welterweight, hopped over to Pittsburgh to meet Jackie Armitage of New Kensington, Pa., on the Tommy Yarosz-Sylvester Perkins card at Duquesne Gardens. Armitage was awarded a ten-round decision over Cliff, a verdict roundly booed according to the reports. Yarosz outpointed Perkins in their ten-rounder.

Jack Dempsey was in town for the Syracuse "Herald-Journal" Golden Gloves. The A.A.U. refused to permit the one-time heavyweight king to referee and brought down on themselves the wrath of both Syracuse boxing fandom and the local newspaper sponsoring the event. The A.A.U. heads in the Niagara District were given quite a roasting all-around. Dempsey acted as master-of-ceremonies and did his usual colorful job.

Here are the champions who emerged from the local Gloves tournament and went on to New York: 112 pounds, Paul Basilio, Canastota, N. Y.; 118 pounds, John Tovern, Syracuse; 126 pounds, Ray Fields, Utica, N. Y.; 135 pounds, Joe Leo, Syracuse; 147 pounds, Eddie Raynolds, Syracuse; 160 pounds, Art Button, Maretta, N. Y.; 175 pounds, Art Nillsen, Jr., Ithaca, N. Y., and heavyweight, Bob Yarborough, Rome, N. Y.

Left-Hooks: On February 16 at the Brown Jug Restaurant, Joey DeJohn was awarded a trophy inscribed "Syracuse Athlete of 1948" by Lawrence J. Skiddy, Sporting Editor and Grand Old Man of athletics, with the Syracuse "Herald-Journal." . . . The dinner was given by Samuel Chiodo and drew a record turnout (at $7.50 per plate). . . . We liked Frances R. Woolever's coverage of the Mead-DeJohn fight. . . . Wooley puts a lot of human interest in his fight articles. . . . He's Skiddy's right hand man. . . . And give Jerry Ashe credit, too. . . . Jerry writes a fine fight story. . . . Jerry is with "The Post-Standard." . . . James (Bud) Coolican had a three weeks' vacation at Sarasota, Fla., right close to Ringling Brothers, Barnum and Bailey's circus' winter quarters. . . . He played golf to the tune of lions' roars and elephants' bellows. . . . Bud's a poet, song-writer and slick radio advertising salesman as well as A-No.-1 fight fan. . . . More and more local schools are teaching boxing as part of their athletic program. . . . To Desmond Trainor, Charlottetown, Canada: We do not stock or own pictures or posters of Syracuse boxers and boxing shows. . . . When we first started banging out this column for Nat Fleischer more than a dozen years ago we used to mail the stuff to our followers all over the world. . . . But eventually we ran out, sorry. . . . Charlie Wagner writes a nice column in the Rochester "Times-Union." . . . Gives boxing a great play. . . . Our Binghamton reporter failed to "keep in touch" so we have no Bingo fight results this month. . . Irv Robbins went to New York with the Golden Gloves. . . . Paul (Kid) Polo, erstwhile boxing diplomat, wants to know what happened to Billy Browne, the one-time top-notch local referee. . . . Billy is now residing in Green Bay, Wis. . . . Paul is doing well in the electrical business . . . is married and settled down. . . . Jimmy Downey, one-time local bantam ace is with the Railway Express Agency here. . . . Charles (Young) Fisher, who fought the world's best men in three divisions, middleweight, light-heavyweight and heavyweight, and who once knocked out Jack Delaney and defeated middleweight king Johnny Wilson in a non-title fight, is taking things easy here.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By EDDIE BECK

CECIL HUDSON, California middleweight, took the local fight fans by storm with a brilliant boxing exhibition while defeating young Curtis Moore, Newark middleweight.

Anthony Sharkey Buonanno, local referee, was feted by his many friends. A capacity gathering attended and heard His Honor, Mayor Dennis J. Roberts, Chief of Police Charles A. Higgins, Ass't U. S. District Attorney Joseph Veneziale, and other notables praise his good work in his community.

Johnny Cesario, N. E. middleweight and welterweight titleholder, received the worst verdict ever handed out here in his bout with Otis Graham of Philly, when the latter was given a split decision. Mike Thomas, *Journal-Bulletin* sports writer, scored eight rounds for Cesario.

Amby Creegan is staging Amateur Boxing at Eagles Hall every Thursday. Creegan is a former State Heavyweight Champ. Teddy St. Jean, flyweight, and lightweight Freddy LaNinfa are outstanding amateurs. Ray Pratt, local middleweight, is improving with each start.

Journal Diner Tidbits: Steve Marcello, who bruised his left paw while licking Buddy Hayes, has resumed training in the gym. George Araujo returns to action this month. Benny Delgado has scored two K.O.'s upon his return to action after an eight month layoff. Eddie Soares, local middle, has resumed training. All four fighters are handled by Frankie Travis and Bobby Vitti. Rocky Marciano, Brockton heavy, is training in New York under the guiding eye of Charley Goldman.

Larry McManus, Young Montreal, Harry Dee and others attended the Willie Pep-Sandy Saddler scrap at New York.

Billy Wade, Gotham welter, scored two victories here. Wade looks like a good prospect. He is managed by Vic Marsello. Frankie Camuso has two good middleweights in Billy Flash Gordon and Joey Graziano. Ed Soares has a K.O. artist in Mike Reynolds. Promoter Manny Almeida recently vacationed in Florida. Manny has a few outstanding matches on the docket; this writer would like to see a Cecil Hudson-Pete Mead match, Hudson-Joe Rindone, Jackie Weber-Freddy Russo return go.

Young Bubber Gaughan has many admirers because of his aggressive style. Lucky Jordan has been purchased by Norm Lang.

Jackie Wilson, New England's outstanding prospect, has chalked up his thirtieth victory.

The 1949 RING Record Book is now on sale. Get your copy and be positive about all the answers. THE RING is sold at the Ringside Spa, 240 Wickenden Street.

This writer can be reached at the Journal Diner, 105 Fountain Street, Providence, R. I.

IN INDIANA RINGS
By ANTHONY COPPI.

THERE are some rumors that Indianapolis might get the rubber match between Willie Pep and Sandy Saddler on the eve of the annual 500 mile race held in the capital city on Memorial Day.

Possibilities on large boxing promotions may materialize also in the large Indianapolis Coliseum now that Joe Louis has formed an alliance with Art Wirtz and the International Boxing Club. Wirtz, who operates in the Chicago Stadium, also has a lease on the Indianapolis arena. Only one boxing show was ever held in the Coliseum but it was not a success. Facilities for staging a boxing show in this arena are ideal. Seating capacity is nearly 15,000 and there is ample parking space.

Willard Reed, former Indiana heavyweight champ, resigned from the Indianapolis police department to resume his ring career in eastern cities, Reed will fight for Pat Brady and Jimmy Weill of Newark and New York City. Reed, a hard-punching lad, was one of Indiana's most popular fighters several years ago.

Ralph Saxton, flyweight; Walter Haywood, bantamweight; John Thomas, featherweight; Horace Sommers, lightweight; Andy Anderson, welterweight; Alonzo Easley, middleweight; Harry Dunn, light-heavy; and Jim Watkins, heavyweight, were the members of the Indianapolis Golden Gloves team which made the trip to Chicago.

Pat Iacobucci, Cincinnati featherweight, pounded out an eight-round decision over Spider Thomas, 121, Indianapolis, in an action-packed bout in the Indianapolis armory and Joe Sgro won by a T.K.O. from Bobby Malone, Louisville welterweight, when the latter quit in the fourth round of a scheduled eight-round companion feature.

Carmin Iacobucci, 123, Cincinnati, won a decision from Russ McKinney, 123, Indianapolis, in four rounds.

Joe Arthur, 159, Indianapolis, won over Willie Pierson, 155, Cincinnati, in four rounds.

Julius Griffith, 148, and Lou Faucett, 145, both of Indianapolis, fought to a draw in four rounds and Harry (Dynamite) Dunn, 160, Indianapolis, knocked out Purple Shackleford, 168, Indianapolis, in the first round of a scheduled four.

Boxing fans from Indiana helped swell the crowd at the Cincinnati Gardens during the Joey Maxim-Ezzard Charles fight in the Queen City. Even though it looked like a clear victory for Charles from this corner there was those who thought Maxim had earned at least a draw.

FIGHTS IN THE COAL REGION
By BOB HUBSHMAN

WILKES-BARRE ARENA: Ray (Sugar) Robinson, world's welterweight champion, 151, packed a bit too much of everything for his opponent Gene Buffalo, 145¾, this city. Buffalo didn't lay a glove on the champion and he was put away for keeps when a long left to the chin sent him into the ropes and a hard right knocked him to the floor for the ten count, in the first round of a scheduled non-title ten-rounder.

In the sixes—Joey Petrovich, 138½, Peckville, scored a T.K.O. over Al Brown, N. Y., 135½, after 2:19 of the first round, in a scheduled six-rounder. Referee Jack Kelly, stepped in to prevent Brown from further punishment as Petrovich pounded him at will.

In one of the best brawls of the night, Ernie (Sonny) Genell, 153¼, West Scranton, scored a T.K.O. over George Coachle, New York, after 2:10 of the third round.

Billy Gordon, 160, Philadelphia, scored a T.K.O. over George Williams, 158, Baltimore, in the fourth round; Frankie Jayne, 125, Plymouth, defeated Lee Murray, 132, Baltimore, in six rounds, and Bobby Smith, 144, Williamsport, scored a T.K.O. over Pete Pauline, 145, in the fourth.

Wilkes-Barre Arena: Tony Baldoni, 149½, after surviving a third round knockdown, scored a knockout in the fourth round over Sonny Hampton, 140½, veteran Buffalo, N. Y., battler. The time was 2:08. Al Flora's other protege, Bobby Thomas, 148½, Wilkes-Barre, didn't fare as well as Baldoni. Thomas was stopped by Johnny Chatmon, 152, Buffalo, in ten seconds of the third round, suffering a cut eye.

Tony Jess, 189¼, Swoyerville, outpointed Don Riffe, 188, Binghamton, in six rounds. Joe Boch, 156½, Scranton, scored a T.K.O. over Jimmy Hayes, 148, Philadelphia, in the fourth round. Sammy Muscato, 163¼, Buffalo, stopped John Rudolph, 156, Philadelphia, in the third round and Buddy Reed, 130, Scranton, was halted by Ed Neal, 137, Philadelphia.

NEWS FROM THE CENTURY A. C. OF BALTIMORE
By DAVE KESSLER

IN a fight which had the fans standing from the first round Sonny Boy West, 137½, of Washington, D. C., outslugged Johnny Williams, 138, of Montgomery, Alabama, to win a unanimous ten-round decision. This was West's first big name opponent and he showed no respect for Williams who is ranked high up in the lightweight division. Sonny Boy started off fast as he boxed and outslugged Williams to gain the first three rounds. Many times during the fifth and sixth rounds West appeared as if he were on the way out, but he covered up and fought back gamely. In the seventh round West landed a hard right to the chin which opened up a deep gash on Williams' lower lip. Claret flowed freely from the cut as both fighters were covered from head to foot with blood. West came on strong as Williams slowed up because of the bad cut.

Tommy Shepard, 139, of Baltimore, pounded out a unanimous decision over Puggy Lyons, 144½, of Washington, in a six.

In four-rounders: Tex Newby, 162, KO'ed George Brooks, 170; Lee Johnson, 142, scored a TKO over Kenny Leach, 134½; Arthur Harris won a unanimous decision over Page Beckwith.

In a heavyweight bout Gene Gosney of Big Lake, Texas, scored a three-round TKO over Joe Weidin of Vienna, Austria. The bout had everything but boxing as both boys butted, pushed, and hit on the break. By the third round Weidin was bleeding from numerous cuts on his face after which an examination by the commission doctor ended the fight.

In an eight-round semi-windup Jimmy Zaicko, 146, sensational Baltimore welter, pounded out a hotly contested split decision over his fellow townsman, Ray Klingmeyer, 140. This was by far the best bout of the evening as both boys went at each other from the opening bell.

In four-rounders: Norman Brown, 141, decisioned Ray Charles, 151; Jimmy Brown, 130, scored a TKO over Kenny Leach, 140; Johnny McCarthy, 153, decisioned Page Beckwith; Al Gaylord, 150, KO'ed Eddie Marbury, 143½, first round.

In a return bout over the ten-round route Jimmy Zaicko, 149, proved his superiority over Ray Klingmeyer, 138, by giving him a thorough going over.

In the eight-round semi-windup, Tony Longo, 126½, and Jimmy Cooper, 125, of Washington, staged one of the hottest slugfests ever staged here. It was Cooper's left hand that earned him the decision as he hooked and jabbed Longo all over the ring.

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IN CHICAGO
With GENE ENGEL

FREDDIE DAWSON, lithe welterweight contender from Chicago, headed a four bout card of ten-rounders at the Chicago Stadium, and gained a disputed victory over Bobby Lee, squatty Baltimore mauler.

The Maryland flash was the aggressor throughout, with Freddie nary taking a chance, with the result that the brunt of the action was furnished by the decided underdog. Dawson, on a percentage basis of a small gate of an approximate net amounting to $21,000, netted only $4,000, and a tainted win. Lee received $2,500 for his end. 7,026 fans attended.

Johnny Bratton, Chicago's "Will O' the Wisp," knocked out Chester Rico, New York City, in the fifth heat.

Anton Raadik, Chicago middleweight, hammered an inferior foe by the name of Kenny Barton of Wichita, Kansas, winning via the kayo route, in the eighth round. This bout absolutely had no business in the Chicago Stadium, where the best of talent is supposed to be prevailing.

And in the final ten on the card, Harold "Baby Face" Jones defeated Herbie "Biff" Jones.

Sylvester Perkins, Chicago's middleweight threat, who has been perking with a sizzle of late, knocked out Vincent Villavicencio, of Mexico City, in the fourth round at the Forum, in Wichita, Kan., but was stymied by Tommy Yarosz, Pittsburgh's boxing expert, who weighs 170, in a tenner, in Tommy's home town—this makes it a win apiece.

Ex-Bantam champ Harold Dade, Chicago boy fighting once again out on the West Coast, is chalking up victory after victory of late in the featherweight ranks. Dade whipped Joey Clemo, Joey Velez and knocked out Aaron Joshua, in five rounds.

Stan Hartman, Yours Truly's gallant fighting featherweight, battled the wicked punching Phil Zwick, in a ten-round bout up at Appleton, Wis., before a packed house—Zwick was given the edge. The fight was so hectic that a rematch is in the making.

Genial Harry Eagles and capable Bob Capocy are readying for their professional boxing advent, in Albuquerque, New Mexico, 'ere long.

Marigold Gardens Arena: Luther Rawlings, Chicago lightweight, is improving and Al Jordan, Milwaukee puncher, seems to be going back, as Rawlings showed to advantage in their ten-round contest. Luther proved to be too sharp, with Jordan getting in his best licks in the early rounds, and nothing later.

Tim Dalton, capable Chicago lightweight, won handily over Hugh Sublett, out of Detroit, Michigan, in an eight.

Ronald Cannon, pleasing Chicago 130-pounder, held his heavier foe, Bobby Sherrer, another Milwaukeean, to a draw, in a four-rounder.

Jimmy Guy, Detroit 152-pounder, proved quite a guy in his winning effort over Jimmy Ward, out of Chicago, in a four-round skirmish.

"Irish" Jimmy Cone, from Kokomo, Indiana, won a good fight over Russell Turner, Chicago welterweight, in their four-round tiff, and Pedro Bradley, Cleveland 182-pounder, took care of Donald Jackson, a "Brewery City" antagonist, inside of two rounds. Jackson was out on his feet and lost via the technical knockout route.

Sonny Bratcher: Arkansas City, Kansas. Write to Joe Mobley for Sylvester Perkins' picture, as well as that of Lafayette Drummond. And I'll send you Clinton Bacon's picture and Lou King's when made.

Desmond Trainor, 24 Water Street, Charlottetown, Canada, is interested in acquiring fight photos, so fight managers, give this boy a break.

Sorry, Bunny Pierce, fight promoter out of Moline, Illinois, that I misplaced your letter regarding your show that had the now retired world's heavyweight champ in a boxing exhibition opposite Richard Hagan, Chicago heavyweight. Despite a heavy-trodden snow storm, 5,600 fans turned out to see Champ Joe, with gate receipts totaling $16,650.

On the card Eddie Marotta, Cleveland, 127-pounder, won over Charlie Baxter of Cincinnati, Ohio.

Jerry Slavin, Minneapolis, 154-pounder, decisioned David Coleman, Muncie, Indiana, six rounds.

Bob Rossie, of Cedar Rapids, Ia., knocked out Bob Gardner, also of Minneapolis, Minn., in the opening heat.

Joe Reyes, Rock Island, Ill., scored a kayo over Clyde Anderson, from Waterloo, in 49 seconds, in the first stanza. They are middleweights.

Guy Mastro, 25 Eltham St., Gladesville, Sydney, Australia, is very much interested in our city of Chicago, and any 17-year-old boy or girl, who would like to learn about Australia, in exchange for interesting comments on Chicago, and other cities, write to the above boy—Guy is seeking a pen friendship.

Just received a letter from one Frank Willis, Saint Boniface Sanitarium, St. Vital, Manitoba, Canada. Frank is confined to the sanitarium because of a T.B. condition, and expects to remain there for a period of five years. Champ Joe Louis, challenger Jersey Joe Walcott, and Billy Conn, as well as other former champions, this fellow would be grateful, if you would honor him with your fight photos. What do you say, boys!

Marigold Gardens Arena: Jerry Pittro, diminutive 165-pounder, from Chicago's West Side, hammered out a decisive eight-round victory over Paul Terry, middleweight, out of Indianapolis, Indiana.

Gene Parker, tall Indianapolis lightweight, got up off the floor from a solid right hand smash for an eight count, and weathered the storm, and then took the measure of Sidney Caple, Kansas City, in the six-round semi-windup.

Orlan Ott, Hartley, Iowa, skyscraping heavyweight, had little trouble in subduing Joe Williams, also from the "Speedway" City, Indianapolis, and didn't even work up a sweat in his first round knockout of the Hoosier State boy.

Amos Williams, Chicago, 180-pounder, whipped Donald Jackson from Milwaukee, Wis., in two heats.

Jimmy Sheets, Indianapolis light-heavy, who has had some forty pro fights, stopped Chuck Duree, another Indianapolis incumbent, in a four-round bout.

And in the opening tiff, "Irish" Jimmy Cone of Kokomo, Indiana, gained a two-round knockout over Lee Deck of Indianapolis, who hit the deck often.

The Announcer, a weekly boxing record tabloid, published by Dick Mastro, furnishes a week-to-week compiliation of won and lost fights of boxers throughout the country. Mastro can be reached at 70 West Madison Street, Chicago, Illinois, if interested in a subscription. Rates $5.00 per annum, and $2.75 semi-annually. Good luck, Dick.

Marigold Gardens Arena: Eddie Marotta, ever-hustling Cleveland, Ohio, featherweight, defeated Pat Flowers, New Orleans, La., in the eight-round featured event.

Sidney Caple, Kansas City, 135-pounder, dropped Bobby Sherrer, Milwaukee 132-pounder, once in the fourth and last stanzas to insure himself of a victory.

The semi-windup found Richard Hagan, a knockout victor in the second round over Ocie Talbert, East St. Louis, 205-pounder, via a timely left-hook.

Amos Williams, Chicago, 180-pounder, won a decision over Frankie Klobucar of Hammond, Indiana.

And in the opening bout Jimmy Lunn, Chicago welterweight, had his pro debut spoiled at the hands of experienced Rick Leland from Gary, Indiana, who hit with either hand too often, and from any position, to gain a third round knockout.

Incidentally, one other bout on the card found Don Lupo, Chicago welterweight, pounding out a one-sided four-round victory triumph over Grady Caple, Syd's brother.

For promoters interested in Gene Engel's stable of fighters, contact me at 2121 East 68th Street, Chicago, Illinois. Or call me at Midway 3-5826. I have Clinton Bacon, 170 pounds; Lou King, 160 pounds and Stan Hartman, 128-130 pounds.

PITTSBURGH FISTIC NEWS,
By FRANKLIN T. McQUAIDE, JR.

LEE SALA, 160½, is, without a doubt, the outstanding middleweight in this district, but he was far from impressive in winning the decision over Tony De Miccio, 165, of Schenectady, New York, in their recent encounter on a Rooney-McGinley Club show at the Gardens.

In this, their third meeting, Sala avenged a defeat, his first in fifty professional fights, suffered at the hands of De Miccio, recently in Buffalo, New York. Lee's potent left hook didn't seem to faze the squat New Yorker who waded in with slapping blows, which did little or no damage to the counterpunching Sala. It was a dull ten-rounder which was speeded in spots, only by repeated warnings from the referee.

Andy (Kid) DePaul, 154, former local Golden Gloves champion, now residing in Cliffside, New Jersey, boxed beautifully to win the unanimous decision over Chico Pacheco, 154, New York City, in the eight-round semi-final.

Calvin O'Neilly, 150, Pittsburgh, stopped Jackie Botnovich, 154, Rochester, Pa., by way of a T.K.O. after twenty seconds of a scheduled six-rounder.

Jackie Watkins, 134, Homestead, Pa., a Fritzie Zivic protege, and Don Alderson, 140, Canonsburg, Pa., a recent Golden Glover, fought four furious rounds to a draw.

Armie McKee, 114, Pittsburgh, won by a T.K.O. over Artie Moore, 116, Rankin, Pa., in two minutes and 20 seconds of the final round of the scheduled four-round opening contest.

Tommy Yarosz, 169, local light-heavyweight, won the popular unanimous decision over Sylvester Perkins, 161, of Chicago, in the ten-round feature attraction on a Rooney-McGinley Club show at The Gardens. Yarosz, making his first local appearance in more than a year and now under the management of the famous Ray Arcel, delighted the fans by boxing and slugging his way to the popular nod. Heretofore, Tommy has been noted strictly as a boxer who back-pedaled in a methodical way jabbing and hooking as he went. From the opening gong, Tommy cleverly moved in and out, scoring repeatedly with hard rights to the body and keeping Perkins off balance with a lightning fast left jab to the head.

Late in the contest both boys suffered eye cuts, but neither was serious enough to halt the very interesting contest. In losing Perkins was far from disgraced. His sizzling right cross is a dangerous weapon, and none knows that better than Tommy Yarosz.

In the ten-round co-feature, Jackie Armitage, 150, New Kensington, Pa., outclassed Cliff Hart, 146, Syracuse, N. Y., to win the unanimous decision.

Armie McKee, 120, Pittsburgh, and Tony Varentio, 118, Pittsburgh, fought four furious rounds with McKee eking out a split decision.

Gene Polite, 170, Sharpsburg, Pa., started out fast against Billy Bradley, 163, New Castle, Pa., but ran out of gas and the contest was labeled a draw.

Carl Baer, 137, Glenhope, Pa., won the unanimous decision over Floyd Black, 136, Pittsburgh, in the four-round curtain raiser.

Bobby Neal, 148, rapidly rising young welterweight from nearby Beaver Falls, Pa., won the unanimous decision over Eddie Bell, 149, of Canton, Ohio, in the eight-round main event on Jack White's show at the Aragon Gardens. After a slow start, the sharp-punching Neal caught Bell with several solid rights to the body. It was a case of the slugger and the boxer, with Bell the boxer, being unable to put up an adequate defense against the hard-hitting slugger Bobby Neal.

Alex Arella, 166, McKeesport, Pa., came from behind to score a knockout over Richard Tee, 165, Pittsburgh, in two minutes 33 seconds of the fourth round of the scheduled six-round semi-final. Dr. Jim Flynn from the boxing commission announced that Tee suffered a broken jaw.

Buddy Walls, 143, Sharpsburg, Pa., was floored for a nine count in the first round, but came back strong to knock out Joey Marion, 141, Aliquippa, Pa., in one minute 55 seconds of round two.

George Siebert, 186, Pittsburgh, and Johnny Fulton, 182, Pittsburgh, fought four dull rounds to a draw.

Johnny Ward, 132, Clairton, Pa., won a split decision over Floyd Black, 136, Pittsburgh, in the four-round opener.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

CORKY GONZALES, Denver featherweight, won an eight-round decision over Proctor Heinold, of Oklahoma City, in Denver's City Auditorium. Gonzales went into the fight with a sore side and in the third round Heinold caught him with a hard right hook and it looked as though he would not be able to go the distance. In the fifth and sixth rounds Heinold caught Gonzales time after time with overhand rights. Gonzales put out everything he had to win the last two rounds and the unanimous decision of the judges, then walked to the dressing room, where he collapsed from exhaustion and pain. The attending physician said that his condition was not serious but that he would not be able to box for several months.

In the backup card, Louis Ruybalid, 134, nodded Freddie Maes, 133, in six; Val Alvarado, 119, won in six over Kid Juarez, 119, Mexico City; Wiley Ferguson, Kearney, Neb., 174, decked Jimmy Sheets, Hammond, Ind., 169, to win a close six-round decision; Red Martinez, Denver bantamweight, T.K.O.'ed Hector Rios, El Paso, in three of their scheduled four.

Joe Danos, Denver's hard-punching southpaw welterweight, fought Phil Burton, New York City, to a ten-round draw in Omaha. Danos pursued Phantom Phil all over the ring but could never land on the Harlem lad with sufficient force to put him away.

Fritz S. Brennecke, Colorado Mines Athletic Director, was appointed by Governor Knous to serve a six-year term on the State Athletic Commission. Brennecke succeeds Grant McFadden on the commission. The holdover commissioners are Gus Hartung and Chairman Eddie Bohn. Pueblo's Don Perko, protege of Frank Knafelc, won the National Golden Gloves Championship at Chicago March 4. The new amateur heavyweight champion plans to desert the amateur ranks and try for a repeat performance among the professionals.

The writer's address is 4313 Sheridan Boulevard, Denver, Colo.

SPECIAL NOTICE

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COVERING NEW ENGLAND
By CHARLIE LONGO

PATRICK J. McCARTHY, former New England heavyweight champion was given a testimonial banquet by the James F. Mahoney Post, No. 457, V.F.W., at the Ritz Plaza in Boston. An outstanding boxer who participated in over 300 professional bouts, McCarthy has fought some of our top notch fighters such as, Paul Berlenbach, Jock Malone, Jack Sharkey, Jack Delaney, and many more to mention.

Pat Shannon, Boston's lightweight sensation and an ex-Marine who was stationed at Cherry Point, North Carolina, with Joe Rindone, middleweight contender, started boxing while in the service. They are both training at the same gym in Boston, and the best of friends.

Boston—Dennis Patrick Brady, Hartford featherweight, had little trouble in taking the measure of Lou Alter Montreal, in a feature ten-rounder at the Arena before an audience of 2516 (worth $3218 net) in a Callahan A.C. program.

Bobby Quinn, 185, Dorchester, knocked out Pete Moore, New Bedford, 179, (5) Don Williams, 145, Worcester, gained a unanimous decision over LeRoy Andrews, 148, Boston, in the second ten-rounder. Dick Gallivan, Jamaica Plain, TKO'ed Al Silverman, New York, because of a bad cut eye.

Lewiston, Maine—Maurice La Chance, 140, Lisbon, Me., outpointed Eddie Bolduc, 136½, Sherbrooke, P. Q., (8).

Salem, Mass.—Jackie Wilson, 150, Quincy, KO'ed Billy Paul, 151, Boston, (3). Iggy Vaccari, 140, East Boston, TKO'ed Blaine, 138, Bangor, Me., (3).

Fall River—Timothy Buddy Hayes, 126, Boston, KO'ed Andy Bishop, 125, Fall River, (5). Benny Del Gado, 152, Providence, KO'ed Tiger Flowers, 149, Worcester, (4).

Bangor, Me.—Hermie Freeman, 136½, Eagle Lake, outpointed Barry Woods, 137, Worcester, (10). Kenny Thayer, 168, Bangor, KO'ed Tom Lawless, 160, Waterville, (2). Issac Thomas, Old Town, 126, KO'ed Johnny Holmes, 121, Springfield, (4).

Rumford, Me.—Leon Leblond, 136, Lewiston, Me., outpointed Willie Leo, 134, Portland, Me., (8).

Lewiston, Me.—Coley Welch, 161, Portland, Me., TKO'ed Al Coutoure, 155, Lewiston, Me., (5).

The New England Golden Glove Champions who will be seen in the big Golden Glove Tournament that is to be held in New York in the near future are as follows: Dave Harding, Lowell, 112 pounds; Armand Prince, Manchester, N. H., 118 pounds; Wilfred Picot, Lowell, 126 pound class; Tony Martin, New Bedford, 135 pounds; Norman Hayes, Lowell, 147, pounds; John Gibson, Lowell, 160 pounds; Paul Cook, 175 pound class, also hails from Lowell, and Peter Fuller, from Lowell. Peter Fuller, is the son of the ex-Governor of Massachusetts, Alvin T. Fuller. Wilfred Tinker Picot, who also will be seen in New York, looms as the stand out performer, for the coming National Championships. Clem Crowley, ex-boxer, will train this team for the coming tournaments.

Dynamite Joe Rindone's decisive victory over Pete Mead might send him zooming off to New York for a Madison Square shot at one of the leading middleweights in that section. The Roxbury Italian's manager, Jimmy Daley, announced after the win that they are trying very hard to import Marcel Cerdan, middleweight champion of the world for a bout in the summer in the open air stadium in Boston.

Salem, Mass.—Pat Shannon, 137½, Everett, outpointed Tony Riccio, 132, Gloucester, (10). Joe Byrnes, 130, U.S.N., Boston, outpointed Mike Catalano, 131, Boston, (6).

Worcester, Mass.—Don Williams, 141, Worcester, outpointed Bradford Smith, 142, Haverstraw, N. Y., (10). Vinnie Vazzo, 137, Revere, and Barry Woods, 135, Worcester, drew, (8). Mike Saad 149½, Manchester, N. H., outpointed Ray Pratt, 156, Providence, (6).

Fall River—Bill Daley, 153, Brookline, outpointed Jose Contreas, 156, Fall River, (10). Mike O'Donnell, 203, Boston, KO'ed Pete Moore, 177, New Bedford, (2).

Boston, Mass.—Duilio Spagnola, of Italy, gained a draw verdict in his ten-rounder against Roy Thomas of New York in the windup feature of the Goodwin A.C. show at Mechanics Building. Many of the 1002 customers who paid in $1,504 gross, with a net of $1071, didn't care much for the verdict. Johnny Potenti, 161, Worcester, stopped Alberto Pescatore, due to a very bad cut on the nose.

New Bedford—Professional boxing returned indoors in New Bedford at the New Page Arena, after a three-year absence, as New England Featherweight Champion Timothy Buddy Hayes, 127½, won an impressive victory over Al Smith, 127, Boston. A crowd of 1500 turned out for this affair. New Bedford has been known as one of the best fight towns in this section. Boxing promoters were very pleased with the turnout, and expect big doings in pro boxing.

Salem—Jackie Wilson, 148, Quincy, TKO'ed Joey Peralto, 148½, Tamaqua, Pa., (7). Bill Gordon, 158, Fall River, KO'ed Lou Anglee, 156½, Pawtucket, R. I., (6).

Worcester—Percy Paris, New Glasgow, N. S., outpointed Eddie Gallant, Gardner, (10). They are featherweights. Johnny Pretzie, 196, Boston, KO'ed Pete Moore, 176, New Bedford, (1). Doc Blanchard, 128, Cambridge, KO'ed Roger Lessard, 131, Manchester, N. H., (1).

Fall River—Bobby English, 131, Fall River, outpointed Joey Dell, 130, New Haven, Conn., (10). Joe Del Gardo, 150, Providence, KO'ed Steve Ketchell, 146, New Haven, Conn., (10).

Portland, Me.—Hermie Freeman, 137½, Eagle Lake, Me., outpointed Jimmy Parlin, 136¼, Philadelphia, (10). Johnny Peverda, 156, Portland, KO'ed Al Pearson, 149½, Worcester, (1).

Bangor, Me.—Barry Woods, 138, Worcester, KO'ed Jackie Williams, 140, Philadelphia, (8).

Boston, Mass.—Bill Daley, Brookline, TKO'ed Art Tatta, New Haven, Conn., (10). After giving a good shellacking to Leo Le Blond, Lisbon, Me. lightweight, Pat Shannon, ex-Marine from Everett, Mass., received a bad bump over the eye and the referee awarded the fight to Le Blond. Dick Gallivan, Jamaica Plain, fought a draw with Lennie Trader, of New Haven. Jimmy Sullivan won in six over Roger Lessard, Manchester, N. H. Sullivan hails from East Boston.

Lewiston, Me.—Maurice Lefty La Chance, Lisbon, Me., 138, outpointed Young Junior, 136, Springfield, (10).

Due to an old injury to his left arm a few years ago, Sal Bartolo, ex-featherweight champion of the world, after making a very good showing in his first two starts on his comeback had to call it quits. The boy who looked very good and one of the cleanest living boxers around is all through. Here's hoping Sal Bartolo all the luck in the world, and hoping to see him around in the near future. A credit to his people who have watched him come up the hard way.

Worcester—Timothy Buddy Hayes, 128½, Boston, KO'ed Johnny Graham, 132, Paterson, N. J., (7). Paul Roach, 129½, Boston, outpointed Issac Thomas, 128½, Old Town, Me., (8).

Boston, Mass.—Ralph Zanelli, Providence, R. I., recaptured his New England welterweight and middleweight titles by winning a 12-round decision over Johnny Cesario of Boston. Johnny Potenti, Worcester, 148, decisioned Dave Andrews, 147, Lowell, (10). Willie Beltram, 137, New York, defeated Joey Angelo, 136, Providence, (10). Paul Pender, Brookline, KO'ed Francis Theodore, Manchester, N. H., (2). Earl Carrol, Haverhill, defeated Billy Mays, Boston, (4).

Fall River—Nero Ferry, 128, Fall River, TKO'ed George Butler, 129, N. Y. C., (3). Gene La Blanc, 140, Fall River, KO'ed Tommy Red Wells, 135, Manchester, N. H., (6).

Attention fighters and managers. Anyone wishing work in the New England States, contact the writer, Charlie Longo, 27 School St., Care of the Callahan A.C., Boston, Mass.

WESTERN NEW ENGLAND
By GEORGE ROSS

HOLYOKE, MASS.—Jimmy Holden of Elizabeth, N. J., TKO'ed St. Paul of Springfield, Mass. Saint Paul suffered a deep eye cut and the bout was stopped in the fourth round. Holden had the lead up to the time of the halting of hostilities.

Sal De Martino of Hartford, knocked out Bill Sanders of Springfield, Mass., in the fourth of a scheduled six-rounder. Billy Roberts of Hartford, Conn., stopped Johnny Olms of Springfield, Mass., by a TKO in the fourth round of a five-rounder. Jimmy Lamprey of Worcester, Mass., won over Bobby Banecak of Holyoke, Mass., in a five-rounder. Harry Bizerian of Worcester, Mass., won a five-round victory over Harry Alberts of Middletown, Conn.

Valley Arena—Jimmy Collins of Philadelphia, Pa., won a ten-round decision over Clem Custer, of Detroit, Mich., in the top bout of ten rounds. Jimmy Lamprey of Worcester, Mass., won a TKO over Bobby Green of Philadelphia, Pa., in the third round of a six. Green suffered a bad eye cut.

Tommy Bazzano of Middletown, Conn., won a unanimous decision from Billy Morris of Torrington, Conn. Meyer Cohen, former welterweight boxer made his debut as referee and did a splendid job. Norman Hill of Holyoke, Mass., won a five-round bout over Ray Dulmaine of Worcester, Mass.

Harry LaSane of Houston, Texas, won a ten-round bout over Thomas Beato of San Domingo in a feature bout at the Valley Arena of Holyoke, Mass.

Sal DeMartino of Hartford, Conn., won a TKO over Mike Saad of Manchester, N. H., in the fourth round of a scheduled six-round bout. Gordon Hill of Holyoke, Mass., scored a technical KO over Harry Bilzerian of Worcester, Mass., in the fifth round of a six. Bobby Duquette of Boston, Mass., knocked out Doug McDonald of Troy, N. Y., in the second round of a five-round bout. Mike Garalano of Boston, Mass., won a five-round decision over Bobby Nanicek of Holyoke, Mass.

Valley Arena—Jimmy Holden of Elizabeth, N. J., won a TKO over Tony Gangemi of Philadelphia, Pa., in the ninth round of a ten-round main bout. Gangemi suffered a bad eye cut.

Sal DeMartino of Hartford, Conn., won his fifth straight bout at the Valley Arena, when he beat Gordan Hill of Holyoke, Mass., in a six-rounder. Harry Alberts of Middletown, Conn., won a five-round decision over Leo Brown of Albany, N. Y. Bobby Brooks of Worcester, Mass., lost a very close decision to Bobby Hanacek of Holyoke, Mass. The opening bout of five rounds, John Henry Hicks of Albany, N. Y., won over George McCoy of Holyoke, Mass.

AKRON, OHIO, BOXING NOTES
By TOMMY MAXWELL

RONNIE DELANEY, Akron's best prospect in the boxing game in many a year, continued on his merry way the past month with a win over Detroit's Eddie O'Neil and a K.O. win over Youngstown's Joey Carkido in a sensational manner. Delaney had previously scored a very unpopular decision over O'Neil, but in the return go showed so much improvement he had O'Neil whipped from the first minute of action.

In the following show Delaney was complete master every second of the too-short contest. Carkido managed to get through the first round without too much damage, due to his cautiousness, but no sooner had the bell rang for round two than Carkido found himself down for a nine-count, and on arising he was polished off for the full count. This boy Delaney apparently has everything. He is just one swell kid who looks like he's going to the top and in a hurry.

Another Akron boy who is doing all right again is big Freddie Schott. The big fellow in two local starts won over up-and-coming Rickey Ronci of nearby Youngstown, Ohio, in eight rounds and then stopped Shamus O'Brien in six heats. Despite his size Schott is a pretty fast boy with both hands and feet. In his first comeback fight, Schott fought a ten-round draw with Elkin Brothers of New Castle, Pa.

Johnny Paoletti rang up his twelfth win in a row on the Delaney-Carkido show. The popular redhead will take a little longer and more careful handling than Delaney, but has great possibilities of being a headliner. He loves to fight and is coming along fast.

District fans will be glad to know the popular Matt McGown is back in action after a serious illness. Matt looks himself again and is getting back in action with an up-and-coming middleweight in Dave Marsh, a tow-headed battler who looks good. Promoters can reach Matt in care of the Central Police Station, Niles, Ohio.

Joe Basco, Akron and Barberton's veteran manager is on another round-the-world trip. His first stop was Denver where his Procter Hienhold put Corky Gonzales on the shelf for some time to come. His next stop was Hollywood Bowl where Hienhold meets Lou Valles, then to Guam for two bouts, then Johansburgh, S. A., for three and a possible visit to England. While this trip is going on, his popular lightweight, Rudy Zadell, is taking a much needed rest from the game. Zadell has about one hundred pro fights under his belt at 22 years of age and will take it easy until Basco's return.

One of the worst beatings ever handed out is being given here to Juvenile Delinquency by Akron's East Akron Community House. Those helping in this battle are Bill Butler, his Dad Jack, Tommy Binns and Walter Ilg. Hats off to these fine fellows for a great job. And they are getting results, as they came up with two Golden Glove Champions in their first try. Dick Butcher copped the 160-pound tilt and looked great in doing so. As equally impressive was Jack Adams, the 126-pound title winner. All boys, not only in East Akron, but anywhere in the city, are invited to take advantage of this fine gym, one of the most outstanding in the country. Other activities that will be sponsored are basketball, handball, baseball, football, and most any sport to keep the boys interested and off the streets. All good clean sport and a chance to build young bodies into fine athletes. Any boy interested can call by phone and make arrangements at any of the following numbers. ST.-3252, HE.-1901 or PA.-5929.

RING NEWS FROM HAWAII
By TED YAMACHIKA

PHILIP KIM, 141¾, Hawaii's outstanding welterweight prospect of 1949, won his 15th straight professional victory by putting away Chu-Chu Ruiz, 142½, of Mexico City, in the seventh round at the Civic Auditorium on February 8. The referee stopped the bout, awarding a T.K.O. win to the Korean battler in 2:15 of this heat when it was apparent that Ruiz was no longer able to defend himself.

The fight, however, was by no means a one-sided affair. Kim started off the first round by exploding a terrific left hook to Ruiz's chin which floored the latter for an automatic eight-count. But the Mexican fighter came up fighting and weathered the storm. Kim kept up his assault for the next three rounds, but the durable Ruiz took Kim's best punches without going down.

Kim weakened considerably in the fifth as Ruiz started to go. A ripping left hook to the mid-section had Kim on the defensive for a while. In the sixth, Ruiz started a two-fisted attack which had the fast tiring Kim in a bad way on several occasions.

Early in the seventh just when Kim was looking bad and still on the defensive he managed to land a wicked right which floored the Mexican for the second time. He got up at eight. He took a severe hammering and went down for another automatic eight-count. The referee stepped in and stopped the fight.

The Augie Curtis promoted card drew 1593 fans for a gross gate of $2776.25.

Other results: Chief Whitewater, 136¼, easily beat Richard Cabral, 137½, in the five-round semi-final. Jerry Mendonza, 150½, knocked out Joe Medrano, 150, in the second of four. Bobby Sanders, 119¼, decisioned Billy Bolilan, 122, in four rounds. Speedy Waianae, 115¾, won over Tommy Datto, 118¾, in the four-round curtain-raiser.

Philip Kim, 141½, scored another impressive win by bullying and battering Archie Chief Whitewater, 136¾, of Oakland, Calif., to submission in the eighth round at the Civic Auditorium on February 15. A crowd of 2722 paid $4713 to watch the Korean puncher register his third straight K.O. win of the year.

Against the ox-like Kim, who outweighed him nearly five pounds, the frail Chief proved no match.

A right to the chin decked Whitewater in the second and he went down again in the fourth from a hard left hook. Kim's right to the jaw finished the Chief for good in 39 seconds of the eighth round.

Other results: In the five-round semi-windup, Jaimie Basquez, 126½, outboxed Johnny Efhan, 129¾. Charley Colon, 121½, won easily over Bobby Sanders, 121, in four rounds. Speedy Waianae, 115½, held Joe Jumao-as, 115, to a four-round draw. Mel Sakata, 122, outhit Billy Bolilan, 119¼, in the opener.

Displaying remarkable stamina and great aggressiveness, the world's bantamweight champion, Manuel Ortiz of El Centro, California, retained his crown by decisively whipping Dado Marino in a 15-round title bout held at the Honolulu Stadium. The decision was unanimous and overwhelmingly scored in the champion's favor. The one-sidedness of the battle surprised many an ardent Marino backer who had conceded the Brown Doll a slight chance of winning. And in view of Ortiz's weakened condition due to weight making, the least they expected was a close battle. The referee's scorecard showed 16-3 advantage for the champ, while the two judges had Ortiz winning by 17-1 and 13-1 margins.

The exorbitant ringside price range of $25.00 to $10.00 kept many away from the "forbidden" zone but enough people paid from $2.50 for general admission to $7.50 for slightly better seats to up the gross to a high $49,312.75. The attendance was 10,597. The gross take for the size of the crowd probably created a new record. The fight was promoted by Augie Curtis.

Both fighters started off cautiously and nary a blow was landed in the first round. But they started mixing it up in the second round and fought on fairly even terms right up to the fifth round although the advantage, if any, especially in the infighting was in Ortiz's favor. Dado Marino's best blow was his fast left to the face which he landed quite frequently in these rounds. Ortiz concentrated his attack on Dado's body and was especially effective with his right hooks.

Dado Marino made his best showing in the fifth when he staggered Ortiz with a solid left to the jaw and for a slight moment it looked as if he had a chance to win the title. However the rally was short lived. Ortiz recovered quickly and was battering and chasing Dado all over the ring when the round ended.

After the fifth round Dado never was in the fight again. And except for a short spurt in the 12th when he managed to land several good blows in succession, he fought a losing battle and was on the receiving end of terrific punishment most of the time.

Surprisingly enough, it was Dado Marino who weakened as the fight progressed while the dried-up champ, who looked frail, seemed to get stronger. Ortiz's hard body punches of the earlier rounds slowed Dado considerably in the later rounds.

Even at long range fighting, at which Marino was supposed to hold the edge, he was being constantly outboxed and outhit. His weak left jabs, intended to keep Ortiz away, failed to fease the determined Mexican who walked right in, especially in the last three or four rounds and kept punching Dado almost at will. Only Ortiz's lack of punching power, sacrificed as a result of making weight, dragged the bout to its full route.

There was absolutely no question as to the winner. At the end of the fight Dado's face was a gory mess, puffed up terribly. He bled from a cut under his left eye which was nearly closed and from another cut in his mouth. Ortiz was apparently unmarked. It was just a case of a good fighter meeting a better one. There was no knockdown during the fight.

Manuel Ortiz's weight was announced at exactly 118, compared to Dado Marino's 116½.

Incidentally Ortiz had been guaranteed $20,000 for this fight.

Other results: Chief Whitewater, 133½, was held to a draw by James Perry, 134½, in the five-round semi-final. Mokey Hanagami, 117¾, knocked out Jose Jumao-as, 116¾, in the third of four. Mel Sakata, 122, and Charlie Colon, 121¼, fought to a four-round draw. Tsuneshi Maruo, 123¼, beat James Nagao, 124½, four rounds. Frank Asuncion, 131, won over Mike Ines, 130½, in the curtain-raiser.

CANADIAN TOPICS
By LAWSON BAMPTON

LAURENT DAUTHUILLE, of France, leaped into the forefront of the middleweight picture by coming from behind to punch out a cleancut victory over Jake LaMotta in a thrilling ten-round battle at the Forum before close to 12,000 fans. Promoter Raoul Godbout's prediction that the fight would draw over $35,000 was confirmed and it was one of the most spectacular, gory struggles ever seen locally.

Dauthuille fought a careful, defensive fight for five rounds, then countered sharply before opening up in the final two rounds to beat the weary, blood-spattered LaMotta to the punch time and again. The one-time Bronx Express looked like his old self in spots—and like a slow freight at other times. Ballots were 6-3 and one even.

Robert Villemain, the French gamester who staged a gallant losing battle against Steve Belloise and is slated to box LaMotta at Madison Square Garden soon, was an interested ringside spectator. LaMotta will have to be in much better shape if he hopes to win over Villemain and stay in top company.

In the semi-final eight-rounder staged after the main event, Marvin Dick, an aggressive young New York club fighter, battled to a draw with counter-punching Marcel LaChappelle. Fernand Cervan and Mario Massaro renewed their welterweight hostilities from their thrilling Coliseum draw, but the fight was halted in the third when Massaro suffered a badly cut eye. It was his first loss as a pro. Rocky Armando (Icciabaccio) drew with Noel Gagnon, but most opinion favored Gagnon as the winner. Armand Savoie beat Davey Mitchell, of Toronto, in a six-rounder and Manny Spivak drew with Charlie Savary, Quebec.

Johnny Greco, Canadian welter champ, showed Toronto fans why he is Canada's outstanding ringman today. Greco did it in convincing fashion by stopping Pete Zaduck in the sixth of a scheduled ten-round bout at the Maple Leaf Gardens. Greco took his time, stalking Zaduck for three rounds, then opening up gradually to have him in bad shape in the fifth. Zaduck had been down and was out on his feet when it was halted.

Gaby Ferland had an easy mark in Freddie Addeo, Brooklyn, in a ten-rounder at the Coliseum. Addeo was no match and after three rounds it was halted. Addeo's nose was a target for Gaby's snake-like jabs and it bled copiously, his face being a gory mass halfway through the second round.

Maxie Spoon, veteran middleweight, won the best fight of the night when he outgamed hard-hitting Ian McNeil, stopping him in the sixth and final round. Spoon, in great shape, carried the fight to McNeil, took everything he fired, and kept throwing punches until he had his foe penned helplessly against the ropes. A smashing wallop to the solar plexus took all the fight out of McNeil. It was a great comeback for the popular Jewish scrapper.

Fernand Cervan, though fighting below par, had too much punching power for Romeo Ouimet and gained the decision in their six-rounder.

Herman Cosgrove gained a close verdict over Levis Cote in their six-rounder to gain an edge of two wins and a draw in their feud. Andy Best made a successful comeback start when he K.O.'ed Tony Prince in the fourth and final round with an overhand right to the head.

Stray Shots—Eddie (Joe Beef) Leboeuf likely to campaign again in New York . . . not enough action hereabouts for a rising boy to develop. Johnny Greco-Laurent Dauthuille in ball park in June . . . a natural.

FROM BUENOS AIRES, ARGENTINA
By ALFREDO PORZIO

LUNA PARK—Carlos Rendich, Chilian, vs. Ricardo Calichio, Argentine, both weighing 160 pounds, and unbeaten. Won by Calichio by K.O. in the tenth round.

Rufino Farias and Carlos Cabotti, both 146 pounds, battled eight rounds to a draw.

Antonio Creton, 127, and Oscar Ramallo, 130, fought to a draw.

The second preliminary was won easily by Dante Nolasco, 145, in six rounds against Luis Loman, 149, who was twice knocked down in four rounds. Takings were $60.30.

San Lorenzo de Almagro—Alberto Lovell, 206, beat Alfredo Lagay, 200, on points in a ten-round contest. Lagay was heavy and sluggish, the fighters being whistled down by the public.

In the semi-final Roberto Fabiche, 146, well deserved his win over Santos Zacarias, 150.

Luna Park—Jose M. Gatica, 139, beat the Chilian champion, Salinas, 141, by a technical K. O. in the seventh round. The fight was hard but slow, due to both boxers being over their normal weight.

In an eight, Rufino Farias barely beat his opponent, A. Garcia. Both weighed 147.

In a six, Dante Nolasco, 146, beat Felix Guzman, 144 pounds.

Alberto Aguirre, 151, KO'ed Alberto Arroyo, 152, in the first round. Aguirre, who is a newcomer to the game, shows more and more promise each time. Takings were $93.00.

Luna Park—Romero Rodriguez, 138, a Uruguayan Negro, was robbed of his legitimate victory over Jose Legardon, 137, in a 12-round contest, the public praising Romero.

In the other 12-round bout, Armando Rizzo, 135, beat Roque Romano, 136, by a T.K.O. in the ninth round, after having had a slight advantage over his opponent throughout the match.

Jose Olivieri won on points over Roberto Apolliese, both weighing 134.

Hector Cerrutti, 152, beat Roque Borda, 159, by K.O. in the second round. Takings were $16.00.

FROM JOHANNESBURG, SOUTH AFRICA
By SOL C. MALOON

JOHANNESBURG—Johnny Williams, 178, brilliant English importation, was definitely at his best in scoring a fourth-round T.K.O. win over Nick Wolmarans, 192, in the main event of another excellent White City Sporting Club promotion.

Prelims: In the lightweight championship of South Africa bout between Jimmy Towell, 132¾, and Fanie Bushney, 133, Towell remained a shade in front all the way. Bushney, however, sustained a cut eye in the ninth session and, on doctor's orders, retired.

Another champion was crowned when George Angelo, 155½, beat Ewie Ehlers, 157¾, in a 12-round middleweight championship bout. Don Carr, the South African welterweight champion, narrowly beat Tony Liversage, 145, over eight. Vic Towell, 116, T.K.O.'ed Johannes Landman, 116, in two.

Johannesburg—The Transvaal Association for Non-European Professional Boxing, staged another first-rate tournament, the main event being a battle for the Transvaal Non-European lightweight championship between Paul (Atom Bomber) Monoyane, 131, and One Round Homicide Hanky, 135. The club doctor ordered Monoyane to retire in the sixth round as a result of cut eyes.

Prelims: Speedy Bandes, 132, drew with Theo Mthembu, 131, in eight. K. O. Siki, 112, fought a four-round draw with Gilbert Seabela, 109. Abe Mnguni, 115, outpunched Soloman Malefane, 117, in four. Ephraim Ntulini, 121, took a narrow decision over Jerry Mavuso, 123, in six. Playboy Charles Sabe, 157, was far too experienced for Paulus Madondo, 153, the referee stopping the fight in the fourth.

Johannesburg—The City Hall was crowded when the Argentinian champion, Abel Cestac, 226, fought Jack Kukard, 187, under the promotion of the Transvaal National Sporting Club. After a half minute's cautious sparring, Cestac clipped Kukard with a fearful right hook right to the point. Kukard managed to beat the count, but paid three further visits to the canvas, the gong saving him, or, rather, exposing him for the second round. In the second Cestac, naturally, knocked him cold.

Prelims: Joe Munro, 152, beat Nico Van Stade, 157, in four. Vic Toweel, 117, T.K.O.'ed Herb Andre, 117, in the second. Gerald Dreyer, 135, T.K.O.'ed Johnny Beckett, 130½, in the third. Jimmy Toweel, 137, the lightweight champion of South Africa, was far too good for Mannetjie Roux, 135½, and took a T.K.O. decision in the fourth.

UNDER SOUTHERN SKIES
By TOM EPHREM

JOE MATISI, former heavyweight contender from Endicott, N. Y., scored a five round TKO over Big Bill Wilson, Hickory, N. C., youngster, at Jacksonville. It was all Matisi after the first round. The veteran New Yorker cut Wilson's eye and gave him a lacing until the North Carolinian's corner told the third man "enough."

A handsome, well-built prospect, Neil Wallace, of Charlotte, N. C., and a protege of Natie Brown, scored another win, a six round TKO over Jimmy Russo, of Tampa, in the semi-final bout. It was Neil's third pro battle and Brown's tutoring is paying off. Wallace had Russo down twice in the fifth and once in the sixth before the scrap came to a halt. Welterweights Walter Longino and Johnny Mango travelled four rounds, Longino winning the duke. Eddie Outlaw, 150, beat Laverne (Danny) Brazeaille, 146, in a four. Jimmy Laedeke, 119, won a four rounder from Zerney Pappy, 125, and Lamar Tate won over George Mroczkowski, 124, in another four heater.

Bobby Dykes, a Texas youngster making Miami his battle station, scored a ten round TKO over Billy Kearns, of Hartford. A right hander proved the Northerner's downfall, welcomed by some 3,000 fans who were displeased by his tactics of head and shoulders outside the ring. Kearns butted Dykes in the second and third chapters but behaved himself after a warning from Referee Eddie Coachman. One of Bobby's blows decked Billy for a no-count in the ninth, while a right smacker doubled Kearns in the tenth. They are welterweights.

Teddy DiGiammo, Bayonne, N. J., welterweight, scored a two round TKO over Joey Brunwasser, Pittsburgh middleweight. A good eight rounder was put on by lightweights Snooks Howard, Charlotte, and Henry Kid Briere, Putnam, Conn., with a draw call the result. Angel Chavez, San Pedro, California, welterweight, beat Lefty Torres, 142, Havana, in six rounds.

Tony Riccio, Bayonne, N. J., middleweight, defeated Joe Danos, 149, of Denver, in the ten round feature bout at Miami. It was a good battle between them, a rough-toughie. Red DeFazio, another Bayonne battler, won an eight round decision over Snooks Howard, of Charlotte, in a lightweight tilt. Henry Kid Briere, Putnam, Conn., lightie, beat Mike Della, Bayonne, in a sixer. Welterweights Bill Feeney and Angel Chavez fought a six rounder, with Feeney copping the duke. Heavyweight Ernie Mason was awarded a four rounder over Johnny Cihlar, of New York. The Bayonne boys, all under Pat Amato, were in fine condition and put up good scraps.

Tommy Gomez and Natie Brown hooked up in another heavyweight bout at Jacksonville, with Gomez securing the decision after ten rounds. Brown didn't put up as much fight as in their first encounter and that hurt his chances. The veteran heavyweight used unsportsmanlike tactics in this bout. He had engaged in a wrestling match the night before this returner, thus showing his payment to local fight faithfuls. He was allowed to box Gomez with a warning that he must put up a creditable scrap or face the penalty of being barred. Natie had accepted the match with the promoter, Jimmy Murdock, knowing Brown was wrestling the night previous, and the boxing commission still let the bout take place. Ernie Nogues, 137, beat Johnny Mango, 140, in the semi-six. Tommy Peavy beat Walter Longine, 144 each, in a four rounder. Welterweight Laverne (Danny) Brazeaille beat Eddie Outlaw, 150, in another four. Bob Harmon and Bill Edge, 150 each, went to a draw in four. Zerney Pappy, 130, stopped Billy Mullis, 130, in two.

Jackie Burke, 163½, was allowed to get away with his fouling, unsportsmanlike tactics in registering a 7 round technical knockout over Toby Reid, 160, of Jacksonville, in their main event at Miami. The fight itself was a honey, although Burke was ahead at the time Dr. James McCormick, the boxing commission medico, refused Reid to continue due to a cut eye.

Another good bout, the semi-final between Johnny Wolgast, Philadelphia, and Orlando Fernandez, Tampa, went to Wolgast in an eight rounder. Billy Spangler won the six round welterweight scrap from Ray Hake. Lightweight Snooks Howard scored a kayo in the first heat over Bob Padron, 139½, and heavyweight Joe Palooka beat Homer Bigham in the four round curtain raiser.

In an all Negro boxing show at Miami, Elmer "The Violent" Ray, former second ranking heavyweight contender, scored a nine round kayo over Sid Peaks. Ray had a time catching up with his run, grab, and hold opponent, but finally did and that was all. Light-heavyweights Grant Hodges and Charlie Lee fought their second draw in an eight round semi, both putting up a good battle. Jake Simmons, lightweight, TKO'ed Clarence Bethel, 138¼, when Bethel could not come out for the fifth. Bobby Freeman took a six round middleweight go from Kid Cooley. James Taylor went home with a four round welterweight match over Kid Randolph.

In Macon, Dom Steele scored a three round kayo over Guy Brown. Gus Aldridge won an eight rounder from Eddie Steele. Both bouts above were middleweighters. Another eight rounder went to Hal Meredith over Tom Kilpatrick. Ralph Pearson won the duke from Young K.O. White.

Big Bill Wilson, Hickory, N. C., heavyweight, kayoed Buck Garrett, of Georgia, in two rounds at Orlando before a small crowd. Garrett proved no match for Big Bill, who scored with a left, then a right to send the baldish, over-matched mittman to the canvas, legs in the air.

Jimmy Laedeke, Orlando, stopped Baby John, 117 pound Tampa Cuban, in the second. Chairman Jack Sharpe, of the boxing commission, fined John all but $10 because of the poor showing. A local welterweight go had Henry Adams winning a four rounder from Hal Register. Ray Newman won a four from Duane Barnes, a slow bout. Billy Pasco won by a kayo in the first over Paul Coleman, middleweights.

In an all Negro show at Miami, Grant Hodges, of Paterson, N. J., won a close ten round scrap from Charlie Lee, of Cincinnati. Hodges gained a split vote with his final round rush. Both light-heavies.

Honeyboy Williams, Texas welter, TKO'ed Jake Simmons, 134, of Miami, in the seventh heat of the semi-final tilt. Andrew Mayfield won a TKO in the first over Grady Tieree, both middleweights. James Taylor, 148½, was the four round winner over Clarence Bethel, 141; Kid Washington defeated Earl Carter in a middleweight four; and Willie Thomas, 168, TKO'ed James Morris, 160, in three.

Johnny "Red" DeFazio, paired with Johnny Wolgast, won an eight round contest from the latter in West Palm Beach. Both are lightweights.

Joe Colon Garcia sent Billy Lima to the hospital with a fractured jaw and rang up a seven round technical kayo over the game Miamian. They are featherweights. Henry "Hank" Schillizzi won in eight rounds from Mike Della, another featherweight match. Angel Chavez won a welterweight go from Billy Spangler in a six rounder.

Tommy Gomez caught Ted Walters with a right hand shot to score a knockout over the New Yorker in the first round on a Miami card.

Red Cameron upset Enrique Felpi in their ten round heavyweight meet. Middleweight Joey Brunwasser beat Angel Chavez, California welter, in a sixer. Phil Saad won the welter opener of six rounds from Billy Feeney.

Rene Cantero and Jose Andreas clashed in the ten round main event at West Palm Beach with Cantero copping the nod in a featherweight scrap. The semi, with Bob Shewmaker and Larry Ray pitching, was a delighter, and Shewmaker won by a TKO in the eighth when Ray had cuts on both eyes and had to give in. Both are middleweights. Lightweights Bill Feeney and Mickey McGuire battled well for three rounds until Feeney landed a right to the jaw in the next chapter. At the end of this heat, Dr. Theodore Norley had the bout stopped, stating Mickey had a possible fracture. Paul Goodman, middleweight from Pottsville, Pa., won on a TKO in round three in his bout with Larry Jenke, 148, Cincinnati.

A right uppercut delivered by Ray Hake spelled finis for Buddy Thomas in the fourth round of their bout in St. Petersburg. They are middleweights.

Tag Samon, St. Petersburg heavyweight, met the wrong company in Ralph Hughes, 175, of Tampa, and Ralph took their six rounder. Terry Lee, 140, kayoed Bob Rodriguez, 140, in two. Tony Pellitierri, 140, won a four rounder from Johnny Davis, 142, Ray Collins, 145, TKO'ed Larry Lynn in the third when the latter hurt his hand and could not continue.

Joe Louis idled four rounds with George Fitch in West Palm Beach before some 4,000 fans. After this exhibition, Joe spoke over the "mike" to the fans and made a plea for the March of Dimes Polio Fund. His $100 donation touched off more than $1,000 from ringsiders as well as part of the proceeds.

Main eventing on the card were Henry Schillizzi and Billy Lima, a featherweight pair. Schillizzi put an end to Lima's 15 win streak in WPB by nodding the Miami Cuban in a ten rounder. A couple of welterweights, Glen Hendershot and Gene Hardison travelled eight rounds to a draw. This was a fine scrap. Fist Dever, 152, decisioned Angel Chavez, 143, in another good battle. In a six rounder Grant Hodges, 175, won the decision from Joe Odom, 180, opening the program.

Terry Lee, Tampa, 138 pounder, whose ability stamps him one of the best youngsters in Florida boxing, put the damper on Ray Hake's four straight wins in St. Petersburg by taking the ten round main event in the Sunshine City.

Tag Samon, local heavyweight, took a six round semi from Buddy Webster, 177, also local. Ray Collins, 150, kayoed Bob Rodriquez, 145, in the second round, after both were warned by Bernie Gerrick, St. Pete boxing commissioner, of a year's suspension if they repeated the opening chapter. Tony Pellitierri, coming along nicely, took a four round decision from Johnny Falsone, 140. Johnny Davis took a welter four from Ferrell Norris; and Battling Oscar, the Ybor City clown, whose years of boxing has left him only younger, beat Flip Lamparter, 129, also in four rounds.

Blondy Baggett, another youthful Tampan, scored two knockdowns in the seventh round and went on to win the eight heat decision over Nat Terranova at West Palm Beach.

Jose Colon Garcia, featherweight from Puerto Rico, had a close call in winning over Orlando Fernandez, of Tampa, in another eight. Welterweights Mike Azadian and Larry Ray fought in still another eight round match, Azadian winning. Chief Garth Two House, Oklahoma Indian, won easily his eight by decisioning Sammy Sanchez.

Hal Meredith, Macon southpaw, got a nine round TKO triumph over Bob Shewmaker, Tampa middleweight, before a slim crowd in Jacksonville. Meredith outclassed Bob and took every round.

Paul Goodman, Pottsville, Pa., middleweight, received a Christmas gift in the decision given him over Johnny Wilder, 155, Macon. Bob Harmon stopped Laverne (Danny) Brazeaille in round two of a middleweight match. Ralph Pearson won a lightweight four from Jimmy O'Quinn. Jimmy Laedeke, 118, drew in four with Zerney Pappy, 126. Johnny Meeks beat Jimmy Davis in a welter four rounder.

Chili Cantero and Henry Schillizzi performed again in West Palm Beach and as in their initial fracas, their repeater was a draw. It was a ten rounder.

After being warned by Referee Cy Gottfried repeatedly for fouling tactics, Nat Terranova, 130, of the Bronx, was disqualified and Paulito Rodriguez, of Cuba, in his first American start, was winner. Gottfried stopped it in the third. Mike Azadian was awarded a five round TKO by Gottfried over Rocky Dixon in a wild bout. Angel Chavez gained a draw in a sixer with Tony Laroco in a welter battle. Glen Hendershot beat Billy Spangler in another six round welter go.

Bobby Dykes, aiming for bigger company, added Chuck Taylor to his list of wins, taking the ten round decision from the Pennsylvanian in a Miami duel. Both are welterweights.

In a semi, Ted DiGiammo scored a two heat kayo over Mike Santonino, both middleweights. Glen Hendershot TKO'ed Joey Brunwasser in another two. Jack Larrimore beat Bill Hill in a sixer. Lefty Smith kayoed Boots Smith in round two.

At Sarasota, Buddy Scott, of Jacksonville, proved again his mastery over Hal Moore, a big Georgia gamester, in the ten round feature before a crowd of almost 4,000 fans who flocked to see the Police Benefit card.

A 56 round program was scheduled and it went 55, a TKO in favor of Terry Lee over Ray Hake in the seventh round. Chico Morales won a featherweight ten from Jose Andres. Hal Meredith decisioned Jack Larrimore in eight. Johnny Wilder decisioned Manny Gomez in a sixer. Tony Pellitierri won a sixer from Paul Bustamante. "Crash" Davis beat Johnny Meeks in four.

The Joe Louis-George Fitch exhibition show in Savannah grossed about $3500, 'tis reported and far below expectations.

Fighters intending to come to Florida for action can do well in contacting the writer; Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Phone 4-4526, or Sports Department, Jacksonville *Journal*.

RIGHT FROM MEXICO CITY
By SELSSO TIBORRO

MEXICO CITY'S fights during February, at the Arena Coliseo, were as follows:

Lalo Gallardo, 134, decisioned Chalio Duran, 135, in ten. Gabriel Barragan, 135, decisioned Noe Terranova, 130, in ten.

Matias Fenoy, 132, from Spain, T.K.O.'ed Enrique Cardoso, 136, in the fifth round of the scheduled ten-round main event. Raf Gutierrez, 137, decisioned Felipe Rodriguez, 136, in ten.

Pedro Ortega, 134, drew with Villita de Juarez, 132, in ten. Jose Macias, 133, T.K.O.'ed Rafael Adad, 132, in eight rounds.

El Conscripto, 140, decisioned Cargador Aguilar, 140, in ten. Jorge Robles, 121, T.K.O.'ed Andres Marin, 120, in three.

Lalo Gallardo, 134, decisioned Al Zamora, 134, in ten. Manolo Aguilar, 126, drew with Salvador Molina, 128, in ten.

Negro Sandoval, 126, T.K.O.'ed Chocolate Ramos, 125, in four. Chalio Duran, 135, T.K.O.'ed Mariano Nava, 133, in one.

Pedro Ortega, 134, decisioned Georgie Cox, 135, in ten. Margarito Ramirez, 143, decisioned Luis Caballero, 147, in ten.

Julio Cesar Jimenez, 134, decisioned Matias Fenoy, 133, in ten. Raf Gutierrez, 135, decisioned Colombia Kid, 134, in ten.

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EUROPEAN GOSSIP
By CHARLEY PARISH

OLLE Tandberg, the giant Swede, has finally put himself in direct line for a shot at Bruce Woodcock's European crown by outpointing Stef Olek of France in an eliminating bout. If Woodcock does not meet the Swede before the date set by the Commission, Tandberg becomes champion—for the second time. He won the title in May, 1943, from the Belgian, Karel Sys, losing it again to Sys the following November.

In Paris, Luis Fernandez stopped the gallop of Puerto Rican, bantam, Danny Carabella, whom he chilled in the third. Another bantam affair saw Gaetano Annaloro whip Francisque Bonnardel, while the veteran Omar le Noir lost over eight rounds to Charles Humetz in a welter shindy. Middleweight Lucien Caboche won over ex-Olympics hope, Leon Nowyasz.

At Evreux young middleweight Mickey Laurent whipped cagy Gilbert Stock. Gus Degouve won over the Franco-Pole, Jean Dobiasch, middles, at Rennes.

Marcel Thil's protege, Andre Gonnet, beat Morales over ten, lightweights, at Rheims. In Paris, Gilbert Stock dropped another verdict, this time to Serge Barthelemy, of Guadeloupe.

In Algiers the French light-heavy champ, Albert Yvel, scored a ten-round decision over Italy's Renato Tontini. Omar Kouidri outpointed Lucien Caboche in a middleweight fray.

Andre Gonnet dropped a ten-rounder to rugged Frank Hermal in Bordeaux. Hermal thus avenged a previous defeat by the Rheims boy.

In Paris, Mickey Laurent moved a step further by chalking up a win over tough Jean Wanes, middles.

Supporting the Delannoit-Hawkins affair in Brussels was the first round of a featherweight competition arranged by M. Baudoux. Jo Cornelis, Belgium, beat Bernard Dodin of France; Alex Sinnaeve, Belgium, won over Henri Denis, France; Georges Mousse, of France, outpointed Jean Archambaud, also of France; Frenchman Gaston Henriot won over Juan Monteiro of Portugal; Torrid young Ben Miloud, French Africa, scored over Joseph Degryse, Belgium; Jean Machterlinck, of Belgium, trounced Henri Denis, France, and finally Gus Laurent, of Belgium, won over Antonio Fenoy, Spain, and Pierre Paul, Belgium, whipped Francisque Bonnardel, French novice.

In Paris, Jean Dobiasch won over ten heats against the local light-heavy, Andre Lefranc. On the same bill the flashy Italian lightie, Gianluigi Uboldi, was handed some of his own medicine by the French hope, Roger Baour, who gained the nod after ten torrid rounds.

Middleweight Luc Krawczyk came in as a welter to whip Eugene Leclerc over ten, at Rennes. Kid Marcel showed his wares in gay Paree when he upset Claude Ritter over ten. Ritter figured as a great prospect last summer. Now he can't do right.

In an all-star show supporting the Stock-Charron bout for the French middleweight title, won by Stock by a knockout (technically) in the fifteenth heat, Lucien Krawszyk, the Franco-Pole who intends to invade the States, won over Lucien Caboche, middleweights. Pierre Fouilloux outscored Armand Deianna in a bantam set-to and Gaston Chambraud won over the middles hope, Aime Escudie, over eight.

Algerian bantam Mustaphaoui returned to the ring at Amiens and punched out a victory over Charles Leclercq. Ray Famechon kept in action by stopping Spaniard Antonio Fenoy, who retired in the seventh.

In a feather weight shindy Georges Mousse won over Roger Bruneau by the points route, in Paris. Jean Archambaud scored a ten-round victory over Francisque Bonnardel, feathers.

On the same bill as the Tandberg-Olek clash, held in Gothenburg, young Finnish feather Elis Ask won the best fight of the evening when he stopped Bernard Dodin of France in the sixth round, after dropping the Frenchman twice in the first. Danish light-heavy Svend Aa Christensen won on points against Sulo Gustafason, of Finland, and another Dane, lightweight Jorgen Johansen, stopped Hugo Andersson, Sweden, in the fourth. Swedish light-heavy Olle Bengtsson outpointed Louis Scanelli of France. 6,000 fans attended the show.

In Stockholm's Kungliga Hallen 3,500 fans attended Hjalle Palton's program, where the fast Finnish welter, Yrjoe Piitulainen forced the Dane, Christoffersen, to retire in the second round with a cut eye, and another Swedish victory was scored by Arne Sundin, who beat the French Negro heavy, Al Coulbally, on points. Oiva Purho, 36-year-old Finn heavyweight, trounced Frenchman Gabriel Bigotte in the wind-up bout.

Cyrille Delannoit, holder of the European middleweight crown, outpointed Mickey Laurent of France in a ten-round affair in Liege.

Danish battlers had a night out in Copenhagen when Carl Nielsen showed a flash of his old form in clearly outpointing Italian heavy Giovanni Martin. Svend Aa Christensen had a more difficult job with light-heavy Renato Tontini, but scraped by with the verdict, and young Christian Christensen made his debut by gaining a smart win over Algerian welter Said Boina. Caliostro Etter, of Switzerland, won over Viggo Fredriksen in a feathers bout.

German fans in Bayreuth witnessed one of those things when lightweights Peter Clages and Matthias Wagner scored a double K.O. in the fourth round. Both men were out for some minutes and the bout was declared "no decision." Elsewhere in Germany, the Hamburg butcher, Richard Grupe, now the No. 1 heavy after Ten Hoff's departure, stiffened Choma in one round, in Hamburg. At Leverkusen, feathers champion, Karl Simon, fought a draw with Georg Assmann.

Luc Van Dam, middleweight champion of Holland, scored a brilliant victory by stopping Gaston Chambraud, of France, in their bout at The Hague. On the same bill, welter Giel De Roode was proved a false alarm by the veteran French Negro, Omar le Noir, who completely outboxed the Dutchman. Finland's Piitulainen figures as a more worthy contender for the European crown than De Roode on this reckoning.

In Paris a ring tragedy took place when the young Algerian lightweight died in the ring as a result of a knockout by Auguste Caulet. Lucien Caboche inflicted a reverse on middleweight Serge Barthelemy by gaining the nod over him.

Veteran German heavyweight Adolf Heuser retired in the fifth round against Helmuth Jahnke in Dusseldorf.

In Copenhagen the French light-heavy, Emile Mentz, pulled one out of the hat when he knocked out the Finnish southpaw, Oiva Purho, in the fourth heat. In other bouts, light-heavy Knud Christoffersen outpointed John Koivunen, Finland, and young Asger Warburg did well in outpointing clever Gus Laurent, the Belgian lightweight. In another lightweight shindy Jorgen Johansen did everything but knock out his opponent, Belgian southpaw Eduardo.

The light-heavy champion of Luxembourg, Jean Serres, beat Fred Flury, of Switzerland, over ten rounds, in Luxembourg.

In the quarter-finals of the Brussels featherweight tourney Ben Miloud, of North Africa, continued his progress by eliminating the Spaniard, Mattias Fenoy. Ben Miloud is now the favorite since the defection of Jean Machterlinck through illness. Georges Mousse suffered a shock by losing to the veteran Jo Cornelis, of Belgium, while Alex Sinnaeve, Belgium, scored an unpopular win over the Frenchman, Gaston Henriot. In a lightweight bout, Josef Preys, of Belgium, confirmed his high rating by stepping out a decision over Frenchman Andre Gonnet.

At the Salle Wagram in Paris the highly-touted lightweight, Roger Baour, dropped a surprise verdict to Leandre Mateos, of Bordeaux.

Queries on this column should be addressed to 47 Pevensey Road, St. Leonard's on Sea, Sussex, England. Letters from Great Britain should enclose stamped-addressed envelopes. To Joe McCarthy, Cork, Eire, no photos can be supplied; F. K. Smith, Boston, Lincs., I suggest you purchase Nat Fleischer's Record Book, 1949, which contains all the old-timers' records you're seeking.

COVERING CUBA
By DR. J. A. VIEITES

SPORTS PALACE: Close to 9000 fans paid $13,073.50 to watch Joe Louis in one of his best exhibitions against Omelio Agramonte, Cuban heavyweight champion, in four two-minute rounds. Louis said after the exhibitions that Agramonte shows promise.

The exhibition was a huge success. Nat Fleischer, who was present, presented the ten most promising Cuban boxers with ten pairs of boxing trunks.

The lucky ones were: Tony Casas, light-heavyweight; Orlando Cepeda and Raoul Perez, welterweights; Miguel Mendivil and Jesus (Kikaro) Garcia, lightweights; Cecil Fernandez, featherweight, and Luis Fuentes, Tomas Vega, Amado Mir and Oscar Suarez, all flyweights.

Former double-world champion, Kid Chocolate, received the biggest hand of the night. Willie Pep, world featherweight king, received a great hand also, and Luis Galvani, Cuban bantamweight king, and Miguel Acevedo, former undefeated featherweight king, were also introduced.

In one of the star bouts, Wilfredo Miro, 143¾, won a close, disputed verdict over Baby Coolimber, 146½, in 12 rounds, thus gaining the Cuban welterweight championship.

In the other 12 rounder, Rafael Lastre, 134, won the vacant lightweight title defeating Miguel Mendivil, 135, in a colorless fight.

Other bouts: Raoul Perez, 147, avenged his only pro-defeat by easily outpointing Victor Suarez, 146½, in the special eighter.

Al Gonzalez, 132¾, drew in four with Pedro A. Acosta, 134, and Oscar Suarez, 105, easily defeated Armando Diaz, 106½, in the curtain-raiser.

Oriente: With Nat Fleischer and Willie Pep present, close to 8000 fans that paid close to $4,110, Joe Louis and Omelio Agramonte offered the roaring fans another excellent exhibition in four two-minute rounds.

In the rest of the bouts, Wilfredo Mayet won in ten rounds over Kid Bururu, former lightweight champion of Cuba.

Ciro Moracen, Cuban featherweight kingpin, easily whipped Battling Socarras in a non-title ten-rounder.

Emilio Figueroa won a close decision from Carlos Carrillo.

Sports Palace: Before a good house that paid $4,873.50, undefeated Cuban bantamweight champion, Luis Galvani, proved to be back in his best form again by easily trouncing Canadian Leo LeBron, who held him to a ten round draw a few months ago.

This time however, Galvani proved to be one of the world's best bantams, clinching the unanimous decision in the ninth frame when he dropped Leo LeBron twice for nine-counts. Galvani injured his right arm in the tenth, not being able then to stop LeBron, when he hit one of the ring posts.

In the semi-final, Mario Pacheco, 128¾, defeated Diego Sosa, same weight, in ten rounds.

Amado Mir, 111½, defeated Baby Tolin, 111¾, in the special sixer. Hermes Torres, 125¼, won from Angel L. Bicet, 125¾, also in six, while Oscar Suarez, 105, won the curtain-raiser from Rene Avendano, 95½.

Facts and Rumors: Nat Fleischer, Joe Louis and Willie Pep added prestige to Cuban boxing with their presence here. . . . THE RING'S famous editor is being invited everywhere and is more than pleased being back in Havana for the 40th time in his life. . . . Joe Louis' exhibitions were wonderful. . . . As his manager, Lou Viscusi, told me, Willie Pep is the most modest of all champions. He gained as many friends here as his "Brains" did. . . . Louis' troupe, Mannie Seamon, Marshall Miles and Harry Mendell were also very pleased with our modest boxing world. . . . Through Nat Fleischer's suggestion, Havana's new promoter, Federico Abarrategui, has contacted Manuel Ortiz for a world titular bout with Luis Galvani here sometime during November when the Annual N.B.A. Convention takes place in this wonderful tropical city. . . . Mr. Flamen B. Adae, N.B.A.'s prexy, came here last month with Mrs. Adae and Mr. Georgie D. Fischer, retired Canadian newspaperman, to go over every detail of the Convention with Juan Sosa-Zamora, Cuba's sports director. . . . By the way, Mr. Sosa-Zamora really knows his business and will make one of the best sports' directors that Cuba could boast about. . . . Orlando Cepeda, Cuban ace K.O. welterweight, added veteran Jose Garcia Alvarez, former Spanish king, to his list by stopping him in two rounds last month. . . . Tunero is also Mr. Abarrategui's man Friday and is making an excellent matchmaker. . . . Another youngster who distinguished himself during the month was Jesus (Kikaro) Garcia, a 128 pounder, who easily defeated Kid Bururu, winning eight out of ten rounds to the veteran Cuban lightweight king.

My address is, 25 No. 806, Vedado, Havana, Cuba.

FIGHTIN' WORDS FROM TOLEDO
By ED HACKLEY

THE past month saw no professional action for this city, but the Golden Gloves thrilled packed houses.

The winners were heavyweight: Jim Babcock, 175; Jesse Brown, 160; Jack Baker, 147; Jim Harrington, 135; Hank Risk; Johnny Garcia, 126; Howard Friemark, 118, and flyweight Kelley Hymore.

The writer plans to be back in the fight business by the time that this is printed, operating a gymnasium, and working with one of the local promoters.

The writer has had years of experience, and is a qualified handler of fighters. Youngsters looking for a spot to establish themselves would do well to contact the writer, Ed Hackley, at 71 Brand Whitlock, Toledo 2, Ohio.

FIGHTS IN PHOENIX, ARIZ.
By LARRY JONAS

LAURO SALAS, 126, fighting out of Phoenix for the first time, picked on anything but a softie in engaging with Ramon Ruiz, 122, but the Monterey, Mexico, kid was lucky to go nine rounds before going out for the count. Salas showed plenty of class and administered a terrific body-beating to his opponent.

In the semi, Battling Black Jack, 172, won a farcical TKO over Gil Ramirez, 168, who bowed out in the second round of a willing but inept exhibition.

Preliminaries: Manny Hernandez, 122, outboxed Al Lopez, 122, four; Tommy Gunn, 182, stopped Chuck Burns, 178, one; Ted Martin, 152, KO'ed Whitey Henley, 150, one.

After outboxing and outpunching Roy Hawkins, 190, in the first round, Enrico Gara, 186, fell a quick K.O. victim in the second, going to the canvas three times before blacking out.

The semi saw Jimmy Dunn, 122, and Al Lopez, 127, putting on a slam bang scrap, their third here, with Lopez emerging with a clean cut six round decision.

Preliminaries: Willie Bean, 145, decisioned Gene Lewis, 140, four; Ivan Paul, 158, won the nod over Norman Arrington, 155, four; Sherman Liggins, 132, shaded Hank Davis, 135, four; Whitey Henley, 152, chilled Mike Mayr, 147, two.

One of the best ten round affairs here in many a moon was the scrap between Freddie "Babe" Herman, the Arizona lightweight champ, and Jean Mougin, the Parisian pride. The boys put on a superior exhibition of give and take, with Herman's greater experience proving the deciding factor in his decision win. A capacity house cheered the fighters all the way. Both hit the Toledo at 136.

Battling Black Jack, 184, decisioned Tommy Gunn, 190, in the six round semi, a gory affair replete with action.

Preliminaries: Gerardo Munoz, 129, beat Billy Hale, 126, four; Teddy Martin, 155, iced Joe Espinoso, 155, two; Sherman Liggins, 132, stopped Carl Douglas, 132, one.

If nothing else, Roy Hawkins, 189, proved that he has plenty of heart and can take a punch as Sonny Andrews, 180, beat a rapid tattoo on Hawkins in every round. Clearly outclassed, Hawkins stayed with everything that Sonny had to offer, and was actually stronger at the finish than in the early rounds, when he was frequently in hot water.

In the semi, Willie McCoy, 170, displayed an unorthodox style in shading Wendy Gallant, 175, a frequent winner at the Garden. The difference in styles made for a dull fight.

Preliminaries: Ruben Smith, 120, put on a snappy boxing exhibition in easily defeating Lalo Sarabia, 120, six; Whitey Henley, 149, battled to a draw with Del Williams, 146, four.

WEST VIRGINIA NOTES
By MICKEY DAVIES

FITZIE FITZPATRICK unleashed a full barrage of punches, each packed with TNT, to kayo a game but outclassed Bob O'Bannon, at Huntington's Radio Center Arena. Fitzpatrick making his initial bow as a pro in his native state, leveled his heavy guns from the opening gong, and dropped his plucky adversary some seven times, before referee Tony Pagalina halted the fray, in the sixth frame.

Reggie Martina, 127, and Don Beagle, 124, drew in a torrid six-rounder. Jack Rowsey, 172, was outscored by Ike Meadows, 175, in six. Jennings Brotherton, 133, defeated the previously unbeaten Willie Cliff, 134, in six. Guy Miller, 160, iced Jake West, 165, in round two, of a slated four.

Reggie (Dry) Martina, gamecock featherweight from Charleston, has all the boxing bugs in this territory singing his praises. Handled by Buck Collins, ye scribe's partner, Martina possesses everything a great fighter needs, and after observing him closely in his last few scraps, we definitely label him as a real comer.

Tommy Samon, good-looking Florida lightheavy, is in our midst, and can be booked through this writer.

Plaudits to Paul (Runt) Foster, for the swell job he has been doing as a fight announcer for the past decade at the Huntington fights. The guy is tops.

We are a little late with the state divisional ratings, but the following fighters, all active, are rated in rotation.

Heavyweight—Hilton (Fitzie) Fitzpatrick, Mose Brown.

Light-Heavyweight—Tarzan Roy, Red Bineyard, Jack Rowsey.

Middleweight—Jimmie Moore, Howard Faulkiner, Guy Miller.

Welterweight—Willard Coffey, Bill Cassity, Sterling Willey, Bill Clark.

Lightweight—Jesse (Topper) Underwood, Ronnie Harper, Willie Cliff, Eddie Martin, Tommy Honaker, Ralph Rogers, Rich Bartsch, Baby Banks.

Featherweight—Mike Raffa, Reggie Martina, Don Beagle, Jimmy Ellars, Tommy Coffey.

Bantamweight—Johnny Protan, Johnny Howard.

Ted Fallis, personable young Lexington, Ky., manager, has a good-looking youngster in Jennings Brotherton, a lightweight. Speaking of "Blue Grass" personalities, Freddie Eiler, a crack middleweight of a few years back, has a good stable of boys working in his Arcade Gym in Louisville. Fred is a splendid chap.

Since penning a line in this space a few issues back, in regards to a new fight club opening in Fairmont, we have been plagued with letters requesting info on the new setup. Well, plans are still underway to operate pro boxing in that metropolis, and our good friend Jack White, of Pittsburgh, will be in the driver's seat. Managers can reach Mr. White at the Hotel Pittsburgher, Pittsburgh, Penna.

A BIG UNANSWERED QUESTION — What happened to the championship belt promised to Jesse (Topper) Underwood, following his decisive win over Ron Harper, for the state 135-pound bauble, at Huntington? (It was to have been presented to the winner at ringside by the West Virginia Athletic Commission, and the trophy was supposed to have been provided by the promoter of the event.)

Ramey McKnight's lightweight star, Bobby Sandberg, is on the shelf, due to burns sustained in a fire at his home in Rockford, Ill. Sandberg stopped Al Gaultiere, and Al Jordan in his last two starts.

Radio Center, Huntington—Hilton (Fitzy) Fitzpatrick, Oak Hill, W. Va., was awarded a TKO over big Dave Ashley, of Lockland, Ohio, when Ashley broke his right mitt in the sixth canto of a scheduled ten spot. Fitzie was away out front when the contest was halted by Referee Tony Pagilana.

Jesse (Topper) Underwood shaded Joe Kelly (8). Reggie (Dry) Martini stopped Don Beagle in five.

During the past month Jesse (Topper) Underwood suffered the first TKO of his career when he was stopped by Jackie Graves, Tommy O'Loughlin's top ranking feather contender from Austin, Minn. The fight was held in Hans Bernstein's St. Louis club at the Kiel Auditorium.

Address: Mickey Davies, 830 Seventh Avenue, Huntington, West Virginia. Phone 27-992.

SOUTHERN OHIO JABS
By J. JIMMIE AMANN

CINCINNATI drew the national spotlight when the new spacious Cincinnati Garden staged its first boxing program under the promotion of Benny and Sam Becker; 14,062 paying customers paid out a cool (a new record for Cincinnati) $72,818 to see Ezzard Charles, Cincinnati's ranking light-heavy and heavyweight, score a 15 round decision over Joey Maxim of Cleveland, O.

Charles piled up his points through the continual marching jabbing of Maxim, who failed to land any stiff punches throughout the melee. Charles won the award of two judges and the other called it a draw.

Many notables were at the ringside, including Harry Markson, New York matchmaker who we understand was attempting to sign Charles and Maxim for a New York Garden bout. Jersey Joe Walcott was introduced and it is almost certain Joe will fight in the Cincinnati Garden in the very near future.

In the supporting bouts, Oakland Billy Smith, of California, KO'ed Bob Isler, of New York, in the fifth of a 10; Joe Discepoli, Cincinnati, was held even by Dave March, of Akron, O., in 10; Buddy Smith, Cincinnati, won from Doug Medley, of Louisville, in six; Bob Holliday outpointed Bobby Keeling in four and Carmen Iacobucci edged Eddie Burgen in a four round tussle.

Tony Warndorf refereed the main event.

I would like to hear from former boxing champions and outstanding fighters, managers and promoters who would like to contribute any boxing souvenirs, such as gloves, pictures or any highlights to my boxing collection. Thanks to Bat Battalino for his recent donation. My address is 6716 Palmetto St., Cincinnati, Ohio.

Around Fountain Square with the punchers and their pilots—Television for the offering of amateur boxing is fast getting a foothold in Cincinnati . . . by the start of summer, at least three stations are planning the presentation of the simon pures over the picways . . . the professional boys want nothing to do with it, although the Charles-Maxim bout was pictured—at the last moment when it was a sure thing the Garden would play to a SRO house . . . the rumor is spreading faster that a new promoter will get started in Cincinnati . . . this writer would like to hear from managers of good fighters and fighters without strings, with good records who would like bookings in this section . . . my address is 6716 Palmetto St., Cincinnati, Ohio . . . this address also available for anyone who wants my fight flashes monthly service at a buck a year or a copy of the tenth annual promoters' and managers' guide in which 1001 names and addresses are listed—for one dollar . . . Frank Canzoneri, the New York manager and sportsman, who has been out of the game for a couple of years, is looking for new talent . . . thanks to Hap Navarro, Hollywood press agent, for your fine letter regarding my weekly boxing letter which is going over big . . . Willie Pep may show in the Garden in May . . . Gus Lesnevich is another who is signed for April showing . . . and a fond farewell—get your copy of THE RING early at your favorite newsstand.

FROM TACOMA, WASHINGTON
By HOMER AMUNDSEN

"IRISH" PAT McMURTRY, 17-year-old Tacoma amateur boxer from the Starlight Athletic Club, recently won the Oregon and Washington Golden Gloves middleweight titles in the short span of ten days. Young Pat, 6 feet in height, with an educated left hand and speed of foot, breezed through his victories without much effort.

The Tacoma Golden Gloves tournament, first of its kind to be staged in this city, saw nearly eighty leading amateurs from Oregon, Wash., and Canada dish out two nights of jam-packed action before big crowds in the State Armory.

Tacoma's professional boxing game has been in a deep sleep for several weeks. There are no local pro boys on hand to stir the local fight followers to fever pitch.

The most promising young amateur boxer in the Northwest today finds 15-year-old six-foot 170-pound Irish Mike McMurtry fast learning the finer points of the manly art at the Tacoma Starlight A. C.

A Tacoma man, Howard Smith, advertising executive, has been appointed a member of Gov. Arthur B. Langlies' newly organized Washington State Athletic Commission, controlling boxing and wrestling.

Don Carlson, sports editor of the Vancouver *Daily Sun*, is a tireless worker when his paper's Golden Gloves tournaments take shape. The Canadian Glovers always shine when tossing their mittens in various Pacific Northwest tournaments.

Reports have it Aberdeen, 80 miles distant from Tacoma, may again try professional fight cards. This Grays Harbor country, consisting of some of the world's largest sawmills, would prove a good spot for such entertainment. Personally, this writer would like to see the introduction of a few simon-pure events in Aberdeen, with the hopes of developing local talent for the bigger game.

This writer received with great delight the reports on Freddie Beshore's recent victory over Jack Dempsey's protege. Jo Weidin, at the Los Angeles Auditorium. The writer, a close friend of the Belting Freddie, praised Beshore's fighting ability to a number of the fistic experts around the 20th Century Sporting Club when the writer was in the east early last summer.

Burt McMurtrie, Tacoma *Times* columnist, whose widely read "It Seems to Me" strip, is an ardent fistic and wrestling fan. Mr. McMurtrie has witnessed Golden Gloves tournaments at New York's Madison Square Garden, Chicago and other big fistic cities and is a constant spectator at the Tacoma Starlight amateur events.

Scotty King, man years ago a flyweight champion in the British Navy, finds time in giving teenagers pointers on boxing. Scotty owns and operates a large boating resort a short distance from Tacoma.

Golden Gloves tournaments around the country will do more in bringing good talent into the fight game than anything else.

Rumor has it that Joe Waterman may come in as fight matchmaker for future Tacoma ring programs. Joe resigned his post as matchmaker for the Ringside Boxing Club in Seattle. Joe says he received his start in true style in Tacoma many years ago. He likes the city and its people. Joe watched some great fighters get their first start in boxing in Tacoma years back.

State Senator Carl Lingstrom formerly boxed around the Pacific Northwest. The senator is a true friend to the boxing game and can always be counted on to lend his support in defense of same whenever the reformers and long-noses blast the boxing game.

Cream of the amateur crop in the Northwest may be seen in action on the Starlight A. C. amateur shows, Bobby Kimball, Geary Featherstone, Mike and Pat McMurtry, Virgil Larson, Ritchie Reed and half a dozen more eager and above-the-average youngsters. Such youngsters as these are the only hopes in bringing back the bigger fight game in Tacoma. Tacoma is strictly local talent, big names mean nothing in this Puget Sound City.

CONNECTICUT RING NEWS
By DON HAMILL

NORWICH ARMORY—Kenny Adams, 120, Norwich, banged out a convincing six round decision over Jimmy Lamprey, 124, Worcester, Mass., in scoring his 11th straight win since turning pro. Referee Hughie Devlin carded every round for Adams. Seven semi-pro bouts completed the card which was witnessed by a near capacity crowd of 963 fans who paid a gross gate of $1,667.

New Haven Arena—Dino Bleta, 131, Canton, O., kept plugging away while his opponent Julie Kogan, 133, New Haven, waited, and had enough points piled up at the end of ten rounds to take the decision. Referee Billy Conway awarded the fight to Bleta 48-43.

Teddy (Red Top) Davis, 131, New York Negro, stopped Mel Neary, 131, Philadelphia, in the fifth of the ten round co-feature. A short straight left dropped Neary shortly after the first round was underway. He was dropped again in the second and fifth rounds and was being subjected to a thorough going over when Referee Conway wisely called a halt. Ossie Andrews, 138½, New Haven, scored a six round decision over Al Rojas, 137, New York, after having him on the floor three times in the first two heats. Two semi-pro bouts opened the show. A crowd of 2,500 saw the show.

New Haven Arena—Dennis (Pat) Brady, 134, New York, punched out a one-sided ten round decision over Teddy (Red Top) Davis, 132½, New York Negro, according to Referee John Cluney's scoreboard. Cluney saw Brady winning all ten chukkers and tallied the fight 50-38 in favor of Brady. Each round was a repetition of the preceding one, as Brady appeared to lay back and allow Davis to carry the fight to him.

Vic Cardell, 144, Hartford, had to be content with a decision over Kenny Clark, 141, New York Negro, in the eight round semi-final. Cardell spent the entire eight rounds trying to catch Clark, who never stayed in the same place very long. Billy Neri, 129, Bridgeport, looked very good in his pro debut taking an easy four round decision over Rafael Romero, 129, Mexico. Joe Penaque, 120, New York, stopped Johnny Martin, 117½, New Haven, in the second of another four spot. A semi-pro bout completed the card.

Hartford Auditorium—Bernie Reynolds, 183, Fairfield, cut down lanky Gene Felton, 190, Los Angeles Negro, in eight rounds to score a knockout. Felton tried to keep the shorter Reynolds at bay with a snappy left jab and hook. It wasn't until the seventh round that Reynolds finally brought the Californian down but the bell intervened at six. Bernie rushed out in the eighth to bring the fight to a finish. He fired a barrage capped by a right to the jaw that felled Felton in such a manner that Referee Billy Taylor realized that it would be futile to count.

Bruno Lijoi, 135, New York, won by a knockout when Johnny Holmes, 136, Manchester, failed to come out for the fourth round. Rocky Dixon, 144, Hartford, came off the floor to kayo Jackie Nicholson, 140, Brooklyn, in the fourth frame of another sixer. Lenny Trader, 158, New Haven, won by a TKO over Billy Saunders, 156½, Springfield, Mass., when the latter suffered a cut eye in the third round of their six rounder. Saunders had been winning at the time.

Danbury Armory — Claude McClintock, 184, Bridgeport, had no trouble winning over Gino Bof, 186, Milan, Italy, in the six round feature bout. Bof turned out to be very green. What the main event lacked in action the undercard, which was made up of semi-pro bouts, made up for. A total of 623 fans braved the weather to see the show.

Norwich Armory—Danny Falcone, 118, Manchester, handed Kenny Adams, 118½, Norwich, a boxing lesson and his first pro set-back over the six round route. Falcone using a fast left jab kept the aggressive Adams at bay and piled up enough points for Referee Eddie Reed to give him four of the rounds.

Jack Armstrong, 142, Manchester, scored a one punch kayo over Stan Ketchel, 145, New Haven, with a portside blast to the body in the first round of a four spot. A total of 980 fans paid $1,787.50.

Hartford Auditorium—Wilfredo Miro, 144, Havana, Cuba, exploded a dynamic right to the jaw of Al Wilson, 145, New York Negro, to win by a knockout in the seventh of a scheduled eight round feature.

Tommy Bazzano, 149½, Middletown, edged out Lenny Trader, 153, New Haven, in their eight rounder. It was a match between two counter punchers and lacked excitement. In the third eight rounder, classy Felix Ramirez, 133, San Jose, Calif., smothered Bobby Polowitzer, 130, East Hartford, to the decision. Ramirez held the upper hand all the way outboxing Polowitzer in the first half of the battle and then mixing with him in the final four heats. Graham-Holmes, 132, Manchester, punched out an impressive four round decision over experienced Billy Sheridan, 128, Hartford. A semi-pro bout opened the show.

HERE AND THERE AROUND THE STATE—Frank Salvidio, promoter for the Central A.C., is doing a bang-up job in Norwich where he packed them in for two shows. He has a local attraction to build in Kenny Adams, a bright looking bantamweight prospect. . . . George Russo of Bridgeport has a bright looking featherweight prospect whom he turned pro during the month. He is Billy Neri, who looks like Allie Stoltz in the ring. Russo also has a couple of other bright looking prospects whom he will be turning pro shortly. They are Art Suffaleta, lightweight, and Dave Quinlan, welterweight. . . . Bernie Reynolds, New England heavyweight champion from Fairfield, looks better each time to the post and should be ready for top flight competition shortly. . . . Graham Holmes, promising Manchester 130 pounder, is a younger brother of Johnny Holmes. . . . Rocky Dixon, former Atlanta boxer now boxing out of Hartford, is planning a Southern trip. . . . Sal DeMartino, Hartford middleweight, scored wins over Frankie Ross, Gorden Ifill, Mike Saad, and Billy Saunders in his last four times at the post. All four bouts were held in the Valley Arena at Holyoke. . . . State Athletic Commissioner William J. (Billy) Prince has suspended Eddie Compo of New Haven until he fulfills a contract with the New Haven Arena to box Red Top Davis. The match had been originally scheduled for February 7th but was postponed one week because of a severe snowstorm. Manager Bobby Mele refused the postponement date to take a semi-final spot on the Willie Pep-Sandy Saddler card in Madison Square Garden. The New York State Athletic Commission didn't concur with Prince on his decision. . . . Compo soundly whipped Eduardo Carrasco of Peru on the Pep card. Carrasco had held him to a surprise draw in New Haven about two months prior. . . . There are over four hundred applicants for the boxing commission position, which will be left open at the end of the fiscal year, June 30th. The new Democratic governor, Chester Bowles, will appoint the man to fill the shoes of Billy Prince. . . . Prince having been a boxer, manager, and promoter, knew enough about the sport to make a good commissioner. He has done a swell job and is well liked. The same can be said of his capable assistant, Johnny Kapteina of Norwich, who at present is deputy-commissioner. Kepteina's job will be filled, too, because of the change in administration. . . . This writer can be contacted at 367 Wethersfield Ave., Hartford, Conn.

DETROIT AND VICINITY FISTIC HEADLINES
By JACK WAINA

LEO J. SOURIALL of Grasse Pointe Shores has been appointed by Boxing Commissioner Floyd Stevens as the new secretary of the Michigan State Athletic Board of Control, replacing George Mudie, who had held the position alongside John J. Hettche.

New York's rapidly rising lightweight hope, Jimmy Carter, was imported to exchange blows with Talmadge Bussey of Detroit in the first show presented in the vicinity this year at the Arena Gardens and took the decision of Referee Johnny Weber.

Commissioner Floyd Stevens employed a new system in discarding the two judges and allowing the decision solely up to the third man in the ring. This is one of the moves made by Stevens to help cut down on expenses as much as possible. Weber awarded six rounds to Carter, two for Bussey, and the remaining two even. By points Carter had 54 and 46 for Bussey.

Matchmaker Harry Harris had Willie Thurman, 155, Grand Rapids, matched with Ralph Meyers, 156, Detroit, for the six-round semi-final wind-up. Matters ended in the very first frame when Thurman landed a right-hand smash on the jaw of Meyers and that was that.

Ysreal "Yusel" Layton, 125, classy local lad, made it two straight when he defeated Joe Daykers, 128, Detroit, in a four. Two other fours had Gene Reynolds, 153, Toledo, getting a T.K.O. over Doyle Hirt, 151, Grand Rapids, when the latter suffered a cut eye and was unable to answer the bell for the third, and Lorenzo Bretton, 140, Quebec City, proved too willing for crude Tommy Shank, 144, Detroit.

Wesley Ramey, who was one of Michigan's best lightweights back about 15 years ago, has filed an application for a promoter's license in his home town of Grand Rapids. Since leaving the ring, Ramey has been running a tavern besides managing a few fighters.

The highly regarded veteran light-heavyweight battler and rated by THE RING as third-ranking, Archie Moore of Baltimore, Md., returned to Toledo's Sports Arena for Pat Thurkettle and stopped the young but one-time promising Chicago K.O. artist, Bob Satterfield, in 25 seconds of the third round. Moore is now after a Gus Lesnevich match. Promoter Thurkettle announced that he is on the lookout for a suitable opponent for Archie on his next card.

In the eight-round semi-final, Billy Borne, popular Detroiter, was forced out of his bout with Bill Stemmler, Windsor, and as a result Eddie Miller, Dayton, subbed and ended matters for the Canadian lad when he landed a right hand repeatedly in the sixth.

The hard-hitting Flint 135-pounder, Jay Watkins, had to go the full six frames in order to win from Doug Medley, Louisville. Stanley Kuna, Detroit, dropped a decision to Don Lupo, Chicago's Golden Gloves champion, in four. Ced Gratt, Detroit youngster, made it two straight over Scott Hampton, Detroit, as the latter was put out at 1:10 of the third and appeared in bad condition.

Boxing returned to Saginaw's Auditorium with Danny Boy Williams, Detroit middleweight, scoring a first frame K.O. over Scottish Bill Kelly. The latter had just come over to the country and was making his first start on these shores with the hope of establishing himself as a favorite here.

In the semi-final, Yusel Layton, 124, Detroit Mexican-Hebrew, gained his second straight victory over Joe Daykers, 127, Detroit.

Willie Thurman, 154, Grand Rapids, and Charley Rouselle, 155, Detroit, put on a sensational clash. After trailing in the bout, Thurman came forth with a left hook which started Charley on Easy Street and he ended matters with a crushing combination of lefts and rights to the jaw of his adversary. Rouselle was still unconscious in the dressing room but pulled through not badly hurt.

Danny Boy Woods, 135, popular Saginaw lad, fought a bristling battle with Lorenzo Bretton, 143, Quebec City, and won a very close decision after four. A third round knockdown, and Scott Hampton, 154, Detroit, was awarded a verdict over Doyle Hirt, 146, Grand Rapids. The opener had George Manuel, 148, Detroit, flattening Art Davenport, 146, Saginaw, in the first.

On the road—Lee Oma won two when he received the verdicts over Angel Sodillo at Rochester and Ted Lowry in Newark . . . Gene Boland returned to New York and stopped Henry Holt . . . Roscoe Toles banged his way to a decision over Al Hart at New Orleans.

Despite the fact this writer will be on the road for the next year, more or less, he will continue to blast out the column as usual with the capable assistance of a few fellow aides in order that the readers of this fine publication will receive what is considered by many first class data straight off the top!

Prospect of the month—Willie Thurman, hard-socking Grand Rapids puncher. This middleweight has plenty of power and can go places in due time.

BRITISH COLUMBIA NEWS
By CHESTER NORTON

THE first February fight card at Vancouver had a trio of ten rounders, the top one bringing together Stan Almond of local fame and Henry Carvalho, hailing from California. Carvalho survived a first round knockdown to bite the ears off an overanxious Stan Almond for six rounds.

Hal Robbins and Blackie Vanderveer put their respective bags of tricks on display and Blackie came out with a well earned but close ten round decision.

The third section of the main had Jackie Turner and Tommy Rhett of California doing the honors and marked the start of a good comeback for Turner as he was awarded the decision. Terry Forrest won over Monty Montgomery in four rounds to open the show.

The rubber match between Billy Corbett and tough Roy Wouters is now ring history with Corbett on the long end, two to one. Billy proved his superiority convincingly over the ten round route in an exciting, ruggedly fought contest.

The semi-windup was good as long as it lasted. Harry Smith, attempting a comeback, was cut short in his ambitions when he was handed a two round K.O. In the second, Scott suddenly fired his right hand and Harry ended up on the canvas for a nine count. The next real punch put Smith clean through the ropes and he was counted out before he could reach the ring again.

Bill Brenner chalked George Cote's name on his record with a second round K.O. Terry Forrest nailed Sammy Drew in two rounds and Jimmy Langston hung a sleep laden haymaker on Jimmy Mitchell in round one.

A new deal is going to be attempted in boxing here. The promoter, Al Principe, is tired of losing money each time he puts on a show and will in the future hold ten percent of the gate for himself and forty percent is to be split amongst the fighters. So far the fighters and the government are the only beneficiaries of Principe's efforts and this scheme should put some black ink in his ledger. Another point mentioned at the same time is that Al is now going to require the exclusive rights to the services of any fighters he has built up or will build up in the future. This is an aftermath of the skip-out of Billy Corbett.

Any fighters wishing to work in this vicinity should contact the writer at 1876 Marine Drive, Hollyburn, B. C.

NEW JERSEY BOXING NEWS
By LEWIS ESKIN

RAMBLING AROUND—A new boxing club opened at Trenton with Angelo Pucci as promoter and has drawn good crowds with its first two shows.

The winners of the "Newark Evening News" Golden Glove Championships are Novice, 112, John Chorbak, Jamesburg, 118, Albert Pomponio, Cedar Grove, 126, Jerry Russo, Newark, 135, Abe Parks, Rahway, 147, Peter Adams, Newark, 160, Philip Saxton, Elizabeth, 175, Roland Thompson, Newark, heavyweight, Al Bozzelli, Orange, open, 112, Jerry Shepperson, Paterson, 118, Charley Slaughter, Westfield, 126, Richard Gordon, Newark, 135, Pete Dowd, Livingston, 147, Harold Johnson, Passaic, 160, Lester Baldwin, Newark, 175, Joe Markle, Spotswood, heavyweight, Pete Mallozzi, Newark.

George Davis of Long Branch won the flyweight championship of the All-Army European Command in Munich, Germany.

BEST PROSPECT OF THE MONTH—Hurley Sanders, clever young middleweight from Newark, who has come along nicely and has looked very good in winning his last few fights.

Jersey City Gardens—Ernie (Rock) Durando, 155, Bayonne, scored a big upset by holding Mike DeCosmo, 143, Elizabeth southpaw, to an eight-round draw. It was a real slugging bee from start to finish with Durando's big pull in the weights making the difference in the late rounds. DeCosmo was down in the fourth and Durando in the fifth. Curtis Moore, 158, Newark, turned in his best win to date when he stopped Leon Gabriel, 152, Atlantic City, in 2:37 of the fourth. Charley Norkus, 186, Bayonne, outpointed Jimmy Hill, 190, Trenton, 6; Freddy Herman, 128, Elizabeth, defeated Al Vitola, 125, Sloatsburgh, N. Y., 4; Tony Romano, 128, Montreal, halted Eddie Johnson, 125, Newark, 2.

A crowd of 2,830 paid $5,618.36 for a new club record.

Gene Salisbury, 143, North Bergen, made his top bout debut an impressive one by outslugging Joie Martino, 150, Newark, in eight wild rounds. Gene floored Martino in the third and seventh rounds.

Hurley Sanders, 154, Newark, won easily over Billy Gillespie, 155, Long Island City, 8; Mike Franco, 175, Jersey City, beat Henry Harris, 171, Paterson, 4; Jimmy Cerullo, 163, Hoboken, won from Charlie Roach, 156, Paterson, 4; Birdie Loffa, 144, Elizabeth, KO'ed Joe Lucarilli, 148, Bayonne, 2; James Tamporini, 150, Plainfield, beat Otis Edwards, 147, Elizabeth, 4.

Andy DePaul, 154, Cliffside Park, stopped Billy Ellison, 156, Newark, in 1:02 of the seventh round. DePaul outclassed Ellison all the way.

Joe Lucignano, 152, Hoboken, returned to the ring after a three-month layoff and looked rusty as he outpointed Johnny Darby, 155, Paterson, in eight slow rounds. Birdie Loffa, 146, Elizabeth, stopped Irish Billy Marsh, 143, Garfield, in 2; Claude Hammond, 140, West New York, KO'ed Lucky Brown, 138, Elizabeth, 1; Clarence Mosley, 134, Paterson, stopped George Story, 137½, Newark, in 3.

Johnny (Red) DeFazio, 137½, Bayonne, easily outpointed Ernie Parker, 136, New York, in eight one-sided rounds. Billy Feeney, 137, Bayonne, halted Ernie Knight, 135, Trenton, in 2:56 of the fifth round of the eight-round co-feature.

James Patrick Connolly, 203½, Boston, outpunched James Walls, 189, Englewood, in six fast rounds; Birdie Loffa, 141, Elizabeth, made it three straight in local rings with a decision over Johnny Torres, 147, New York, 4; Claude Hammond, 141½, West New York, outpointed Tommy King, 145½, Newark, 4.

Trenton Arena—Jimmy Corti, 136, Trenton, evened the count with Herbie Johnson, 136, Brooklyn, by easily outpointing him in eight rounds. Eddie Edwards, 148, Newark, won from Mel Williams, 143, Trenton, 6; Russ Davis, 118, Trenton, drew with Art Lianos, 124, Puerto Rico, 6; Freddy Herman, 127, Elizabeth, beat Max Osario, 124, Puerto Rico, 4; Tommy Kaye, 125, Newark, drew with Johnny (Kid) Dash, 124, Philadelphia, 4; Johnny Dugan, 138, Newark, KO'ed Angelo Pezzino, 137, Belleville, 2.

A crowd of 1,289 paid $2,398.25 for the first show under new promoter Angelo Pucci.

Paddy DeMarco, 133, Brooklyn, proved too strong for Chuck Burton, 128, Newark, and won by a wide margin in 8.

Jimmy Corti, 136, Trenton, came off the floor in the first to stop Benny Smith, 133, New York, in 2:45 of the fifth; Billy Morgan, 120, Newark, upset Russ Davis, 120, Trenton, in five hard-fought rounds; Freddy Herman, 127, Elizabeth, kept winning by beating Johnny (Kid) Dash, 124, Philadelphia, 5; Otis Edwards, 148, Elizabeth, beat James Tamponi, 148, Plainfield, 4.

Mosque, Newark—Gene Burton, 144, New York, outslugged Charley Williams, 145½, Newark, in a hard and viciously-fought twelve-rounder. Referee Paul Cavalier scored in 6-5-1 for Burton, and it was a close one to call.

Gene Salisbury, 144, North Bergen, kept on winning by outpointing Country Sherman, 148, Plainfield, 6; Russ Davis, 129, Trenton, held Rocky Fusco, 128, Staten Island, to a draw, 6; Jimmy Cerullo, 168, Hoboken, won from Henry Harris, 170, Paterson, 4; Ralph Giordano, 148, Newark, scored over Charlie Maddox, 140, Newark, 4.

Laurel Garden, Newark—Bert Lytell, 163, Oakland, Calif., southpaw, who is the outstanding challenger for the middleweight crown, was held to a surprise draw by Henry Hall, 174, New Orleans, La. Hall, the No. 8 light-heavyweight, rallied in the late rounds and used his weight to even up the fight. Each boy won three rounds with four even.

Andy Drachmas, 151, New York, made it thirty-five without a loss by stopping Joe Murray, 144, Brooklyn, in 1:44 of the fifth; Dick Melvin, 150, Paterson southpaw, defeated Frankie Fry, 145, Newark, 5; Gus Cossifos, 159, Yonkers, stopped Lou Olmo, 155, New York, 3; Joey Angelo, 140, Newark, beat Lou Tauro, 140, Montreal, 4.

Tami Mauriello, 198, Bronx, registered an eight-round win over Jimmy Holden, 184, Elizabeth. Holden had Tami in trouble in the first and seventh, but let Tami outfight him most of the way.

Bernie Dowd, 132, Livingston, had too much class for gamester Shorty LaBohrie, 136, Newark, and halted him in 1:53 of the fifth. Shorty was down six times.

Tony Viserto, 145, Bronx, defeated Billy Gilbert, 142, Passaic, 5; Andy Viserto, 134, made it a clean sweep for the family by kayoing Tony Romano, 130, Montreal, 2; Gus Cossifos, 157, Yonkers, looked good in stopping Sam Karinja, 158, Red Bank, in 3; Jimmy Steele, 155, Newark, KO'ed Guy Burso, 153, Newark, 1.

Joe Curcio, 158, Newark southpaw, won a hard-fought decision over Andy Drachmas, 152, New York. It was Andy's first loss in 36 fights.

Manuel Baptista, 125, Lodi, stopped DeWitt Oliver, 127, Jersey City, in 3; Mario Moreno, 145, Jamaica, outclassed Country Sherman, 148, Plainfield, 6; Professor Baker, 155, Newark, stopped Sam Karinja, 157, Red Bank, 3; Frank Thomas, 129, Newark, KO'ed Johnny Scott, 125, Newark, 2.

Vern Mitchell, 190½, Detroit, rallied to outpunch Joe Chesul, 186, Bayonne, in eight fast rounds. Mitchell was taking a bad beating till near the end of the fourth round when a right dropped Chesul for a nine count. That punch turned the fight and Vern came on to win.

Bernie Dowd, 134, Livingston, scored his 24th straight win by stopping Roy (Corky) Rogers, 128, Englewood, in 2:15 of the second round. Tito Valles, 127, New York, outpointed Joe Gamby, 127½, Brooklyn, in 8. Carl King, 145, Newark, KO'ed Jimmy Thompson, 137, Newark, 1. Tommy King, 134, Newark, stopped Steve DeAndrea, 133, Newark, 1.

Atlantic City, Hamid's Pier—Sipio Lofton, 168, Newark, continued his climb up the fistic ladder by punching his way to an easy eight-round decision over Burl Charity, 164, Youngstown, O. Although Charity was a big favorite, Lofton took every round.

Lloyd Tate, 142, Philadelphia, kept winning by outpointing Sonny Bentley, 140, Philadelphia, 6; Jimmy Shields, 124, Philadelphia, upset Frankie Sodano, 122, Philadelphia, in six exciting rounds; Teddy Tuner, 164, Philadelphia, stopped George Lewis, 158, also from Philadelphia, in the sixth; Marty Fisher, 178, Philadelphia, defeated Clarence Smith, 170, Chester, 4.

Don Ellis, 154, Atlantic City, proved that his win of three weeks ago was no fluke by again outpointing Al Mobley, 148, Newark, 8.

Eddie Holtz, 138, Atlantic City, KO'ed Bobby Suma, 141, Washington, D. C., in 1:53 of the sixth round.

Eddie Holloway, 142, Philadelphia, won from Dick Cannady, 142, Newark, 6; Malcolm Gaines, 149, Atlantic City, halted Jackie Ford, 143, Washington, D. C., 5; Garland Edwards, 156, Washington, won a slugfest from Pete Mucci, 158, Atlantic City, 6.

Bee Bee Wright, 147, Philadelphia, outpointed Doug Ratford, 142½, New York, in a fast and hard fought eight-rounder. Wright dropped Ratford for a nine count in the fourth.

Marvin Dick, 126½, New York, was held to a draw by Billy Grey, 124, Harrisburg, 6; Julius Reed, 132, Atlantic City, floored Jimmy Parlin, 130, Philadelphia, in the fourth and went on to win a six-round decision; Marty Fisher, 178, Philadelphia, won easily from Jimmy Long, 184, Chester, in four rounds; Johnny (Kid) Dash, 119, outslugged Nick Romagnelli, 115, in six.

Verne Lester, 152, New York, outslugged Joe Tate, 155, Philadelphia, in a hard fought and close eight-rounder with Tate rallying to just fall short of evening it.

Lloyd Tate, 140, Philadelphia, saved the night for the Tate family by KO'ing Eddie Holtz, 138, Atlantic City, in 1:40 of the first round. Horace Keyes, 149, Philadelphia, outpunched Milton Lattimer, 148, Beacon, N. Y., 6; Jimmy Shields, 124, Philadelphia, stopped Frankie Williams, 120, Philadelphia, 1; Joe Kersey, 145, Chester, stopped Ronnie Frascona, 140, Atlantic City Naval Air Base, due to an eye cut, 3.

Camden Armory—Johnny Wilson, 196, Camden, KO'ed Earl Griffin, 193, Chester, Pa., in 1:55 of the fourth round. Griffin was down twice.

Cliff Dyes, 147, Camden, KO'ed Andy Snyder, 151, Camden, at the end of the fifth. Tommy Chamberlain, 144, Trenton, drew with Gaston Mouzon, 146, Philadelphia, 6. Ray Brown, 161, Philadelphia, beat Pete Amoroso, 172, Maple Shade, 6. Clem Cimorosso, 141, Elkton, Md., KO'ed George Simpson, 136, Philadelphia, 1.

Van Butler, 157, Trenton, outpointed Johnny Johnson, 161, Camden, in eight fast rounds.

Major Williams, 168, Trenton, KO'ed Red Archie, 158, Philadelphia, 3. Marty Fisher, 176, Philadelphia, KO'ed Jake Adams, 185, Philadelphia, 1. Al Ridge, 147, Philadelphia, beat Johnny Strawberry, 150, Philadelphia, 6. Johnny Sturgis, 135, Camden, KO'ed Don Mackey, 134, Kensington, 1. Romeo Gagliardi, 146, Philadelphia, drew with Tommy Moskins, 150, Camden, 4.

This writer's address is 145 Kensington Avenue, Jersey City, N. J.

ROCHESTER, N. Y., BOXING NOTES
By SAM PORCELLI

ROSS VIRGO, Rochester's up-and-coming welterweight, won his tenth in a row by defeating Chester Rico of New York.

In the other bouts, Dominic Berardo, 175, Windsor, Ont., knocked out Harry Haft, 174, of New York in four rounds; Irish Johnny Rowe, 136, Rochester, made it two in a row over Harry Marshall, 138, of Windsor, Ont., in six good rounds; Chuck O'Mara, 149, Rochester, won by a T.K.O. over Tommy Shunk, 143, Detroit, in the fifth round; Harry Goulding, 142, Oshawa, Ont., defeated Lorenzo Britton, 139, Detroit, in four rounds; Joey McPhee, 132, Oshawa, Ont., defeated Whitey Armstrong, 131, Detroit, in four rounds.

The above show was promoted by the Triton A. C. The show grossed $4200.

At the Exchange A. C., Rusty Payne, 181, Pittsburgh, outpointed Sandy McPherson, 229, Tulsa, Okla., in a ten-round rough and tumble fight and the fans enjoyed it very much.

In the semi-final, Irish Johnny Rowe, 136, of Rochester, and George Teague, 140, Buffalo, fought six rounds to a draw. Harry (Snuffy) Smith, 135, Rochester, knocked out Charley Banks, 140, Buffalo, in one round; Jerry Fleming, 155, Rochester, and Jesse Bradshaw, 157, Buffalo, fought six rounds to a draw; Claude Flager, 157, Buffalo, defeated Billy Fifield, 162, Toronto, in six rounds; Connie Thies, 141, Buffalo, defeated Larry Simmons, 145, Welland, Ont., in four rounds.

This show grossed $4,453.25.

At the Triton A. C., Johnny Kaufman, 148, of Rochester, defeated Dave Andrews, 147, of Boston, in ten good rounds.

Jack (Spider) Thompson, 131, Buffalo, outpointed Johnny Bolduc, 130, Boston, in six rounds; Tony DePelino, 146, Buffalo, defeated Chuck O'Mara, 146½, Rochester, in six rounds; Johnny Graham, 134, Paterson, N. J., won by a T.K.O. over Joey McPhee, 133, Toronto, in the fifth; Harry Goulding, 132, Oshawa, Ont., knocked out Bob Smith, 135, Williamsport, Pa., in three rounds; Carmen Basilio, 142, Syracuse, outpointed Luke Jordan, 144, Buffalo, four rounds.

Ross Virgo won his 11th straight fight in Buffalo by defeating the highly regarded and seasoned Ted Bussey of Detroit. Virgo had an easy time with Bussey, having him on the floor in the first round and having him in trouble in every round.

This was the semi-final eight-rounder on the Johnny Flynn-Lee Oma fight. This was a big upset for Flynn and a good win for Oma.

On the same show another Rochester fighter, Johnny Swanson, had a tough time but won over Willie Brown of New York in six rounds. They were light-heavyweights.

Calvin Leigh, the bantamweight with a heavyweight punch, is having his troubles these days. Leigh weighs 120 and is often called on to meet fighters up to 126-128 pounds in order to get fights. Most of the better bantams want no part of Leigh, and the promoters around Rochester are having trouble getting fighters to fight Leigh. Leigh will fight anyone in the world at 118 to 126 pounds. Anyone wishing to book Leigh can do so by contacting the writer at 103 S. Union St., Rochester, N. Y.

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TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

PETER FALLON, Birkenhead, 136½, knocked out Guiseppe Cocchi of Italy, 129½, in the sixth round at the Stadium, Liverpool.

Peter Keenan, Glasgow, stopped Mickey McLaughlin, Belfast, in the eighth and last round, when the referee intervened in Keenan's favor. Billy McDonald, Liverpool, outpointed Mickey O'Neil, Belfast, in an eight-round lightweight contest. Billy Devonport, Bolton, gained a points win over Ray Brown, Belfast, after six rounds. Ernie Ormrod, Liverpool, knocked out Al Kenny, Liverpool, in the first round of a bantamweight bout.

Cliff Anderson, British Guiana, 129, was too clever and aggressive for Jackie Hughes, Wales, 126¼, in the feature bout over eight rounds at Kings Cross. The Welshman put up a game show to lose on points.

Freddie Hicks, Bermondsey, 124½, gained a points win over Alf Clarke, Bow, 120½, after eight rounds. Harry Droy, Islington, 129, outpointed Frank Murphy, Pinner, 134½, over four rounds. Cyril Evans, Welwyn Garden, 135½, outpointed Ron Kitchen, Tonbridge, 134½, over six rounds.

Jackie Braddock, Manchester, 148 (the former amateur lightweight champion of 1945), gained a narrow points win over the more experienced Harry Lazar, Aldgate, 148, at Poplar after eight rounds. Braddock, whose real name is Jack Williamson, is a good prospect for high honors in the squared circle. Teddy Lewis, Dagenham, 130½, and Gene Caffrey, Glasgow, 128, drew over eight rounds.

Charles Henry, Croydon, formerly of Ireland, a protege of Ted "Kid" Lewis, knocked out Doug Richards, Wales, in the eighth and last round of a heavyweight bout at Shepherds Bush.

Des Garrard, Paddington, 138, outpointed Hughie Smith, Gloucester, 137¾, over eight rounds. Billy Dixon, West Ham, stopped Fred Innes, Paddington, in the fourth round of a lightweight contest.

Harry Hughes, Glasgow, put himself in line for a British lightweight title bout against Billy Thompson, when he scored a fifth-round win over Cliff Curvis, Swansea, at Abergavenny. Curvis was forced to retire with a badly damaged eye.

Gene Fowler, Canada, outpointed Tom North, West Hartlepool, in an eight-round heavyweight contest.

Jack Gardner, Market Harborough, former British amateur heavyweight champion, scored a five-round win over Nick Fisher, Wales, at Leicester. The referee intervened in favor of Gardner after Fisher was well beaten.

Ronnie Draper, Southampton, knocked out Ron Jones, Wales, in the second round of a bantamweight contest. Don Cockell, Battersea, who shows form of a future cruiserweight prospect, defeated Lloyd Barnett, Jamaica, on points in an eight-round contest. Johnny Barton, Lancaster, knocked out Tony Lord, Liverpool, in the fifth round of a cruiserweight bout.

Tommy Jones, Derby, gained a points win over Dave Shade, Grimsby, in an eight-round welterweight contest at Derby. Tony Hardwick, Derby, outpointed Ivor Roberts, Melton, over six rounds.

Alf Danahar, Bethnal Green, outpointed Jack Phillips, Tredegar, over eight rounds of a welterweight bout at Leyton. Joe Rood, Aldgate, won on points over Tommy Caswell, Bermondsey, after eight rounds.

Douglas Miller, South Africa, outpointed Johnny McGowan, Wakefield, over ten rounds of a middleweight contest at Newcastle.

Stan Baldwin, Birmingham, gained a points win over Fred Routley, Bilston, after eight rounds at Tipton. Glen Chance, Birmingham, knocked out Albert Fielding, Wrexham, in the second round.

Stan Rowan, Liverpool, gained a points win over the Italian, Amieto Falcinelli, over ten rounds at Nottingham.

Sammy Sullivan, Preston, fought a draw with Ron Cooper, Wales, in a middleweight contest of eight rounds. Cherry Berrington, Nottingham, outpointed his local rival, George Homer, over eight rounds.

Dave Parker, Doncaster, outpointed Danny Nagle, Ireland, in an eight round featherweight bout at Slough.

Jackie Lucraft, Islington, 127¼, and Jackie Turpin of Leamington Spa, 126¼, fought a thrilling bout over eight rounds at Walworth, with Turpin receiving the decision by a narrow margin.

George Daly, Blackfriars, 138, boxed cleverly to outpoint Maurice Mancini, Leamington, 136½, over eight rounds.

Laurie Buxton, Watford, 137¾, knocked out Tommy Shaw, Plymouth, 139, in the third round at West Ham.

Jimmy Green, Warrington, 119½, outpointed Billy Daniels, Bow, 119½, over eight rounds. Billy Ambrose, Stepney, won on points over Tom Hood, Barking, after four rounds.

Morry Jones, Liverpool, 138, won over Don Cameron, Glasgow, 138, in the eighth round, when the latter was disqualified at the Liverpool Stadium.

Tommy Bailey, Liverpool, 126¾, won on points over Eddie Dumazel, Cardiff, 127¾, after eight rounds. Joe Merryweather, Liverpool, defeated Jimmy Fox, Bolton, in the second round. Eddie Ryan, Liverpool, knocked out Neil Turner, Preston, in the first round. Don Francis, Liverpool, outpointed Ronnie Bates, Haydock, over six rounds.

Alby Hollister, Islington, 161½, stopped Billy Stevens, Glasgow, 161¾, in the fourth round, when the latter retired, at Kings Cross.

George Thresher, Edmonton, 135½, pulled one out of the bag in his contest against the southpaw, Roy Coles, Weston-Super-Mare, 134, after taking a beating.

Billy Coulolias, New Zealand, stopped Neil McCearn, Glasgow, in the third round of a hard-hitting welterweight bout at Southsea. The Scot suffered from a badly cut eye, and the referee stopped the bout.

Billy Russell, Stockton, and Phil Toone, Portsmouth, fought a thrilling six-round bout to a draw.

Randolph Turpin, Leamington Spa, stopped Jackie Jones, Bolton, in the fifth round at Coventry, when the referee intervened in Turpin's favor.

Dennis Powell, Wales, gained a points win over Frank Walker, Manchester, over six rounds, in a heavyweight bout.

Jack London, West Hartlepool, gained a points decision over Reg Andrews, Deal, after eight rounds at Middlesborough.

Hal Bagwell, Gloucester, was declared the winner over Freddie Smith, Sheffield, when the latter was forced to retire with a badly cut eye in the sixth round of a lightweight contest at Cheltenham.

Bob Frost, West Ham, was very fortunate in his bout with Jim Wellard, Northampton, at Northampton. In the second round the going came to Wellard's assistance at the count of six. In the third and fourth rounds he was again put down for further counts, but in the fifth round, Frost, who was well in front, snorted with his nose, and his right eye closed like a clam, and at the end of the round he was forced to retire, leaving Wellard a lucky winner.

Johnny Boon, Stratford, stopped Micky McKay, South Africa, in the fifth round. Tommy O'Connor, Ireland, stopped Chris Adcock, Rochdale, in the fourth.

Jack Solomons had another sold-out notice for his show at Harringay Arena. The New Faces Idea was welcomed by the fans.

The hit of the show was the brilliant boxing of Terry Allen, Islington, against the world's flyweight champion, Rinty Monaghan, over eight rounds. The champion had won over Allen two years ago, and the latter was always confident that if he was given another chance he would defeat the singing Irish boxer. This he did with a vengeance, for he made the champion look like a "selling plater," scoring four knockdowns and thus placing himself in line as the logical contender for the world's title.

Henry Hall, Sheffield, British welterweight champion, was a trifle lucky to receive the decision over Tony Janiro of America in a ten-round contest.

Eddie Thomas, Wales, gained what must have been a very narrow points win over Billy Graham, America, at the end of ten rounds, for it was a decision that could have gone either way.

Ray Famechon, France, European featherweight champion, won well over Johnny Molloy, St. Helens, in their ten-round contest.

Don Cockell, Battersea, showed improved form when he outfought Mark Hart, Croydon, over eight rounds of a cruiserweight contest, and his future will be worth watching, for he is only 21 years of age.

Joe Hyman, British Guiana, who was known in the American rings as "Casey Jones," was too strong and hit too hard for Bert Sanders, Kilburn, and the latter retired at the end of the fourth round with a damaged hand. Jack Gardner, Market Harborough, disposed of Matt Hardy, Doncaster, in the first round.

Arthur "Ginger" Sadd, Norwich, knocked out Roy Peterson of Jamaica in the third round of a middleweight contest at Walworth. Bob Foster, Covent Garden, gained a narrow points win over Al Wilburn, Hickleton Main, after eight rounds.

Billy Finch, Greenwich, gained a points victory over Billy Hazelgrove, Brighton, over eight rounds at Cambridge. Peter Davies, Slough, outpointed Hugh Kirk, Wisbech, over six rounds.

Ritchie "Kid" Tanner, British Guiana, and Black Bond, Jamaica, were ordered out of the ring in the fourth round and the bout declared "no contest," at Walsall.

Warren Kendall, Wales, stopped Chris Jenkins, Stourbridge, in the fourth round at Neath.

Tommy Barnham, Fulham, proved too clever for John Hazel of Birkenhead in an eight-round contest at Paddington. Lloyd Barnett, Jamaica, and Gene Fowler, Canada, bout was declared "no contest" in the fourth round by Referee Tom Little.

Joe Carter, Mitcham, stopped Sammy Ervin, Balham, in the seventh round at Bermondsey. Henry Carpenter, Peckham, and Billy Hazelgrove, Brighton, fought six rounds to a draw.

Les Johnson, Finsbury Park, knocked out Al Hutt, Burma, in the first round. George Daly, Blackfriars, easily outpointed Essie Reid, Jamaica, over eight rounds. Dick Langley, Peckham, knocked out Billy West, Bridlington, in the second round. Jim Healey, Manchester, won on points over eight rounds against Gene Caffrey, Glasgow.

Harry Lazar, Aldgate, outpointed Bob Blair, Oldham, over eight rounds at West Ham. Ron Babbington, West Ham, gained a hard-earned points win over Billy Hall, Bournemouth, at the end of six rounds, middleweight contest.

Stan Davis, Walworth, 144¾, coming in as a last-minute substitute, outpointed Willie Whyte, Glasgow, 150, over ten rounds at the Stadium, Liverpool.

Joe Murphy, Glasgow, 113½, outpointed Billy Ashton, Wigan, 114¾, over eight rounds. Mickie Green, Warrington, knocked out Johnny McDermott, Ashton-in-Makerfield, in the first round of a lightweight contest. Garnett Denny, Belfast, outpointed Jacky Owens, Dundee, in a six-round cruiserweight contest. Jeff Turp, Wombwell, won on points over Peter Morgan, Belfast, in a six-round bout.

Paddy Dowdall, Ireland, gained a points win over Billy Barton, Liverpool, in the chief bout at Doncaster after eight rounds. Sammy Wilde, Gold Coast, outpointed Douggie Meyers, Doncaster, over eight rounds.

Cliff Anderson, British Guiana, outpointed Morty Kelleher, Ireland, over eight rounds at Poplar. Arthur Gould, Greenwich, outpointed Jimmy Webster, West Ham, over eight rounds. Billy Andrews, Bethnal Green, stopped Al Kenny, Esher, in the second round.

Eddie Cardew, Holloway, stopped Dick Shields, Liverpool, in the sixth round at Kings Cross. Cardew it was later ascertained had sustained a broken right hand, and will be out of the ring for some time.

Bob Goldsmith, Kentish Town, stopped Berry Reid, Jamaica, in the second round of a middleweight contest.

Tom Daly, Hamilton, 139, gained a points win over Nat Jones, Barrow, 137, at Morecambe. Dennis Reed, Lancaster, 111, gained a points win over Frankie Clough, Blackburn, 112, over six rounds.

Danny McKay, Edinburgh, 149¾, won on points over Freddie Webb, Belfast, 154, in the chief bout at Edinburgh. Eddie Carson, Edinburgh, 117¾, stopped Willie Rigby, Southport, 120¼, in the sixth.

Willie Whyte, Glasgow, 149, outpointed Tommy Armour, Belfast, 148½, over eight rounds at Glasgow. Johnny Smith, Clydebank, 138, won over Vernon Ball, Rhondda Valley, 135½, in the fifth round, when the latter was disqualified for ducking below the waistline.

Billy Exley, Newcastle, was ruled out in the tenth and last round for an alleged low delivery against Joseph Goreux, Belgium, and the latter declared the winner.

Billy Mayne, Arley, knocked out Teddy Clayton, Wolverhampton, in the fourth round at Birmingham.

Billy Hazelgrove, Brighton, defeated Micky Jones, Southend, in the sixth round at Yarmouth, when the referee intervened in Hazelgrove's favor.

Alf Danahar, Bethnal Green, stopped Alf Taylor, Warrington, in the fourth round at Walworth, when the referee intervened.

Pete Davies, Slough, defeated Al Kenny, Esher, in the fourth round, when the contest was stopped by the referee. Joe Carter, Mitcham, defeated Jackie Horsman, West Hartlepool, in the fourth round, when the latter retired with a badly cut mouth.

Bert Hyland, Ireland, outpointed Joe Rood, Aldgate, over eight rounds at Leyton. Dick Langley, Peckham, knocked out Doug Mitchell, Yeovil, in the second round.

Tommy Caswell, Bermondsey, defeated Johnny Barton of Lancaster in the fourth at Blackburn, when the latter was disqualified.

Gwyn Williams, Wales, knocked out Dave Snade, Rotherham, in the seventh round at Ox-

ford. Doug Sherlock, Oxford, outpointed Teddy Larkham, Brentford, over six rounds.

Frank Parkes, Beeston, won on points over Ritchie McCulloch, Belfast, after eight rounds at Derby.

Joe Williams, London, knocked out Jack Page, Jackdale, in the sixth. Billy Thompson, Chatham, won on points from Tommy Harlow, Derby, over six rounds.

Frank Jackson, Hull, outpointed Fred Wheeler, Basingstoke, in the chief bout over eight rounds at Slough.

Tony Lombard, South Africa, outpointed Bert Jackson, Fleetwood, over eight rounds of a featherweight bout at Leeds.

Jackie Wilson, Belfast, knocked out Norman Twigger, Coventry, in the second round of a middleweight contest. Ray Fitton, Manchester, boxed a draw with Selwyn Evans, Wales, over eight rounds.

Tommy Barnham, Fulham, won easily on points at the end of eight rounds against Hyman Williams, Jamaica, at Shepherds Bush. Bob Frost, West Ham, 147, won on points over Frank Spalton, Fulham, 147¼, after eight rounds.

Mark Hart, Croydon, outpointed Pat Stribling, Croydon, in a hard-hitting cruiserweight contest over eight rounds at Croydon. Billy Russell, Croydon, knocked out Charlie Wingrove, Battersea, in the first round.

Al Marson, Stepney, lost his South Eastern Area cruiserweight title to Reg Spring, Southall, at Watford. Marson was forced to retire with a badly damaged hand in the seventh round.

Jackie Foster, Ireland, outpointed Pinchie Thompson of Jamaica over eight rounds of a flyweight bout at Kentish Town.

Henry Carpenter, Peckham, knocked out Jackie Hodder, Wales, in the first round.

Alby Hollister, Islington, 160¼, stopped Johnny Houlston, Cardiff, 162¼, in the seventh round, when the referee intervened, at West Ham.

Micky Forrester, West Ham, 126, knocked out Hayden Jones, Wales, 123, in the fifth round. Tony McTigue, Wigan, 136, outpointed Harry Legge, Bournemouth, 137, over eight rounds.

Harry McMurdie, Edgware, outpointed Jackie Evans, Doncaster, over eight rounds of a lightweight contest at Portsmouth.

Charlie Squire, Coventry, outpointed Dennis Sale, Northwich, over eight rounds at Willenhall.

Jackie Lucraft, Islington, 127½, and Jackie Turpin of Leamington, 125¾, fought their rubber match at Bermondsey and again put up a thrilling battle for eight rounds with the result a draw.

Bobby Lodge, Walworth, outpointed Stan Hibbert, Battersea, over eight rounds.

Stan Davis, Walworth, defeated Bert Buxton, Norwich, in the third round at Kings Cross. The latter was forced to retire with a badly cut nose.

Des Garrard, Paddington, outpointed Bob Foster, Covent Garden, over eight rounds. George Thresher, Edmonton, stopped Dave Parker, Doncaster, in the sixth round.

Ron Bebbington, West Ham, stopped Billy Williams, Northampton, in the second round at Poplar.

Tommy Hinson, West Ham, stopped Jack Gethin, Paddington, in the second round. Henry Carpenter, Peckham, stopped Jim Jennings, Clapton, in the fourth round.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

HARRY HARTMAN, Cincinnati's fight promoter, drew one of the biggest gates he has had so far when he topped Joe Discepoli and Wild Willie Russell for the lightweight crown of Ohio. Discepoli got the nod and along with it went the crown that Russell has been sporting for several years.

The promoter is now trying to get a return bout and no doubt he will draw a bigger gate the next time, as it is a good fight between two willing scrappers.

Good club fighters who want to try their luck in Australia should get in touch with the writer. Middleweights, welterweights, lightweights and featherweights are the classes that are going regularly in Australia. Send you records into the writer and if you can produce you can make some big moola Down Under. The writer has been authorized by The Stadium, Limited, to book fighters for three big spots there.

At Toledo, Art Swiden, a good-looking heavyweight, who made his first two pro starts under the writer, gave a good account of himself in an exhibition with Joe Louis. The bout attracted 4500 fans who paid a gross of $10,000 to see the champ and Swiden mix it for four heats.

The champ said that Swiden was one of the best-looking prospects he has seen in his tours this last year. Swiden chalked up a draw and a win here just before going into the Marines in the last war.

Jimmy Sanders, Warren, Ohio, welterweight, who is managed by Johnny Conors of Pittsburgh, chalked up another good win when he took a unanimous decision over Ted Bussey of Detroit, Mich., in ten fast rounds.

Talmadge Bussey, brother of Ted, punched out a clean-cut win over Ronnie Harper, a good-looking lightweight from Charleston, W. Va., in another ten. Slugger O'Connor, Toledo, Ohio, made his debut in his home town short and sweet. He just stepped in on his opponent, Eddie Tamborini, jabbed with a left and then tossed a left hook and the latter went out like a light just 30 seconds from the opening bell. Charlie Cotton, Toledo, won over the Cuban Flash in six cantos, while Art Jackson of Toledo scored over Bobby Morri of Detroit in the four-round opener.

The fight was staged by Pat Thurkettle, with Louie Newman making the matches. It was one of the best shows staged in Toledo for some time.

Albert George, at one time the best-looking lightweight in this town, who held the lightweight crown for several years here, has turned trainer. George is steering the amateur team of the Timpken Roller Bearing Company.

Jack Hoster, former lightweight fighter here, is recuperating at the Mt. Carmel Hospital from a bad back ailment.

Promoters in this vicinity, who are looking for a good light-heavyweight fighter to feature, should contact Jack Attell, care Becker Bros., Clothiers, at Cincinnati, Ohio. Attell handles Oakland Billy Smith, a good fighter.

Oakland Billy Smith dropped the boom on Dave Clark at Cincinnati on the last show in the third heat. This was the semi-final to the Weidin-Hafer fight, of which Weidin won by a decision in ten rounds.

Dick Lean, Australia's leading sports promoter, is in this country now looking the talent over for boxing and wrestling shows. Lean is scouting for the Stadium, Limited, the biggest organization in Australia. Dick said he has just signed contracts with several of France's best fighters to go to his country to meet Australia's best.

Ricci Ronci, Canton's Italian heavyweight, dropped a close one to Akron's Freddie Schott. Ronci, with a little more experience, will give the best of them plenty of trouble.

Eddie Higgins, formerly of New York, but now of Detroit, has the following fighters, all whom are good action fighters, in tow: George (Sugar) Costner, Ted Bussey, Talmadge Bussey, and Danny Boy Williams. All these fighters are capable of meeting the best.

At Pittsburgh, Jack White, the Smoky City promoter, was welcomed by a full house for his show. The main go was very much of a surprise, lumbus and Bobby Neal of Pittsburgh, Pa., which Neal won by a knockout in one round. This was the 11th straight win for Neal, who looks like the real thing for Pittsburgh.

Chuck Gibbons, Ellwood City, lost a six-rounder to Jackie Botnovich. Calvin Neal, Pittsburgh, lost a close one to Johnny Paoletti, Akron, in six. Carl Baer, Coalport, who is managed by Chuck Taylor, dropped a four-rounder to Johnny Ward of Clairton. Buddy Walls, Sharpsburg, and Mike Lash, Duquesne, drew in a fast four-rounder.

The *Plain Dealer* newspaper at Cleveland that stages the Golden Gloves in that city, had the biggest turnout of amateur history when they packed 12,745 fans in the spacious Arena for their 21st annual tournament.

Ronnie Delaney, the welterweight flash, knocked out Joey Carkido, New York, in one round at the Armory in Akron.

Freddie Schott, another Akron fighter, a heavyweight who was thought by many to be done, showed he is still a good fighter when he forced the fight all the way to Shamus O'Brien of New York City and won via the T.K.O. route in the sixth heat. Tommy Woodward was no match for the hard-hitting Rickey Roni of Youngstown and was kayoed in the first. Johnny Paoletti, Akron welterweight, copped the duke over Leroy Love in a scrap of five rounds. Gil Holcomb, Akron lightweight, won by a K.O. over Billy Todd, Columbus, in the third.

A capacity house again greeted the promoters, this making about five big houses in a row. It only goes to show the fans will come when they see they have a good show.

Harry Hartman, Cincinnati promoter, is recuperating after several weeks' illness at his home in Cincinnati.

Norman Horton, New York City, lost a ten-round middleweight scrap to Jimmy Welsh in a return bout. Horton won the first fight a few months back.

Dave Marsh, Akron lightweight, checked in with a good win when he was given a well-deserved nod over Wild Willie Russell in another ten.

Cushman Cordle, substituting for Dale Boggs, against Dayton's Joe Jarman, gave a good account of himself while losing the duke to the Gem City battler in six heats. Dan Pinto, Columbus welterweight, lost the four-round duke to Dayton's Dick Vess. In the opener of four rounds, Dick Armstrong, Dayton featherweight, lost to Bob Keeling of Cincinnati in a fast scrap.

The Columbus Boxing Commission added Herb Dailey to their roster recently. Dailey was an outstanding councilman here in Columbus and will be very popular with the fight fans.

Your writer visited the Juvenile Research Home on 2880 West Broad Street, Columbus, Ohio. There are around 80 kids here under 17 years of age. A lot of them are interested in boxing and wrestling, and fans of former fighters who have any equipment they would like to donate to this good cause should send same to Mr. Mellet, care the above address. It will be greatly appreciated by all. Also included can be books and magazines for children.

Word from Freddie Tibbs, former Columbus welterweight, states that Tibbs is now in Japan with the U. S. Army, and has married one of the Island girls, whom he met while he was in the Hawaiian Islands with his battalion. Tibbs enlisted two years ago here in Columbus, and has won several trophies since he left the service.

The Dayton Municipal Boxing Commission is now composed of the following sportsmen: Bud Jacobs, chairman; Maury Paul, secretary; Bill Bickford, treasurer; Al Bordewisch, director of bouts, and Joe Stauble, in charge of referees and judges.

The big new Memorial Hall that is to be started in Columbus in October will handle a crowd of 12,000 fans. It will equipped for skating, wrestling, boxing and hockey.

I wish to retract a statement made in my last column when I said that Irish Mickey Doyle was easily bested by Pete Mead. I was not at this fight, but took notes of the fight from several fellows who have never steered me wrong. But as Irish Mickey Doyle is meeting Reuben Jones on the next card in Cleveland, it does not look as if Doyle was beaten so easily. I am sorry, Tom.

Cleveland's boxing show was a humdinger as far as the fans are concerned. Dick Wagner, Portland, Ore., stopped Black Jack Billy Fox in the tenth heat. Fox was out, but when he recovered he went into action and the police had to go into action much to the pleasure of the fans. When Black Jack woke up he started pitching punches at everyone in view, his seconds included. But the result was still that Fox lost by a K.O. in the tenth.

Jean Walzack, making his first start in this country, got the nod over Jimmy Sanders of Warren, Ohio, in a ten-rounder of a very close fight. The two judges gave him a close decision, but Toney Lablanch saw it for Sanders.

Mickey Doyle, who was leading on points up until the eighth round, lost by a T.K.O. when his eye was cut very bady in his bout with Reuben Jones of Norfolk, Va.

Chuck Hunter got the nod over Artie Levine in a fast, hard-fought ten-rounder.

Ted Fittipaldo copped the duke from Johnny Gill of Akron in a lightweight skirmish in five heats. Pete McNamara of Cleveland was given a split decision over George Kolarik, Cleveland, in a five-rounder.

Larry Atkins, matchmaker, announced that the show grossed $33,164.

Get your notes in by the first of the month to the writer of this column, Less Huffman, P. O. Box 211, Station G, Columbus, Ohio. So long until next month.

BOXING IN HAVANA

By MILT BARON

ARMANDO LABARRERE, 127, won a good ten-round decision from Battling Socarras, 126½, at the Sports Palace. Pedro Pablo Triana defeated Jose Casal on points, and Angel Luis Bicet won from Hermes Torres in a six-round contest. Manuel Lamela nosed out a decision in a good scrap with Nicolas Ferreiro, and Orestes Diego beat Armando Diaz in the curtain-raiser.

Diego Sosa scored a four-round kayo over A. Herrera in the main bout at the Havana Sports Palace. Herrera, a new ringster, substituted for A. LaBarrera, who was hurt in one of his workouts.

Luis Galvani, Cuba's sensational bantamweight king, put up one of his best fights when he defeated Leo Lebrun in ten rounds at the Havana Sports Palace. Galvani scored two knockdowns in the ninth round and had Lebrun in a bad way. Weights: Galvani, 120¾; Lebrun, 119¾.

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NEWS FROM WASHINGTON, D. C.

By JIM ECHOLS

FOUR eight-rounders made up the fistic menu offered the fight fans at the Turner emporium of punch. All four were slambang affairs with possibly the Holly Mims and Garland Edwards battle having a slight edge on the rest. It marked Edwards' first pro loss in 15 bouts. Mims, who scaled 155, fought a masterful bout in winning from Edwards, who came in at 158½.

Danny Detro, 128½, District of Columbia, finished off Corky Rogers, 125, Englewood, N. J., in 2:19 of the second. Johnny Johnikin, 130, came down from New York City only to drop the eight-round duke to Biff Jones, 133½, District of Columbia, in a good bout. In the last eight, Johnny Arduini, 116, District of Columbia, put up a game battle, only to lose to Art Llanos, 119, Puerto Rico.

In a four-round opener, Jesse Hagans, 135, won over Jackie Thornton, 129, in a good bout. Both are local lads.

Coming into the squared circle with a reported string of 67 victories, one Art Llanos, 122, of Puerto Rico, met and was defeated by the local Whiz Kid, Jimmy Cooper, 124, in a sizzling, sensational ten-round main event at Turner's Arena.

In the first and third stanzas Cooper dropped Llanos for eight counts but Art refused to give up in a fight that unquestionably will go down in the fistic records as one of the better fights staged here.

In a five-round semi-final after the main event, Johnny Holt, 169, Washington, decisioned Harvey Jones, 171½, Baltimore. In another fiver, Roy Wirt, 147, Roanoke, outhustled Billy Cofield, 148, Baltimore, in a unanimous win.

In fours, Puggy King, 124, Washington, won from Jackie O'Keefe, 130, Providence; Little Dynamic, 127½, won via the T.K.O. route over Kid Cecil, 124, in 2:55 of the third round, and Scott Richardson, 160, defeated Dick Barber, 160½. Last four are all local battlers.

A nine-rounder was on tap for District of Columbia fistic fans at Turner's for their weekly pugilistic fare and in their fourth meeting, Holly Mims, 155½, easily won over Garland Edwards, 159.

In another eight-rounder, a Pier Sixer, Sonny Bunn, 149½, District of Columbia, won over Mike Kobella, 149, Pittsburgh.

Johnny Arduini, 116½, District of Columbia, lost an eight to Jerry Kortright, 116, New York City, through a split decision. A five, in which Puggy Lyons, 141½, District of Columbia, won over Jimmy Briscoe, 147½, District of Columbia, and a four, with Jesse Hagans, 143½, District of Columbia, winning from Frank Ball, 141, District of Columbia, completed the show.

Before an overflow crowd of 7,000 fistic fans, the Army crowned its eight world boxing champs at Fort Myer. Fifteen hundred persons were turned away when the doors were shut 15 minutes before the first bout was to start. The Third Army garnered the team laurels with a total of 17 points, with the Far East Command their nearest competitor with 10. The only local resident to reach the finals was Lawrence Jones, Third Army, who took the 160-pound title. In our opinion, one of the better boys was Marshall Clayton of New Orleans and a member of the Third Army team, who decisioned rugged James Stanley of the Pacific Command. Summaries:

Flyweights—Nicholas Lopez (Pacific), Hawaii, decisioned Sanford Maeda (Far East), Honolulu.

Bantamweights—Bernard Donnell (Third Army) Honolulu, decisioned Mike Tocci (First Army), Jersey City.

Featherweights—Harold J. Stewart (Fifth Army), Philadelphia, kayoed Jose Galaz (Third Army), Phoenix.

Lightweights—Marshall Clayton (Third Army), New Orleans, decisioned Stanley James (Pacific), Honolulu.

Welterweights—Felix Benson (European), Pine Bluff, decisioned Joe Murphy (First Army), Brockton.

Middleweights—Lawrence Jones (Third Army), Washington, D. C., decisioned Carroll Smith (First Army), Rahway, N. J.

Light-heavyweights—Sheridan Fagans (Far East), Greensboro, N. C., decisioned Alea Williams (Fifth Army), Houston.

Heavyweights—Howard Williams (Far East), San Francisco, won by T.K.O. over Bill Howell (Fourth Army), Baton Rouge, in 2:11 of the second round.

Team point totals—Third Army, 17; Far East, 10; First Army, 7; Pacific, 7; European, 6; Fourth Army, 5; Fifth Army, 5; Sixth Army, 4; Military District of Washington, 1.

RING NEWS FROM FAR-OFF NEW ZEALAND

By BRIAN F. O'BRIEN

ONE of the most shocking decisions in the history of boxing in New Zealand was awarded to the young Australian welterweight, Alfie Sands, at Petone just prior to Christmas. Opposed by the lithe Aucklander, Neil Stanley, Sands, youthful veteran of nearly forty starts in the professional field, was completely outpointed for seven rounds of their ten-round welterweight bout. This was Stanley's second contest in the cash ranks. In the tenth and final session, Sands caught the tiring Stanley with a vicious chop to the side of the neck and followed it with a right swing which landed in the middle of Stanley's back as he went down. Despite the loss of this round, Stanley, who came to his feet and saw the fight out, was a clear winner on points. To say that the crowd mildly demonstrated would be a gross understatement—they almost tore the place down. Sands was originally down to meet the New Zealand welterweight titleholder, Jan Cruikshank, but the latter withdrew with a back injury a mere two days prior to the fight. That Stanley, out of training, should have stepped into the breach at this short notice and put on such a fine showing was deserving of something better than such an obviously wrong decision. Sands, himself, brother to world famed Dave, triple Australian champion, expressed surprise at his lucky award, and put his comparatively unimpressive display down to his failure to shake off "sea legs." He had arrived in the country a week before the fight.

Another of Australia's young brigade, Brian McDonald, a Newcastle welterweight, made an unimpressive New Zealand debut when he was comfortably outpointed by Noel Fitzwater (Hastings) in a welterweight contest at Hastings. Meeting third rate opposition in his next two fights, however, McDonald came through with wins, against Steve Edwards and Sonny Hickling.

In his fourth and last fight in the Dominion, McDonald was again easily beaten by Fitzwater and returned home without having set the Thames on fire.

In June last, New Zealand heavyweight champion, Don Mullett, handed in his title due to lack of worthwhile opposition. Seven months later, with the arrival in the Dominion of the South Australian heavyweight champion, Ross Pippett, Mullett made the inevitable return to the ring. He found, however, that his spell away from fistic activity had slowed him down to such an extent that he was unable to catch up with the lighter and more elusive Pippett, and in their fight at Petone on Boxing Day, dropped a decision to the Australian.

Preliminary bout to the big boys' meeting saw the New Zealand bantamweight champion and virtual featherweight leader, Lyn Philp, Hutt, at 113½, outbox the rugged Archie Cahill, Christchurch, 126. Cahill, owing to his persistence and heavy wallop, was always in the hunt, but the superlatively clever defence and lightning attacks of the champion gave him an undisputable verdict. Philp is undoubtedly New Zealand's best bet for class competition, but would do wisely to build up a little more weight before tackling any overseas opposition, as he intends to do this year.

The early months of the year were notable for the fine strides along the path of success made by the Auckland welterweight, Doug Godward.

In his two meetings with Walker, Godward showed out as a cool, skilful boxer, and, while not gifted with a knockout punch, hit hard enough to hurt.

Ross Pippett, South Australia, took things far too easy against young Colin Honey, Auckland, in a light-heavyweight fight at Gisborne, and was awarded an unpopular split decision.

Completely rehabilitating himself with local boxing followers at Petone, Alfie Sands of Australia, youngest of the five fighting brothers from Veteran Tom Maguire's famed Newcastle stable, stopped Ian Cruikshank, New Zealand welterweight king, in ten rounds.

In a return contest two weeks later, Sands was awarded the decision in the seventh round when Referee Alf Cleverly halted the contest.

It was extremely doubtful if Cruikshank had any chance with the hard-punching youth from across the Tasman. He appeared too finely drawn, and his heart was obviously not in what he was doing. The fact that he was ahead on points in both contests when the end came availed him little, as he did not appear capable of going twelve rounds on either occasion. The time has now arrived when Cruikshank should give serious thought to quitting the game.

Ever since he won the New Zealand amateur light-heavyweight crown in 1947, and defended it by knocking out all four opponents last year, the performances of the tall, handsome Aucklander, Barney Clarke, has been watched with interest.

The meeting at Sydney Stadium, Australia, of Australian middleweight, light-heavy and heavyweight champion, Dave Sands of Newcastle, and former New Zealand welterweight and British Empire middleweight champion, Bos Murphy, is creating much interest among the fistic fraternity of both countries. Australian critics say that Murphy is the last opponent "Down Under" capable of extending the Commonwealth titleholder, but most New Zealand fightgoers are more sceptical of the outcome. Murphy has not fought since losing his British title to Dick Turpin in May, 1948. Since then his successful business venture in his home town has kept him from any form of serious training.

This correspondent may be reached at 27 Tuhi Street, Brooklyn, Wellington, New Zealand, and is always pleased to answer queries on the boxing game from fight followers in America.

IN BRITISH GUIANA

By STAN SANTOS

THE referee and one policeman were severely beaten when Lightweight Champ Dewan Singh was awarded the decision against Young Joe Ralph in their title bout on the G.F.C. Grounds, Bourda, before a record crowd.

The calm and cunning Ralph easily outboxed and outpunched the champ, who was made to appear as an amateur on many occasions.

Spectators were shocked when the referee declared Singh the winner and the angry crowd then attacked and injured the referee and a policeman.

This bad decision which was quickly changed to a "draw" by the Boxing Board, brought the crowd back to normal. The judges and referee made what should have been an easy task of deciding the fight a very hard and wrong one. However, the official scoring published in the press locally, put Singh ahead of his challenger by one point, therefore the board had no right changing the decision. No protest was lodged.

Ralph weighed 126 pounds to Singh's 128 pounds.

This writer can be contacted at 117, Regent Street, Lacytown, Georgetown 8, British Guiana.

JERSEY JOE WALCOTT EXHIBITION IN CURACAO

By LIONEL BARKER

IT WAS not until Mr. Willy Taytelbaum, manager of Universal Trading, Ltd., the first professional promoter in Curacao, took it upon himself to bring Mr. Walcott to Curacao for an exhibition, that boxing was again introduced in Curacao after a long time.

Mr. Bochicchichio, manager of Joe Walcott, was contacted and it was decided that a four-round exhibition-demonstration would be given in Curacao against Baba Adams, heavyweight champion of Trinidad.

On February 4 this demonstration took place in the RIF Stadium before an enthusiastic audience and it was a great success. The main bout, which was full of thrills, was between Kid Chocolate, 149½, welterweight champion of Curacao, and Young Ned, 152, the pride of Aruba. This bout was won by Kid Chocolate by a T.K.O. in the third round.

The public in Curacao owes much to Joe Walcott, who has awakened the interest of the boxing fans again. It is expected that in the near future further boxing cards will be organized.

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